DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"'There's many a slip betwixt and bechune the signin' a contract and the openin' o' the show.' That's what ol' man Coogan told me this mornin'.

"I wuz walkin' down Broadway, gazin' pensively at nuthin' in perticular but takin' a sly lamp at a ravishin' creature in a black sealskin toque, who wuz doin' some mighty nifty foot work, tryin' to decide whether she wanted to be run down by a taxi, with a green body, or a nice, gentle beer truck that wuz floatin' up gracefully on the port side. Finally she decided she wanted to live, and as she negotiated the jump from the asphalt to the curb, I bumped into ol' Coogan at the same minute.

"I unravelled mesel' from his embrace and observed that he wuz busy readin' clause nineteen o' a contract he had jus' signed fer a new show to be put out in a couple o' months or so.

"I congratulated ol' Coogan, because I knew he needed the mazuma. Right in the middle o' me little spiel o' greeting about the job, he raises his left fin and thunders out:

"'Nix, cut it out! I've signed six o' these documentary affairs this season already, but not one o' the shows has ever peeped on the openin' night.'

"'I don't quite git ye, Coogan,' I said.

"'Well, it don't take much gettin', my boy,' he replied. 'You mustn't think jus' because ye sign one o' these hunks o' transformed rags, that ye are goin' to work. Nuthin' like it at all, at all!'

"'Do I understand that ye mean the contract is a bunk?'

"'Well, seein' as how it is a nice clean contract, an' all that sort o' rot, I wouldn't go so far as to say it is a bunk, but it comes mightly near bein' one, I kin tell ye.'

"Then ol' Coogan unloosed the bussum o' his wrath, and what that son o' Erin tol' me about signin' up contract and rehearsin' with a show fer a couple o' months, only to have the manager o' the outfit slip the info', after ye'd been makin' a jasack outen yersel' fer a couple o' months, that, owin' to some difficulties in the routin' offices, the show wouldn't go out fer awhile, and hopin' those few lines found ye well, to the divvil with the hull kit and crew o' ye.'

"'Explain yersel', Coogan,' I said to him.

"'Well, son,' he commenced, 'what I'm a-tellin' ye isn't somethin' that's been handed to me all by me loney. O, no, nuthin' like that. It's what the hull bunch o' actors are up against one time or another.'

"'Ye know, in this business, different from anny other trade a man can follow under the sun, he is supposed to kick in and do hard labor for anywhere from four to fifteen weeks rehearsin' his part as one of the microbes in the maybe forthcomin' production fer nuthin' at all in the way o' salary.'

"'Ye know actors are the mos' optimistic bunch o' guys in the world. They all believe there's a better day a-comin'. True, they don't know jus' when the perticular day fer them is due to arrive, but they go along, smilin' and hopin', and then smilin' and hopin' all over agin, in the hope that ol' man Good Fortune is about to camp on their track and land them in soft.'

"'I came in this season from a forty-two week season with a burlequew troupe, with a couple a hundred case notes strapped in me kick, and a feelin' a positive joy in me bussum. It wuz the first decent season I'd had in a goat's age, and I thought me luck had switched, and that I wuz beginnin' to climb.'

"'Well, I didn't connect with anything fer about two months, but didn't kick on that because the Summer wuz jus' breezin' by, and the show business doesn't do what you exactly could call thrive with the thermometer buzzing around one o' the dizzy stations in the mercury tube.'

"'Along 'bout the middle o' September I connected with a part—I'd met a geezer I knew on ol' Bunk Avenue, one afternoon, an' accompanied him into the office o' one o' the gentlemen what get jobs fer actors.

"'I passed the test all right, provin' my eyes to be mates and that I could sing a low Q with a mouth packed with navy cut.

"'Then came the impressive scene. Business o' the manager ringin' fer stenographer. Enter stenographer, smilingly, with a bunch o' contract forms and her cutey fountain pen.

"'Big scene between manager guy, stenog and yours truly. Scene ends with the papers signed; exit stenographer, still smilingly, hand shake fer me from the big smoke, and exit me, with a copy o' the aforesaid contract clutched in me mitt.

"'To git at the meat o' the thing. I wuz signed fer the part o' ol' Bill Squidge, in the successful dramatic-comedy, "The Result o' Sin."'

"'Yes, I wuz feelin' pretty good with mesel' and the world in general. I even threw a couple o' meals into one o' me less fortunate fellow pros, who hadn't signed fer the part o' Bill Squidge, or any other part up to then—and he wuz findin' it hard sleddin' rehearsin' the banquet scene even one time a day.'

"'We wuz all called fer rehearsal the follwin' Tuesday—this bein' a Friday, and, o' course, I blew into the rendevoo and met the rest o' the company and wuz given me part.'

"'It wusn't a very fat part, but it gave me a chance't to throw in me clever little specialty—you know the one where I imitate a pipe organ with all the stops on?'

"'We rehearsed fer four weeks, and then the manager broke the news to us. We weren't to go out until December, so, of course, he wuz sorry, but he guessed there wasn't any more need of us puttin' in ten hours a day goin' over the successful dramatic-comedy.'

"'What could we do but beat it. That's what we did. I've got that contract at home now, with a bunch o' others.'

"'Well, I fell fer the same ol' bunk three other times, and each time somethin' came along to crab the game. All this time me pile was dwindlin' down until it took an expert to discover any traces of it.'

"'So I've been flounderin' around until to-day, signin' up, rehearsin' and gettin' everything called off on account o' wet grounds or some other reason.'

"'Now, lookin' back at it all, I am wonderin' what the dickens they go through the grand comedy scene each time o' gettin' you to affix yer John Henry to a hunk o' paper, which accordin' to the clauses therein incorporated, to read the dope as they put it, gives them the right to do anything to ye 'ceptin' hang ye fer yer foolishness in goin' into a business where turee millions are called but one-half o' one per cent. are picked fer final success.'

"'Do ye mean to tell me, Coogan, that a contract isn't of any value?'

"'Say, ye are a bit of a kidder at that, ain't ye? Of course, a contract is good—fer the manager. Ye jus' try to skin outen it if they happen to want yer services real bad. Ye'll find out pretty quick that the contract is a sacred and inviolate thing.'

"'Where'd ye git the line of big words, Coogan?'

"'Oh, that's what a certain manager's lawyer told me a couple o' years back, when I thought I was a free citizen, but had the kibosh put on me so quick it made me head swim.

"'Ye see, the learned courts have decided that a contract, in order to be a contract, must be an equitable understandin' between the parties thereto. More of the lawyer dope.

"'Well, in the show business it doesn't have to be anny such thing. Read one of 'em over—read this one. And Coogan pressed his newly signed contract into me hand.'

"I glanced over it. It read all right."

"'What were you readin' it fer, then, if ye know what's in 'em,' I asked.

"'That's where yer not cute, little one, he up and says. Ye see, each manager has his own little ideas which he gets in by attachin' a pair o' rubber heels and slippin' them across when yer not listenin' very loud. In this one I see they reserve the right, God bless them, to fire me on sight if I don't wear me wig straight on openin' night, or use number four make-up in a close scene requirin' number six. Oh, they're the cute little boys, to be sure.'

"'Bad as it is, Babbler, ye do hev to laugh at it, at that. Ye see, these financial giants sign up their company o' players, or actors, as they used to be called.

"'Then they rehearse them.

"'Then if the booking moguls will permit them to werk, it havin' been decided that the bookin' agent kin make enough outen it to keep the manager from getting too rich, they give the company a route which usually takes them down through the nice Southern States on one night stands, or tosses them upon the hospitality of Indian Territory and Arizona.'

"'Then yer actin'.'

"'But in case the aforesaid manager can't cook it up with the bookin' offices, he keeps stallin' along fer a couple o' months, rehearsin' ye all the time in a lot o' junk that'll never be used in the show, until he finally gets time fer his show or else he doesn't.'

"'When he doesn't, ye kin go back to the tall grass, or wherever ye like to rest, while he digs down fer somethin' else.'

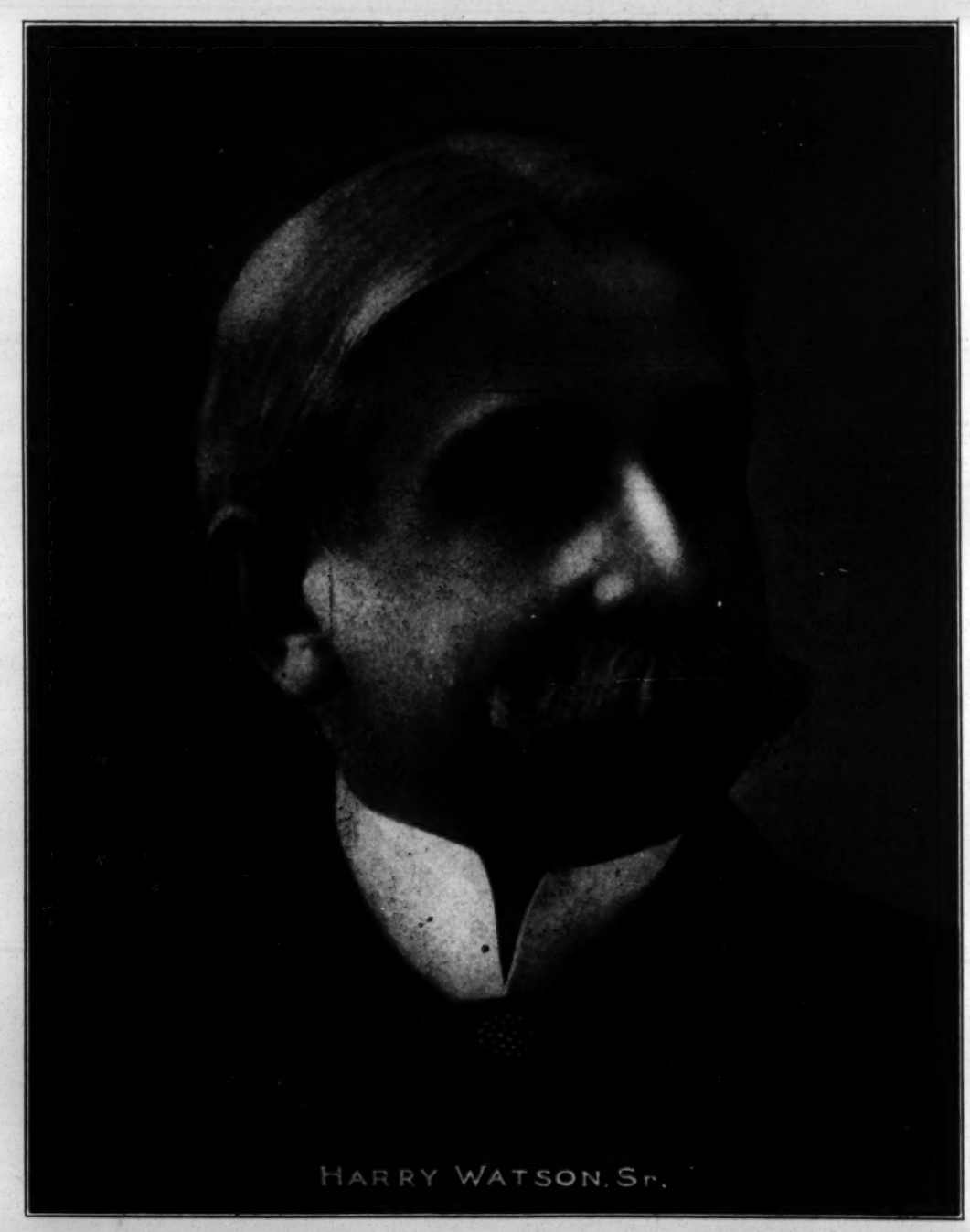
"'The main point is this: It is all fair enough to ask the actor folks to rehearse a reasonable length o' time, but it doesn't strike me fair that ye are expected to give up a couple o' months, and often more, learnin' a show that hasn't got a chance in the world, fer nuthin'. I sometimes envy the boys that get into the manager fer a nice little slice o' money while they're rehearsing. They've got all the best of it, if the show doesn't go out.'

"'But if it does?'

"'Well, then, the company manager'll see ye pay back all ye ever borrowed. Don't forget that.'

"'There seems to be some sense to what Coogan says, at that,' the Babbler said to me, after he had finished.'

"'Why don't the managers set some definite time during which their companies will be expected to rehearse fer nuthin'. Then if they keep goin' longer, let them pay half salaries, or quarter salaries, or at least somethin' to help meet expenses. It reads like good dope."



HARRY WATSON, Sr.

ACTORS' FUND OF AMERICA.

A CALL TO THE THEATRICAL PROFESSION.

The beginning of the new year for the annual membership and registration to the Fund is Thanksgiving Day, Nov. 25. In order to keep up the good work started last February all members should make it a point to remit three dollars to the Fund as near that date as possible, for annual dues and registration, as new registration can be used in connection with Spring, Summer and the following Winter season's engagements. Of course annual dues must be paid when registering. The bureau was instrumental in securing several hundred engagements for its members during the past year, which speaks well for the success of the Fund's new venture. Its registration bureau is no longer an experiment—it is an established fact. It is confidently hoped, and the present outlook is very encouraging, that by May 1, from five to six thousand names will be on the annual list.

Elizabeth Mengill, Blanche Walsh, Augustus Thomas and David Warfield are a few of the latest names added to the life membership list, through the efforts of Thomas McGrath, who is in charge of the new bureau, and he has positive assurance of at least fifty more names before Thanksgiving Day.

"SEVEN DAYS" PRODUCED.

"Seven Days," a play in three acts, by Mary Roberts Rinehart and Avery Hopwood, was given its initial production at the Taylor Opera House, Trenton, N. J., evening of Monday, Nov. 1.

The piece is a comedy, and the action is laid in a house on Riverside Drive, New York City. It is presented under the management of Wagenhals & Kemper. The opening night audience showed a distinct liking for the piece, which is said to be full of bright lines.

The cast: James Wilson, Herbert Cortheil; Dallas Brown, Allan Pollock; Tom Harbison, Carl Eckstrom; Officer Flannigan, Jay Wilson; Tubby McGirk, William Eville; Hobbs, F. C. Butler; Bella Knowles, Hope Latham; Anne Brown, Florence Reed; Kit McNair, Georgia O'Ramey; Aunt Selina, Lucille La Verne.

EDMUND BREESE PRESENTS "THE EARTH."

The debut of Edmund Breese as a star occurred at the Valentine Theatre, Toledo, O., on Monday evening, Nov. 1, in Bernard Fagan's comedy drama, "The Earth," which was given its first American production on that date.

Toledo gave a cordial greeting to the star and play, and both scored immediate successes. Mr. Breese was highly praised for his powerful acting in the leading role, and Mr. Fagan's work as a dramatist captivated the audience.

The story undertakes to show some of the abuses of English "yellow journalism."

"THE FOURTH ESTATE" FOR LONDON.

Louis N. Parker, who has been commissioned by Liebler & Co. to make such alterations in "The Fourth Estate" as will make the play at Wallack's understandable to English audiences, cabled that firm on Nov. 2 that the alterations are completed. Mr. Parker added that the copyright performance of "The Fourth Estate" in London will be given on Nov. 9.

CARUSO RETURNS.

Sig. Caruso arrived in New York City on Nov. 2, on the Kronprinzessin Cecilie.

Other operatic passengers on the steamer were Bella Alten, who has been in Berlin for the last season; John Forsell, the new baritone from Sweden, and Jane Osborne Hannah, who has sung for three years at Leipsic. Mme. Dippel, wife of Andreas Dippel, administrative manager of the Metropolitan Opera House, was also on board.

THOMAS W. ROSS IN "THE FORTUNE HUNTER" (WESTERN).

Thomas W. Ross, the creator of the title role in Winchell Smith's "The Fortune Hunter," will head the Chicago company which Cohan & Harris are organizing to present the play at the Olympic Theatre in the Western city. A strong cast will support Mr. Ross. The Chicago opening at the Olympia is scheduled for Dec. 26, after a preliminary week in Rochester and Buffalo.

"THE FLIRTING PRINCESS" PRODUCED.

"The Flirting Princess," a musical farce, with book by Adams and Hough and music by Joseph E. Howard and Harold Orlob, was given its first production at the La Salle Theatre, Chicago, Ill., on Monday evening, Nov. 1, by Mort H. Singer's company.

The plot is very slight, but advices state that there are many amusing situations and considerable funny dialogue in the piece, and the music is also praised.

Violet Dale, in the title role, made a splendid impression, and her dance with Joseph C. Smith was warmly praised. May Vokes, in an eccentric role, made a laughing success, and the comedians, John W. Ransone and Knox Wilson, were most amusing. Harry Pilcer and Adele Rowland also won special mention.

ACTOR INJURED.

Frank A. Lyon, a veteran actor, whose home is in New Jersey, was struck by an automobile on Nov. 2, suffering a broken arm and painful cuts and bruises.

BROWN IS KREMER'S NEW YORK MANAGER.

George W. Brown has been appointed as manager of Victor Kremer's New York office.

HARRY WATSON

Made his first public appearance in Milwaukee for John Ryan in 1859, just fifty years ago, playing a two weeks' engagement for board only, and doing a blackface song and dance. From there he went to Grand Rapids, where he played for four months for board and a promise of ten dollars per week, but he never received the ten. In 1860 Watson went to Toledo, where he played for "Col." Jack Haverly, at "Haverly's Varieties." Clark Gibbs offered an engagement in Indianapolis, in 1865, and Watson played for him for five months. He then went to Cincinnati, where Col. Yale gave him five months at the Palace Varieties. He continued playing that class of engagements until he joined hands with Tommy Adams, to do a blackface act, and the team continued together for about a year. Watson went back to Cleveland in 1867, to Montpelier's Varieties, where B. C. Hart was then doing a black face act, and was also stage manager. Here Watson first tried out the Dutch character he has been doing ever since. From Cleveland he went to Toronto, for his board and fifteen dollars per week. The manager's wife ran the boarding house, and as the manager paid no salaries, Watson was turned out of the boarding house for non-payment of board. Detroit followed, with a six months' engagement at Chadwick's Varieites, at twenty dollars per week. Chadwick's, in Milwaukee, followed, where Eddie Fox was just getting his start as leader. Returning to Toledo, Watson joined Johnnie Rooker's Minstrels, and after a season with this company he played for Col. Paul Edwards. Following this engagement he played Powers' Melodian, in Buffalo. Then followed a couple of seasons with Lou Clark, of the Clark Bros., after which he joined hands with the late Charles T. Ellis. This was in 1876, and Watson, Ellis and Kernell's Co. was one of the first, if not actually the first of the variety shows to play the road houses on a percentage basis. Parting with Ellis in 1883 he joined hands with Alice Hutchings (Mrs. Harry Watson), and they have worked together ever since, playing about all the vaudeville theatres in this country and England.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Jack Harlow, the vaudeville comedian, who is appearing along a successful circuit of towns, in a clever comedy sketch with his wife, Claudia Korinek, declares that there are many who have never heard the word "vaudeville," and, if they have, do not know what it means. In support of his claim he relates an incident of his arrival at a little place chosen by himself and wife for the second time as their vacation place.

It was a pretty, healthful spot in Northern Wisconsin, near the Michigan line. Harlow was greeted by one of the prominent townsmen, whose acquaintance the actor had made the previous year. The man grasped his hand in hearty welcome, saying:

"Well, well, Mr. Harlow, I'm mighty glad to see you—how are you and what are you doin'?"

"I'm feeling fine," replied the actor, then, in answer to the man's second question, he added, "and I'm in vaudeville."

"In Vaudeville," repeated the man, as if trying to recall a name he had previously heard, "Vaude*ville*—is that in Michigan or Wisconsin?"

A friend of Cliff Gordon, the "German Senator," remarking on that very clever monologist's quick wit, tells the following in illustration of it.

The "Senator" was one day seated outside the American Music Hall, in New Orleans, when accosted by a sleek, well-fed, self-satisfied man, with a friendly "Hello, Cliff!"

In the man Gordon had recognized a former grand opera singer, but who at this time was singing in a moving picture place.

After some conversation, during which each talked a bit of "shop," which included an exchange of confidences as to their salaries, the big man, in a patronizing tone of voice, said:

"Say, me boy, what a pity 'tis that, with all the comedy you possess, you can't sing a song or two."

"Perhaps that's so," replied Gordon, agreeing with his pompous sympathizer; "maybe if I could sing I would be where you are instead of where I am. I talk for five hundred and fifty a week, while you sing for forty. However, I'm glad I can't warble."

Warren Burrows, a sterling actor of wide experience, relates a few interesting incidents happening during his successful career.

A very ludicrous scene took place while he was with the company playing a long run of that sensational melodrama, "Jesse James." In one of the acts an old man is brought on to the stage with hands heavily secured with chains. On this occasion the property man was unable to find the chains in time for the scene, so the stage manager directed the old actor to go on without them, but to hide his hands behind him as though they were manacled in that position, thus conveying to the audience that he was bound.

All went well until during the excitement of the scene and the rendering of the old man's line, "Were I not weakened by starvation I would break these chains that bind me and rend you limb from limb." The old actor at the same time was making vigorous feints as if trying to break loose from his fetters, his hands perfectly free behind him. And that is where a big laugh came in, for the actor had inadvertently turned partly around so that the audience caught sight of his really unbound hands. This situation, so paradoxical to his lines, was too much for the audience and also the players on the stage, and the melodramatic impression intended was utterly destroyed.

At another time Burrows had a big scene ruined by an amusing accident which happened to his heavy man, whom, in the action of the play, he was supposed to kill. This actor had in his pocket a metal box filled with matches, which in the "fall" of the scene became accidentally ignited. To the surprise of the audience and the dismay of Burrows, the supposedly dead man partially arose, and, feeling hurriedly over his apparel in the vicinity of his pocket, grasped the box of burning matches and threw it into the wings, then comfortably simulated death again.

"There is no feeling more ghastly," says Burrows, "than for an actor playing a serious scene to realize that his false mustache or beard is coming loose. A comedian I was once playing a scene with experienced this until he could stand the suspense no longer. In sheer desperation he wrenched the beard free from his face, then stuck it on the side of the scene, exclaiming: 'There! see if you can stay there.'"

While traveling in Texas, Burrows noted in a hotel a set of rules nailed on the back of his room door. One that greatly amused him read, "Gents will kindly remove their spurs before getting into bed."

Mistakes in the reading of lines, or "mushing," as it is sometimes called, is not an uncommon happening when a player is nervous over the initial performance of a part. Burrows tells of some of these laughable blunders that have come under his notice.

"There he goes with his pistols buckled around him," was garbled into "There he goes with his pickles bustled around him."

Referring to "cut-throats and outlaws," one nervous actor made his line read, "out-throats and cut-laws."

"There are more Indians in the forest than deer or bear," was misread, "There are more Indianians in the forest than beer or dare."

A very much rattled actor once dramatically declaimed, "I did not bid thee chowder light!" when he had meant to say, "I did not bid thee chide her, lout!"

Burrows once overheard two countrymen discussing the presence of the little repertory company that was visiting their town for a week.

"What did you think of the show last night, Bill?" asked one of the other.

"I didn't go," was the reply, "but anyway I think it is a swindle; I bet that all that there company came to this place for is to make money."

He wouldn't have lost if he had bet real money.

Gavin Dorothy, of vaudeville fame, with Selbert and Lindley in the comedy sketch, "Her Own Mother," contributes a little CLIPPER incident.

While playing McKeesport, Pa., a couple of weeks ago, he saw a copy of THE CLIPPER displayed on a board in front of a book store. He especially noted that the issue was that of Sept. 25. Entering the place he asked the clerk on what day the paper was usually put on sale. Imagine his surprise when the young man replied:

"We've got only one copy of last month left—it's there, outside; this month's ain't in yet."

Robert Edeson, one of H. B. Harris' several fortunate stars, is receiving letters from his brother players commending him for the stand he took some time ago against "the curtain speech." He announced himself as opposed to it because of its distraction from the play interest itself—taking the player, as it were, out of his picture frame—the play.

EMPIRE SCHOOL GIVES PLAY.

"When Dreams Come True" Presented by Pupils.

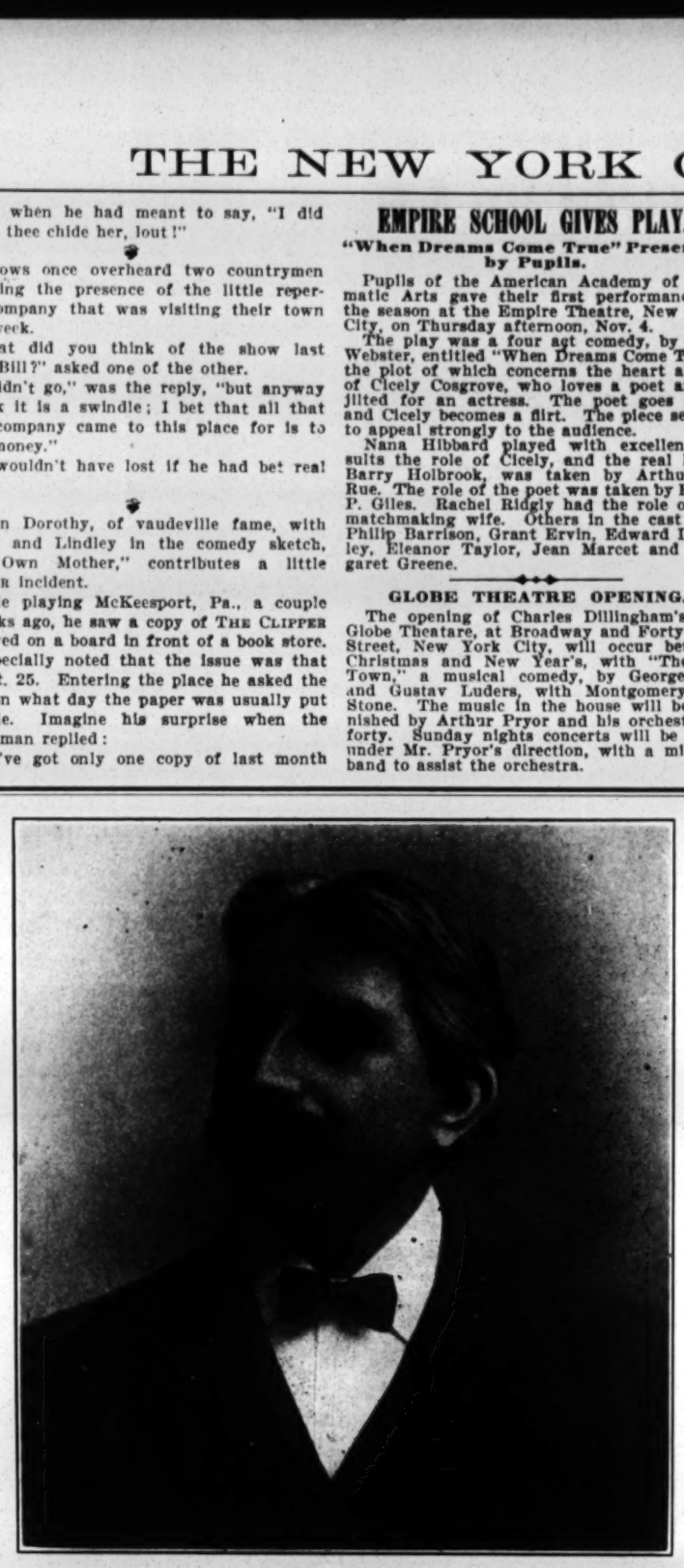
Pupils of the American Academy of Dramatic Arts gave their first performance of the season at the Empire Theatre, New York City, on Thursday afternoon, Nov. 4.

The play was a four act comedy, by Jean Webster, entitled "When Dreams Come True," the plot of which concerns the heart affairs of Cicely Cosgrove, who loves a poet and is jilted for an actress. The poet goes away and Cicely becomes a flirt. The piece seemed to appeal strongly to the audience.

Nana Hibbard played with excellent results the role of Cicely, and the real lover, Barry Holbrook, was taken by Arthur La Rue. The role of the poet was taken by Frank P. Giles. Rachel Ridgly had the role of the matchmaking wife. Others in the cast were Philip Barrison, Grant Ervin, Edward Lindsley, Eleanor Taylor, Jean Marcet and Margaret Greene.

GLOBE THEATRE OPENING.

The opening of Charles Dillingham's new Globe Theatare, at Broadway and Forty-sixth Street, New York City, will occur between Christmas and New Year's, with "The Old Town," a musical comedy, by George Ade and Gustav Luders, with Montgomery and Stone. The music in the house will be furnished by Arthur Pryor and his orchestra of forty. Sunday nights concerts will be given under Mr. Pryor's direction, with a military band to assist the orchestra.



MEYER COHEN.

Mr. Cohen, who was formerly known as the California Baritone, has been manager for Chas. K. Harris' New York Office for the last twelve years, a position he still holds, and he has no connection in any way with anyone else.

AUDITORIUM, CHICAGO, FOR OPERA.

Will Be in Harmony With Metropolitan.

John C. Shaffer, of Chicago, and Andreas Dippel, of New York, have bought the lease of the Auditorium Theatre, Chicago, from Klaw & Erlanger. This lease will be assigned to a company interested in the development of grand opera.

The Auditorium will be remodeled. The decorations and new boxes will be arranged somewhat after the style of the Metropolitan Opera House in New York.

The new company will select a musical director who will have entire charge of the production of grand opera in Chicago.

The Chicago venture will be independent of all other organizations, but affiliated with interests identified with the Metropolitan Opera Company of New York. It will have its own conductors, singers, orchestra, chorus, ballet, scenery, costumes, etc., and will give a season of twenty weeks of grand opera, beginning in the Fall of 1910.

NEW SUPERIOR GRAND AT SUPERIOR, MINN., OPENS.

The new Superior Grand, at Superior, Minn., opened on Monday evening, Nov. 1, with Burr McIntosh, in "A Gentleman from Mississippi," to a big audience. The old building burned last April and has been rebuilt at a cost of $60,000. The new Superior is of fireproof construction, with complete stage for the largest attractions. It seats 1,500 people.

The house will be operated by the Marshall-Buckley Company. The new house will take one Klaw & Erlanger attraction per week, and the other six days of the week will be filled by Sullivan & Considine vaudeville.

"THE PARISIAN MODEL" CO. RE-ORGANIZED TO PRESENT "THE SOUL KISS."

"The Parisian Model" company was re-organized in Spokane by Mittenthal Brothers to present "The Soul Kiss." Grace Hazard, who headed "The Parisian Model" Co., returned to New York, and Miss Gardener joined a company at Kansas City. "The Soul Kiss" company is playing in the West.

Christine Towle, of "The Parisian Model," has gone to San Francisco to take up vaudeville work with a character act. While in Spokane she visited with Mr. and Mrs. J. S. Gillespie.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

ROZSNYAI AND HATIB

Are producing a novelty double act at the Atlantic Garden, New York, this week, appearing at 9 and 10.15 P. M. This act should appeal to agents and managers, even the pessimists. The second act is said to be especially adaptable for a big attraction, and is accessible and "securable."

LIEBLER & CO. ENGAGE PHOEBE DAVIES.

Phoebe Davies has been engaged by Liebler & Co., to play the leading woman's role in "Know Thyself," the Paul Hervieu drama, in which Arnold Daly's starring season will be started in a few days.

In "Know Thyself," Miss Davies has the part of Clarisse de Siberan, wife of the General de Siberan, the latter being the role for which Mr. Daly has been cast. There are only six characters in the play, and all the acts are in the same setting.

PORTLAND, ORE., FESTIVAL.

The Portland Rose Festival, June 6-11, 1910, will be a week of floral jubilee. One hundred thousand dollars are spent annually upon this Mardi Gras of flowers, and millions of roses are used in the decoration of the brilliant pageants.

Concurrent with this festival, which has attained national reputation, it is proposed to hold an aerial carnival, when big cash prizes will be offered every kind of air-craft.

Many of the world's greatest aviators have signified their intention of participating.

LIONEL BARRYMORE TO ACT IN "THE FIRES OF FATE."

Lionel Barrymore, who has been studying painting in Paris, will return to the stage in Conan Doyle's play, "The Fires of Fate," when it is produced in America next month. He will appear in the part of an Arab dragoman.

EXTRAORDINARY ANNOUNCEMENT.

The publishers of THE NEW YORK CLIPPER beg to announce that they have in preparation a series of articles, entitled

NOTABLE PLAYERS OF THE PAST AND PRESENT.

These articles will be compiled from the valuable records of THE CLIPPER, beginning with Edwin Forrest, and continuing down to the present time, will give the professional career of all the notable stars in the profession, mentioning the important plays in which they have appeared, etc. These articles, when completed, will make a valuable and interesting record to all persons interested in theatricals, both in and out of the profession. The first instalment will appear some time in December, and be continued in weekly instalments until completed.

BELASCO'S NEW PLAY.

David Belasco will produce at the Stuyvesant Theatre, New York City, on Dec. 23, the first play from his own pen since "The Girl of the Golden West." The new work is "The Lily," an adaptation by Mr. Belasco from the French of Pierre Wolff and Gaston Leroux's "Le Lys," produced two years ago at the Vaudeville Theatre, Paris. Mr. Belasco says that the piece treats the sex problem in a new way.

In the company will be: Nance O'Neil, Julia Dean, Florence Nash, Aileen Flaven, Ethel Grey Terry, Charles Cartwright, Bruce McRae, Aubrey Boucicault, Dodson Mitchell, Alfred Hickman, Leo Ditrichstein, Douglas Patterson, Robert Robson and Marshall Stuart.

NEW THEATRE FOR COHAN & HARRIS.

The George M. Cohan Theatre Co. has an option on the new theatre which is to be erected at the Southeast corner of Broadway and Forty-third Street, New York City. The entrance will be on Broadway. The incorporators of the George M. Cohan Theatre Co. are Sam H. Harris, Frank R. Tate and Dennis F. O'Brien.

According to present plans the new playhouse will be largely devoted to Cohan & Harris productions. It will probably be ready in about a year.

VALESKA SURATT'S NEW ACT.

Valeska Suratt presented a new act at Young's Pier Theatre, Atlantic City, N. J., on Monday, Nov. 1. It is called "The Belle of the Boulevard," and is a most elaborate production for vaudeville. The piece is a musical farce by Paul M. Potter, with music by Seymour Firth.

Miss Suratt made a personal hit in it, and the act apparently impressed the residents of the seaside city very favorably, for they gave it warm applause.

FANNIE WARD PRESENTS "VAN ALLEN'S WIFE."

Fannie Ward opened her season at the Lyceum Theatre, Rochester, N. Y., on Thursday evening, Nov. 4, in "Van Allen's Wife," a new play, by Forrest Halsey and Lee Arthur, which was then given its initial production. There was much favor shown the piece and the acting.

In support of Miss Ward are: Janet Slater Margaret Fuller, H. Reeves Smith, John W. Dean, Henry Dugan and Erroll Dunbar.

RECITAL BY HANS LETZ.

Hans Letz, a young violinist, who was formerly a student in the Berlin Hockschule, gave a concert evening of Wednesday, Nov. 3, at Mendelssohn Hall, New York City, making his first appearance before the New York public. He played the first movement of Joachim's "Hungarian" concerto, an adagio by Viotti, a rondo by Vieuxtemps, the Brahms sonata, opus 78, the meditation from Massenet's "Thais," and Sarasate's "Les Adieux." Kurt Schindler was the accompanist.

J. ARTHUR O'BRIEN MARRIED.

J. Arthur O'Brien, comedian, of "The Belle of Brittany" Co., informs us that he was married on Oct. 31, to Emily Louise Fraser, in New York City, at St. Stephen's Church, by Rev. Father Donohue. Miss Fraser is a non-professional, and sister of the late "Jack" Fraser, a playwright.

Mr. O'Brien is playing a character "bit" and understudying Mr. Daniels in the comedy lead.

ANOTHER VAUDEVILLE AND PICTURE THEATRE FOR HARLEM.

Samuel A. Cunningham, of Wall Street, who purchased the old building of the National Biscuit Company, in One Hundred and Thirty-fifth Street, between Fifth and Lenox Avenues, New York City, including a vacant lot in One Hundred and Thirty-fourth Street, will construct a vaudeville and moving picture theatre upon the site. It will be operated by the Crescent Theatre Company.

NAN GILL LOSES MOTHER.

Mrs. Catharine Aker, while traveling in the West with her daughter, Mrs. Nan Gill, of the vaudeville team, Gill and Aker, became ill and was forced to return to her home in Newark, N. J., where she died on Oct. 29, following an operation.

Mrs. Aker was born in Germany sixty-six years ago, but had lived here thirty-five years. She is survived by four daughters, Mrs. Nan Gill, Mrs. Rose Schmidt, Mrs. Florence Pino and Mrs. Ella Margeman, and three sons, Philip, William and John.

"ARSENE LUPIN" FOR AUSTRALIA.

Charles Frohman will send a company to Australia next January to play "Arsene Lupin." Mr. Frohman, who owns the play for all English speaking countries, will also organize an "Arsene Lupin" company for South Africa.

YOLANDA MERO MAKES DEBUT.

Yolanda Mero, a Hungarian pianist, made her American debut evening of Wednesday, Nov. 3, at Carnegie Hall, New York City, playing in an orchestral concert, with the Russian Symphony Orchestra as her background.

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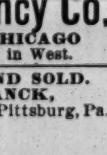

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JOHNNY NESTOR is the soloist with the Liberty Moving Picture Show at the Majestic, Brooklyn.

LAURIE AND ALEEN write that their Southern trip is proving successful, and that they have bookings for the rest of the season through the South.

DOROTHY MAE OWEN, "The Girl with the Big Voice," writes that after concluding ten weeks under the management of Harry Feldman, she opens Nov. 1 at the Orpheum, Butte, Mont., with that circuit to follow. On April 2 she makes her Eastern appearance at Hammerstein's, New York, and opens at the Palace, London, Eng., next Fall.

AL. F. HOFFMAN writes: "Have just closed twenty-seven weeks over the Northwestern and Pantages circuits, with Lewitt, Ashmore & Co. Everything fine. Next Monday I join Redpath's Napanees for a run over the Inter-State."

FRANK MILTON AND THE DE LONG SISTERS are with Geo. Sidney's company for the season.

JOHN BUCKLEY, the "Boy from Hipswitch," has joined hands with Ethel Hunter, a violinist. The act will be known as Buckley and Hunter, and will play for the Western Vaudeville Association.

VERNON, the ventriloquist, will open on the United time at Detroit, Nov. 8, having just returned from a European tour.

FLO LA VARDO writes: "I was granted my final decree of divorce from Harry La Vardo by Justice Dowling, of the Supreme Court of New York, on Oct. 18. I was also given the right to resume my maiden name, Louise Suva."

THE JOHNSTEN OPERA HOUSE, at El Dorado, Ark., has been leased for a term of years by A. G. Howard. The house has been newly decorated throughout, and is playing all first class attractions. The season opened Oct. 6, with "The World and a Woman."

WILL C. EMMETT writes regarding his new attraction, "A Busy Day:" "It is a merry three act farce comedy, by that clever writer, Arthur Denvir, and scenery by C. H. Ruete. Will have cast of fifteen, and the season opens in December."

JOHNNY H. LAMBRIENE writes: "I am making a big hit with my singing act."

ROCHEFORT AND MAY are in their ninth week on the Gus Sun circuit, and their new act, they write, is a big hit.

MR. AND MRS. WM. J. WELLS, who are presenting their successful rural playlet, entitled "The Boy Who Wore the Blue," through Iowa, Nebraska, Kansas, and Missouri, under direction of the Sparks' Vaudeville Exchange, of Kansas City, Mo., state that their act is a big success, and managers over the entire circuit are highly praising this clean and classy vaudeville offering.

A BANQUET was given in Washington, D. C., on Sunday evening, Oct. 31, in celebration of the first anniversary of the birth of Harold Manny, son of Mr. and Mrs. Ed. Manny. Among the guests present were: Peter S. Clark, Estelle Rose, Frank Wakefield, Ed. Manny, Mrs. Manny, the Misses Wilson, Merriland, Lucas, Grossman, Saville, Eicher, Moran and Welch, Messrs. Welch, Eicher, Jordan, McDermott, Moran and Burgess, and last, but not least, Al. Pinard, who acted as bartender. A most enjoyable evening was spent, with plenty of refreshments. Master Harold received many beautiful presents from different members of Clark's Runaway Girls Co.

GEO. W. LESLIE reports meeting with success in his black face talking act on the Coney Holmes time.

BUDD FAGG writes from Jacksonville, Fla., under date of Nov. 2, as follows: "Just a few lines to inform you that while playing the Dreamland Theatre, at Marion, the theatre caught fire Friday night, directly after the night performance, and burned up, leaving Miss Erskines, a high class soprano singer, and myself, without any wardrobe. Miss Erskines suffered the loss of several costly gowns, and I lost all my music and comedy stuff, therefore causing us both to lay off this week."

JAS. F. CORBLEY, of Corbley and Burke, was elected a justice of the peace in his home town (Jersey City), by a big majority. Mr. Corbley will work single, doing an Irish monologue, until May 1, when he takes his office for five years.

LILLIE ALLTHORPE, an accomplished English dancer, arrived from Europe last week and joined Adele Purvis Onri and Flora Allthorpe, making it a three act at the Orpheum Theatre, Reading, Pa. The Allthorpe girls will shortly produce a double spade dance.

THE MILLAR BROS.' new mechanical novelty opened on the Griffin time at Toronto, the act being held over for a second week in that city.

AURELIA COZART writes that she has joined hands with her brother (Howard Cozart), in a neat dancing act, which is meeting with great success. The act is known as the Cozarts.

CHAS. H. WARREN, of Marvelous Warren and Bro., has been elected a member of the White Rats of America. Mr. Warren writes that his new act has proved a big success. They opened, week of Oct. 25, at the Star Theatre, Akron, O., and are now playing a few weeks over the Royer & Balsdon circuit. The act will be seen in the East shortly.

JOHN G. MCDOWELL, of John and Alice McDowell, has been re-instated in the White Rats of America. The team has completed a five months' engagement on the Eastern circuits, and are now in the West, on the Hodkins time.

KERSHAW AND IVINS write: "We have just closed nineteen successful weeks over the Chas. P. Gilmore Brotherhood circuit, and our act, 'The Highland Laddie and Gay Soubrette,' has been a riot at every house, and on every bill that we have played."

THE VAUDEVILLE TEAM of Fox and De May has dissolved partnership, Miss De May returning to dramatic work, while Mr. Fox will continue in vaudeville with his single act.

THE BERNARDOS, Harry and Ella, report great success in their new dramatic sketch, "At Nine O'Clock," as the special feature act at the Arcade Theatre, Newark, N. J., week of Oct. 25. Manager Mumford complimented them on their work in the act. Author Wm. A. Quick writes: "This is the seventh act I have written and successfully launched this season. Every act has met with instant success and has had no lay-offs."

THE MYSTERIOUS DE VEAUXS write from Memphis, Tenn., under date of Oct. 28: "Jack Ripp and Virginia Carter were quietly married at noon Thursday of this week, by a local Justice of the Peace. They thought to give the rest of the performers on the bill with them a big surprise, but they (the performers) got wind of it in some manner. After the evening performance all hands were called on the stage, where they found a large table overloaded with good things—wet and dry. This was also furnished by said performers. Among those present were: Bartte and Moore, the Mysterious De Veauxs, Connell Sisters, Eugene Dearth, Eddie Steger, Harry and Inez Palmer, J. E. Munal and a host of others."

JAMES A. CALLAHAN is in his third week playing the comedy role in "The Toymakers" Co. The roster: C. E. Robbins, manager; Frank Harriman, business manager; Jas. A. Callahan, stage manager; Geo. Penny, property man; Mme. Lapoide, musical director. The acting company: D. J. Fendell, J. A. Callahan, George Browne, Grace Lavelle, Lottie Dwyer, Tom Bright, Sally Smiles and Daisy Dane.

QUEER AND QUAINT write: "After playing thirty-six consecutive weeks on the Gus Sun circuit we open on the Pantages circuit Nov. 21, for sixteen weeks. Have a new act in preparation for next season, carrying our own special scenery. Our spare time is occupied in reading THE OLD RELIABLE each week."

LOVELLO, ventriloquist, returned to Chicago after working twenty weeks of Pantages and Northwestern time. After a week's rest at Jackson, Mich., his home town, he will play Walter Keefe's time through the middle West, with an act entitled Lovello, "the different ventriloquist."

THE HENDERSONS, Ed. and Lottie, write: "We received a bunch of offers from our 'at liberty' ad. in your valuable paper, and accepted an offer from the James Adams Vaudeville Co., now touring South Carolina. Previous to that we had closed a twenty months' engagement with the Irene Jeavons Stock Co."

LOTTIE DWYER, of the Lottie Dwyer Trio, is playing the soubrette role with "The Toymakers" Co.

BUSH AND REYSER, "premier bar eccentriques," have finished the Poli circuit, and are now on the Inter-State Majestic circuit.

"LITTLE CHARLEY" GOETZ, the well known designer of theatrical costumes, and Noadie Herr, formerly of Harrity and Herr, have formed a partnership, and will present a sketch in vaudeville, entitled "The Stableboy and the Girlie."

HARRY GRIMM AND CLARENCE SATCHELL have separated. In the future Harry Grimm will work alone, while Mr. Satchell will do a three act with Bartee and Moore.

MARTIN J. WIGERT closed in Detroit, Mich., as agent of the George Primrose Minstrels, to accept a position on the advertising staff of the Grand Opera House, in Toronto, Can., for the rest of the season.

BROE AND MAXIM write: "We have scored a decided hit in the new version of our original comedy sketch, 'Running Wild,' and were one of the features of the bill at Bennett's Theatre, London, Can. Many new songs written by Mr. Broe, and set to Miss Maxim's tuneful music, were vigorously applauded, and Miss Maxim received many encores at each performance by her rendition of same."

ADA WILKES HARRISON writes: "Myself and pick closed with Austin's Big Show Oct. 21."

HELENA FREDERICK, who has been appearing this season in the stellar role of the operetta, "The Patriot," in which she received the highest enconiums from press and public, closes at New Orleans Nov. 15. Miss Frederick has several new sketches under consideration, as well as two offers to return to the legitimate next season. Her representative in this city said that Miss Frederick will be here about Nov. 20, arriving about ten days before starting for the other side, and will no doubt have her plans completed before leaving.

THE JOE KEATON FAMILY continues to receive very eulogistic notices from the press; especially is this the case since Buster attained the age which excuses him from the "permit to appear" list of youngsters. At Providence, week of Nov. 1, when the Five Keatons, Joe, Myra, Buster, Louise and Jingles, appeared, they were received with salvos of applause, and the act made one of the biggest hits of Joe Keaton's long stage career.

MITTU DUMITRESCU has recently bought over several European bar performers for his act, in which he will introduce a number of clever tricks performed by four people, on nine bars. Mr. Dumitrescu, who originally presented the seven bar act, claims originality for this new feature, which can be presented on a stage 35 feet wide, 25 feet deep, and 21 feet high.

DALTON & NEVILLS, vaudeville agents, are booking time for their four houses in Dallas, Tex. They also control time in other Texas towns and in Oklahoma. James A. Donnelly is their general manager.

ANDERSON AND ELLISON, who have been in burlesque with the Empire Show for ten weeks, will go back in vaudeville in a new act.

BENEFIT FOR ROLAND REED'S SISTERS

Arrangements are being made to hold a monster benefit in Philadelphia, Pa., on Dec. 7, in aid of Laura and Florence Reed, the sisters of the late Roland Reed, who were recently discovered to be in very destitute circumstances.

Nixon & Zimmerman have already donated $100 and tendered the use of the Chestnut Street Opera House for the performance, while every attraction playing in the city that week will render help to the movement.

It is hoped to secure sufficient funds to place the two sisters, who are both old and in poor health, in some comfortable home for the rest of their days. An office has been temporarily opened in the Mint Arcade, Philadelphia, with George C. Brotherton in charge, where anyone desiring to obtain tickets can secure them.

REBUILDING THE PEOPLE'S, PHILADELPHIA.

The rebuilding of the People's Theatre, Philadelphia, which was badly damaged by fire last week, has already been begun, and it is hoped to have everything in readiness for a re-opening within the next three or four weeks. The rebuilding will cost $15,000.

CLIPPER CORRESPONDENT ELECTED CITY CLERK.

Edward A. Ramsay, the veteran correspondent of THE NEW YORK CLIPPER at Indianapolis, Ind., was elected city clerk on the Republican ticket, by an overwhelming majority, at the election in that city Nov. 2. Mr. Ramsay received almost 1,000 more votes than the successful candidate for mayor, demonstrating his popularity beyond a doubt.

THEATRE MANAGERS OF BOSTON ELECT OFFICERS.

At the annual meeting of the Association of Theatre Managers of Boston, the following officers were chosen: John B. Schoeffel, president; A. L. Wilbur, vice president; W. D. Andreas, secretary; T. B. Lothian, treasurer, and a board of directors consisting of Charles J. Rich, Edward Smith, George W. Magee, Harry N. Farren and A. L. Grimm.

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World of Players.

LE ROY & DAUM'S "A Wyoming Girl" Co. Notes.—We are in our fourteenth week, and business has been fine. Have had S. R. O. sign out twenty-three performances, and hold six house records. The company remains about the same as when we opened. Our orchestra (fourteen pieces) and six high class specialties are features of our show, and everywhere we play opera house managers all say "The best show that ever played my house." THE CLIPPER and the "Ghost" appear on the same day every week.

LEW RICE, acrobatic comedian, who is in his forty-eighth week with "Arizona," writes: "The company is touring Mexico. We left New York last December, and since then have played the West Indies, South America, Panama and Central America. After playing the principal cities of Mexico I will close and return to the States. I expect to be home the beginning of Spring."

NOTES from A company, "Just a Woman's Way," under the management of the veteran actor and manager, E. F. Kreyer.—We can report a paying business. We had the S. R. O. sign out in Quincy, Warsaw, Bushnell and Galesburg. We have the title, the scenery, the paper, the play and the cast, why should we not get the business. "Just a Woman's Way" is from the pen of Sidney W. Pascoe. It is sane and logic in conception and production, and while it furnishes a large share of the thrills that one expects from this class of play, these blood stirring instances and startling climaxes are not so numerous as to interfere seriously with the logical working out of the plot. The *locale* of the drama includes a pretty Summer house near New York, and runs from there to the centre of the famous East Side, where occur some startling incidents, which Mr. Pascoe claims are based on real facts.

JAMES D. PROUDLOVE, musical director, closed a six months' engagement with the Hickman-Bessey Co. (Southern), on Oct. 23, at Henrietta, Tex., and joined the Hickman-Bessey Co. (Eastern), Bert Leigh, manager, at Racine, Wis., Nov. 6.

EUGENE MOORE has shelved his production of "Saul of Tarsus," and is now appearing in "The Tiger and the Lamb," a play of which Mr. Moore is the author. This is the second production of this intense play which Conrad & Moore now have on the road, and reports state that it is one of the really good things of the season.

EARL METCALF, who opened the season with the Forepaugh Stock Co., at the Olympic Theatre, Cincinnati, has been transferred to the same company at the Majestic, in Indianapolis, to play the second characters.

MINNIE BROWN, a young Spokane girl, who for some time had a leading role with the Williams and Walker colored players, has gone East after passing a few days in Spokane, attending the funeral of her mother, who died suddenly in Chicago while on a visit to her daughter. Miss Brown has come to join the "Mr. Lode of Koal" company.

ROSTER of the "A Good Fellow" Company, with Alice Williams featured: Bobby Newcomb, manager; Harry Sedley, June Swift, Vera Belmont, James Baum, Fritzie Berling, Lillian Milton, Alonzo Bartlett, business manager; Ward J. Hutton, treasurer; W. T. Hodson, properties; B. B. Perkins, advance.

VINNIE HENSHAW has signed with Chas. Grapewin's company, in "Above the Limit."

CHARLES FROHMAN has arranged for the cancellation of all of Constance Collier's London engagements until April, when she will appear at the Shakespearean festival at Stratford-on-Avon.

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S. ALBERT TICE is in town for a few days, in the interest of the Mynor Darlington Co. A No. 2 company, to play dates in the Northeastern States, will be organized, and directed under Mr. Tice while here. Arrangements are under way to take a lease on the Academy of Music, at Lowell, Mass., to play permanent stock there. The melodrama, "Under the Polar Star," will be revised to suit the present Pole discovery agitation. J. Frank Osborne, formerly leads with the Taylor Stock Co., and Flora Hamilton, will open on Poli's circuit in a sketch written by Mr. Tice, entitled "The Girl Ahead." This will make the second of Tice's sketches to enter vaudeville this season, "A Broken Promise" having opened at Hathaway's Lowell Theatre two weeks ago. Mr. Tice writes: "We expect to be able to make some choice pickings from your At Liberty columns this week. We continue to look forward to the early arrival of the showman's friend, THE OLD RELIABLE, and our property man, Philips, has them on time."

JAMES A. BLISS, comedian, who made a hit with Mabel Montgomery, in "Chums," playing Bob Billings, was immediately engaged to open with the Friend Players, at the Shubert Theatre, when "Chums" closed in Milwaukee, Oct. 31.

NOTES from R. W. Fraser's "Lost in the Hills" Co.—We are in our third season with this attraction, and are doing finely. We have a few dates in Kansas, with the Pelton & Smeltser time to follow. Have a complete new set of scenery, and are carrying a complete outfit of electrical effects. Mrs. H. B. Atkinson is spending the Winter with her grandmother in Des Moines. Our roster is as follows: R. W. Fraser, Jas. R. Fraser, Mrs. R. W. Fraser, H. B. Atkinson, O. S. Davis, Walter Stephens, Jack Summers, Alpha Prescott and Ira Richards.

CORDA DAVY, who was the original Gladness Lee, in the production of "The Tiger and the Lamb," last Spring, is appearing in the same role in Eugene Moore's production of that play.

HARRY ROUCLERE, manager of the Mildred & Rouclere Co., writes: "Marshall P. Wilder and Kishis Japanese Troupe join Nov. 15. Tim Keeler is now in advance. Business is simply immense."

NOTES from the "A Pair of Country Kids" Co. (Western), under the management of Henry W. Link.—We opened our season at Northfield, Minn., Oct. 16, with an exceptionally clever cast. The roster: George L. Dick, Charles Neilson, Carter R. Edwards, Lou Morris, Marian Edwards and Nettie Wills, with Homer Denis and Gail Hamilton playing the two kids. The show pleases everywhere we play, and is doing a big business.

MELVINE ARDMORE AND BLANCHE LA DELL opened with Geo. Sweet's "Messenger Boy" Co., at Storm Lake, Ia., Oct. 29, Melvine Ardmore for the title role, and Blanche La Dell in the French heavy. Company is booked solid in the Northwest for the season.

MAY MACKENZIE has been engaged for one of the leading roles with Zelda Sears, in Clyde Fitch's comedy, "Kitty and the Canary."

BESSIE BEAUMONT is not playing through the West, as appeared in a recent statement, but is resting at her home in Dorchester, Mass.

J. H. BENRIMO, William J. Butler, Charles F. Gotthold and Henry B. Walthall, of "The Great Divide" Company that went to London with Henry Miller, returned to America on Nov. 4, aboard the Adriatic.

OSCAR SANNEE, one of the assistant stage managers at the Metropolitan Opera House, New York City, completed his twenty-fifth year of service on Nov. 5, and received from Andreas Dippel a gold chain and locket, together with a purse of gold.

FRANCES KEENAN, daughter of Frank Keenan, has been engaged by Alfred E. Aarons for an important role in "Miss Molly May." The piece is to be produced next month.

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OUT OF TOWN NEWS

Boston, Mass.—The Boston Opera Company inaugurated the season on Nov. 8, with Ronchinelli's "La Gioconda." The new opera house has a beautiful auditorium and perfectly appointed stage. It was originally calculated to cost $700,000, but when completed will be about $1,200,000. The seating capacity is 2,751, and every seat gives a good view of the stage. Eben D. Jordan is president, and Henry Russell director of the company.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—Nov. 8, "La Gioconda," with Mmes. Nordica, Homer, Meltschik; MM. Constantino, Baklanoff, Mardones, Pulcini, Stroesco. 10, "Aida," with Mmes. Boninsegna, Claessens, Freeman; MM. Leliva, Archambault, Baklanoff, Mardones, Giaconne. 11, "Lakme," with Mmes. Lipkowska, Freeman, Parnell, Pierce, Stanaway; MM. Bourrillon, Nivette, Stroesco. 12, "La Boheme," with Mmes. Nielsen, Lewicka; MM. Constantino, Boulogne, Pulcini, Tavecchia, Huddy, Stroesco. 13, matinee, "Lakme;" evening, "Aida."

HOLLIS STREET (Frohman, Rich & Harris, mgrs.)—Grace George, in "A Woman's Way," commenced her second and last week 8. Lillian Russell, in "The Widow's Might," 15.

COLONIAL (Frohman, Rich & Harris, mgrs.)—This is the second week of Elsie Janis, in "The Fair Co-Ed."

TREMONT (John B. Schoeffel, mgr.)—"The Love Cure" began its second week 8.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"The Rose of Algeria" commenced its second and last week 8. Viola Allen, in "The White Sister," 15.

BOSTON (Frohman & Harris, mgrs.)—"Three Twins" began its sixth week 8. Miss McCoy and Clifton Crawford are very popular.

PARK (Frohman, Rich & Harris, mgrs.)—"A Gentleman from Mississippi" began the eighth week 8, to capacity business.

GLOBE (U. S. Amusement Co., mgrs.)—This is the fourth week of "The Blue Mouse." Mabel Barrison and Harry Conor are the clever principals.

KEITH'S (B. F. Keith, mgr.)—Yvette Guilbert heads the bill this week. Sam Mahoney, who swam the English channel, swims in a tank filled with floating ice. This is an elaborate production, called "The Frozen North," with light effects, a feature of which is the aurora borealis as seen by Frank Wilbert Stokes, who accompanied the Peary expedition. Others are: Willard Simms and company, James and Sadie Leonard, Spissell Bros. and company, Dixie Serenaders, Gregro and Walters, and kinetograph.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.)—Week of 8, pictures of the Johnson-Ketchel fight. The vaudeville bill will consist of Boganny Troupe (second week), Seven Perezoffs, Sam Curtis and company, W. E. Whittle, Nelson Jackson, Cartmell and Harris, and Maud Odell. Clarice Vance received many encores last week.

CASTLE SQUARE (John Craig, mgr.)—"A Bachelor's Honeymoon" this week. Three special performances of "Hamlet" were given last week, on Tuesday and Thursday evenings and Friday matinee. "A Parisian Romance" was played the rest of the week.

GRAND OPERA (Geo. W. Magee, mgr.)—"Broadway After Dark," with Harry Fields, the Hebrew comedian, this week.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Week of 8, "Heart of a Hero." Last week "The Hour of Reckoning" was much enjoyed, and the acting of Charlotte Hunt, Frederick Van Rensselaer, and the other members of the company, received much praise.

COLUMBIA (Edwards & Farren, mgrs.)—Sam T. Jack's Own Co. this week. Kitty Francis and Blanche Washburn are big favorites. Others in cast: Abe Leavitt, Eddie Barto, Bob Francisco, Rube Welch, Chas. Douglas, May Martin, May Weiner, Patsy Burke, May Beatrice, Nan Carr, Flo Owens and Winnie Crowe. Frolicsome Lambs Co. 15. Battling Nelson is boxing here this week.

GAIETY (G. H. Batcheller, mgr.)—Fred Irwin's Majestics this week. Magda Dahl is the principal.

HOWARD (Jay Hunt, mgr.)—Week of 8, Frolicsome Lambs Co. Howard's Own bill: Francelli and Lewis, Deane and Sidley, Lemuels and Lemuels, Clyto and Sylvester, Musical Reeves, Dick and Dolly Barry, Clarice, Cecilia Oterita, Harry E. Pearce, Dorothy Randall, and Howardscope. Dreamland Burlesquers, with Dave Marion, 15-20.

AUSTIN & STONE'S (J. E. Comerford, mgr.)—Curio hall: Myrtle Corbin, four legged woman; the Mortons, second sight; Fielding, man-fish; Prince Mungo; Hunter, Boar artist; Catulle's living pictures; Norwood meteor, last week; Prof. Hutchings, lecturer. Stage show is given by Manhattan Girls Co., the Aingers, Colby and Hall, Tom Bullock, and motion pictures.

NICKELODEON (A. L. Wolfe, mgr.)—Curio hall: Wyoming Jack and Prairie Nell, Victor Basile, vegetable king; Millie Nova, fire queen: Prof. Hall, magician. Nina Searle's Burlesquers are in the theatre.

HUB (Jos. Mack, mgr.)—Buckley and Martin company, Kichi Hashimoto, Beverly and Barnes, Ballo Bros., Floyd and Russel, Leo Ryan, Gertrude Fitzgerald, and motion pictures.

PALACE (I. U. Mosher, mgr.)—Last week: Marlow, Myers and Murri, the Sunatoros, Smith and Bell, Turner Bros., Ella Madison and her boys, Harry Newman and Grace Fitzgerald, and motion pictures.

WASHINGTON (Nat Burgess, mgr.)—Last week: Elsie Ford, Barretts, Burton's Dog Circus, Grace Palmer, Juniper and Carrington, Crescent Musical Trio, and motion pictures

OLD SOUTH (Nat Burgess, mgr.)—Last week: Ross and Ross, Mears, Binney and Chapman, Annie Germaine, Clark and Utis, Boston Quartette, and motion pictures.

NOTES.—Bijou Dream, Scenic Temple, Pastime, Premier, Queen, Star, Empire, Comique, Unique, Jolliette, Potter Hall give motion pictures and vaudeville....Isadora Duncan gave her classic dances, in Symphony Hall, to a crowded house afternoon of Nov. 4.....Massachusetts Horticultural Society held a chrysanthemum show in Horticultural Hall Nov. 4-7.....Mayor Hibbard has settled the vaudeville question very satisfactorily to the managers of the motion picture houses. .....Dwight L. Elmendorf will return to Tremont Temple for a series of travel lectures, to be given on five successive Friday evenings and Saturday afternoons, beginning Nov. 19 and 20. The subjects will be: "The Barbary Coast," "Egypt," "The Nile," "Sicily," and "The Coast of Dalmatia."..... Charles Anthony gave a piano recital in Steinert Hall Nov. 1.....Apollo Club concert was held in Symphony Hall Nov. 3. Mme. Gadski was the soloist, and Emil Mollenhaur the conductor.....Frederick Hastings, assisted by Arthur Foote and Andre Benoist, gave a song recital in Steinert Hall Nov. 2.....George Copeland Jr. gave a piano recital in Chickering Hall 2.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) Katherine Purnell, a great favorite here, is seen in a sketch this week, supported by a good company. Others on the programme are: Harvard Judge, the Four Rosebuds, Neil McKinley, Marion Heins, Keefe and Pearl, the Three Keatons, and the Tasmanian Troupe. Business is fine.

OLYMPIA (A. E. Lord, mgr.)—With moving pictures and illustrated songs the current week are: The Yalto Duo, Lester and Kellett, Dilla and Templeton, and the Broadway Four. Capacity business.

COMIQUE (M. Mark, mgr.)—The Powers Trio, Knox Brothers and Helene, Jane Alton, and Newton and Leighton were introduced 8, for the week. Excellent business.

GEM (Jos. Symonds, mgr.)—Helen Gilmore's Burlesque Girls came 8, for the week, and Clarence Mack is seen as "The Million Dollar Kid." Business is increasing.

NOVELTY (Tommy Lavine, mgr.)—During the absence of Manager Lavine on a business trip to Chicago, the house will be in charge of Jack Lahey. This week: Morris and Steele, Annie Ross, and the Tiny Davis Burlesque Company.

Harry Conor, of "The Blue Mouse" Co., now playing in Boston, is the guest of his sister, Mrs. May Sears, of this city. Mr. Conor has many warm friends in Lynn.... Rumor has it that Klaw & Erlanger, of New York, are contemplating the erection of a $250,000 theatre in this city.....Ethel May Shorey, with her sketch, "One New Year's Eve," and Walter Bedell, playing Miss Shorey's sketch, "Uncle David," are alternating between the Palace, Boston, and the New Theatre, Chelsea, the current week.... Business is good at the Dreamland, and all of the picture houses in Chelsea.....Ignazio Schillaci, of this city, a former member of the Ringling Bros.' Circus Band, died in his home 3, of Bright's disease. He was thirty-five years of age and leaves a family. An Italian band attended his funeral.

Lawrence, Mass.—Opera House (John R. Oldfield, mgr.) Helen Grayce and company, in repertory, drew excellent patronage week of Nov. 1. "Arizona" 8, Wm. Collier, in "The Patriot," 9; "The Candy Shop" 11, "Human Hearts" 12, "The Woman Pays" 13, "The Parisian Widow" 15-17, "Ten Nights in a Bar Room" 18, "The Convict's Daughter" 19, "The Old Homestead" 20.

COLONIAL (J. Fred Lees, mgr.)—Report good business. Week of 8: W. C. Field, Lewis McCord and company, Cotter and Boulden, Gillihan and Murray, Barner and King, Ballots, Lightning Hopper, moving pictures.

Philadelphia, Pa.—Everything is in readiness for the opening of the second season at the Philadelphia Opera House on Nov. 9, when "Aida," the first of a series of eighty performances of grand opera, will be sung. The subscription for seats and boxes has been enormous, and Manager Oscar Hammerstein looks forward to even a more brilliant season than the one last year. On Nov. 9 also occurs the first performance of the season of the Metropolitan Opera Co., at the Academy of Music, with "Aida."

ADELPHI (Messrs. Shubert, mgrs.)—Lew Fields gives his new show, "Old Dutch," its local *premiere* 8.

LYRIC (Messrs. Shubert, mgrs.)—"The Jolly Bachelors" struck the popular fancy last week, the lively music, handsome costuming and a pulchritudinous chorus proving an irresistible combination. Business was fine. Al. Leech, Stella Mayhew, Elfie Fay and Josie Sadler were the big cards. The second week starts 8.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"Kitty Grey" had big houses last week. G. P. Huntley and Julia Sanderson received warm welcomes. The second week ends 13. Anna Held, in "Miss Innocence," 15.

GARRICK (Nixon & Zimmerman, mgrs.)—Hattie Williams, in "Detective Sparkes," drew good returns 1-6. The star, Edwin Niconder, and Julian Royce displayed ability. The second week ends 13. Max Rogers, in "The Young Turk," 15.

BROAD (Nixon & Zimmerman, mgrs.)—Maude Adams drew capacity last week, in "What Every Woman Knows." The second week begins 8.

FORREST (Nixon & Zimmerman, mgrs.)—"The Round-Up" 8, for a three weeks' stay.

WALNUT (Frank Howe Jr., mgrs.)—"The Right of Way" did nice business. The second week begins 8. "The Girl from Rector's" 15.

GRAND (Stair & Havlin, mgrs.)—"The Burgomaster" 8. "Uncle Dave Holcomb" was cleverly acted, to satisfactory business. "St. Elmo" 15.

GIRARD (Miller & Kaufman, mgrs.)—Cecil Spooner, in "The Little Terror," 8, for a return engagement. "Queen of the Outlaws' Camp" 15.

NATIONAL (Jos. M. Kelly, mgr.)—"The Cowboy and the Thief" 8, "Young Buffalo in New York" 15.

HART'S (J. W. Hart, mgr.)—"The River Pirates" 8-13, following a week of good returns enjoyed by "Sold Into Slavery."

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players 8 and week, in "The County Chairman." Splendid performances of "The Professor's Love Story" served to bring out crowded houses last week. William Ingersoll gave a clean cut portrayal of the Professor, and received well deserved applause. Marion Barney also achieved a distinct success as Lucy White. "Raffles" 15.

GAIETY (Edw. Shayne, mgr.)—C. B. Arnold's Serenaders, headed by Bob Van Osten, 8-13. Robie's Knickerbockers faced big houses.

BIJOU (Geo. W. Rife, mgr.)—The Brigadiers 8 and week. The Fashion Plates were prime entertainers. The De Muths, in a dancing specialty, scored big. The Travelers 15.

CASINO (Elias & Koenig, mgrs.)—The Trocaderos 8-13, with Frank Finney and Olga Orloff. Rentz-Santley Co. drew fine houses. Freeman and King did a neat dancing act that scored.

TROCADERO (Chas. Cromwell, mgr.)—The Lady Buccaneers 8 and week. The Jardin de Paris Girls were a lively aggregation. The Apache Dance and Prince Hajhi divided the honors. The Avenue Girls 15.

KEITH'S (H. T. Jordan, mgr.)—Auguste Van Biene and Augusta Glose are featured week of 8. Others are: The Eight Palace Girls, with James Clemons, Gordon-Eldred company, the Carmos, El Cota, Mareena, Nevarro and Mareena, Thora, and the kinetograph. Business continues good.

WM. PENN (Wm. W. Miller, mgr.)—Capacity. Week of 8: Billy K. Wells, Adair and Dahn, Blake's Circus, Willard's Temple of Music, Hammond and Forrester, Four Stewart Sisters, moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—Dumont's Minstrels provide an up-to-date show week of 8. A new skit, "The New Immigration Station," is the big card, in addition to new sketches by Richards and Golden, Carroll Johnson and Geo. Wilson. In the olio are: Caster Nowak, Wm. Lodholz and Harry Bachelor.

PLAZA (Frank Migone, mgr.)—This new house, located at Broad and Porter Streets, opened Nov. 1, and the spacious auditorium, holding 1,600 seats, has been crowded nightly. The opening bill was: Powers' elephants, Arlington and Elston, Loro and Payne, John Rucker, Tanean, and moving pictures.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—A fat woman's wood sawing contest in the curio hall week of 8, in addition to the Deaters, Balbroma, Charles Millilman, Valerius and Young Sharkey. In the theatre the Big City Sports Burlesquers are permanent. The company includes: Irene McCord, Madge De Went, Florence Coats, Anna Owens, Sadie Mayers, Mabel White, Lottie Emerson, Dottie Farmer, Ida Caine, Ethel Lake, May Higgins, Billy Bowers, Tom Higgins and Charles Kelly. Lubin's cineograph continues also.

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QUERIES ANSWERED.

DRAMATIC.

A READER, South Boston.—We do not know present whereabouts of party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

R. M. E., Newark.—The Tyson Sisters are not playing this season.

S. Y. E., Milwaukee.—1. Chicago Costume Co., 69 Dearborn Street, Chicago. 2. Address parties in care of this office and we will advertise letters in THE CLIPPER letter list.

F. A. H., New York. Tony Pastor died Aug. 26, 1908, at Elmhurst, L. I., N. Y. We can not give the years you desire.

MISCELLANEOUS.

"SPRINGFIELD."—Address J. R. Planten, Consul General of the Netherlands, 116 Broad Street, New York City.

CARDS.

D. B., Plattsburg.—The meld of 350 is correct.

BLACKSTONE THEATRE HELD UP.

There is a possibility that the tearing down of the Olympia Cafe, Wabash Avenue and Hubbard Court, Chicago, which was to make room for the new Blackstone Theatre, will be delayed by Simon Tuckhorn, proprietor of the cafe, as his lease on the building runs to May 1, 1913, and he refuses to be ousted. He states that when he signed the lease he was given to understand that there would be no improvements made in the property for some years to come. Mr. Tuckhorn submitted a check for the amount of his November rent to Rounds & Wetten, the agents of the building, but they declined to accept it, stating that he must vacate by Nov. 5. Mr. Tuckhorn says that he will fight to retain possession, as he considered his rights of more value to him than the building of the new theatre. Mr. Wetten said that there was a ninety days' clause in Tuckhorn's lease, giving the owner the right to order him out on three months' notice.

AMETA A HIT IN EUROPE.

Sam Du Vries, booking agent of the International Theatrical Co., in Chicago, states that his wife, Ameta, has met with sensational success at the Wintergarten, Berlin, Germany, where she was engaged for a month, and re-engaged for a succeeding month. She also hold contracts for the other side for a whole year, but will return to America in the Spring.

From Berlin she goes to the Folies Bergere, Paris, for two months. Her new act includes working in a Union suit, which, although it may sound sensational and unpleasant, she does in a manner which leaves no cause for unpleasant comment, as she has a legitimate excuse for doing it, according to Mr. Du Vries, and her work is not in any way suggestive or vulgar. She is looking forward to her return to this country, to take up the time which has been offered here.

SAM MORRIS PRODUCES NEW ACT IN CHICAGO.

Sam Morris, one of the best known of Hebrew comedians and character actors in the Middle West, and known all over the country, produced his own act, "The Umbrella Mender," week of Nov. 1, at the Columbus Theatre, Chicago, and scored a success at once. He has the assistance of his wife and a man, but the burden of the sketch, in point of humor, pathos and acting, rests with the star, and he manages to score a decided success in the role, which is fashioned along the lines of "The Music Master," although there is no possible opportunity to say the idea is the same. Mr. Morris plays the character with a sure touch, has his points always well in hand, and should make good over the circuit. He is a clever, conscientious worker, as well as a good stage manager.

CRYSTAL, FRANKFORT, CHANGES HANDS.

Moredock and Watson, known as the "Ragtime Kings," who have been holding the boards at the Crystal, Frankfort, Ind., recently, closed a deal on Nov. 6 with J. T. Ammons, by the terms of which they become the owners of the popular playhouse, taking possession Monday, Nov. 8. They are from Henderson, Ky., and are old time theatrical people, both being in vaudeville. Chas. Welch, who for the past four years has been manager of the Crystal, will sever his connection with the place. It will be the endeavor of the new owners to maintain the high standing of the Crystal.

SUSTAINS INJUNCTION AGAINST HURTIG & SEAMON.

The Appellate Division of the Supreme Court of New York sustained, on Nov. 5, the injunction obtained by the "Queen of the Moulin Rouge" company, restraining the Hurtig & Seamon company from producing the show called "The Girls of the Moulin Rouge."

A Glance at Acts New to the Metropolis.

BY HANK.

Severin.

The great French pantomimist, Severin, celebrated his return to New York last week with the first performance in the metropolis of a farce, in two scenes, called "One of the Infantry," which he gave at the American, and which showed him in a different light than the tragic piece he used last season. This farce is one that demands a very elastic imagination on the part of the auditor, and dramatic "license" is stretched to the limit. For example: A woman is thrown from a bridge into what is supposed to be water, and she and her rescuer, when brought back to solid ground again, have not moistened a hair, although her rescuer is sputtering and shakes imaginary water off himself. There are other points equally as ridiculous in the piece, and if Severin is wise he will substitute something else for it while in America, where pantomime is not understood nor appreciated as it is abroad. "One of the Infantry" will not advance Severin in this country, in spite of the fact that he is clever as the hero—a common soldier in the infantry.

Severin did some droll and effective work in his chalk face, and in several of the scenes there were downright artistic touches contributed by the star and his support. The pantomimist is unquestionably a past master in his line. The thing that counts against him at present is his vehicle. Mme. Severin, M. Serre and Mme. Deroy were prominent in support, and the trio did most delicate, finished work.

The first scene shows a bridge across the Seine, near Paris. Pierrot, a member of the infantry, has a sweetheart named Suzette, a maid working for Liane. Pierrot rescues Liane when she is thrown into the Seine, and he is invited to call upon her. In the second scene he is shown at Liane's home, where he is very ill at ease, stumbling about on the waxed floor and becoming befuddled with champagne. He arouses Suzette's jealousy by making love to Liane, and finally saves Liane from Rodin, a scamp who deserted her on the bridge and who now seeks to rob her. The curtain falls with Pierrot and Suzette happy, and Liane coveling Pierrot with flowers. The pantomime took up about twenty-nine minutes, on the full stage.

Josie McIntyre.

With only two songs in her repertory on Friday afternoon of last week little Josie McIntyre was naturally restricted to some extent at the American Music Hall. It was not due to her, however, that she did not sing more, for the audience was plainly disposed in her favor. A managerial dictum in all probability was responsible for the curtailing of her act.

Her first effort was a Scotch song which she rendered in the full regalia of the Highlands. It was prettily done and wound up with a few little dance steps. The second and final song was a "kid" number with the singer looking very winsome and "cute" in white dress, short in length, and with a straw hat. "Oh! What I Know About You" was as nicely handled as could possibly be desired and there was warm applause at its finish.

Miss McIntyre makes a pleasing appearance, and is a natural "kiddy." She is pretty, too, which helps, almost invariably. The act ran about six minutes, in one.

McCarthy and Major.

Vincent McCarthy and Agnes Major played "On Account of a Count" at the American last week, with the former masquerading as a fiery, amorous Frenchman, a bit of burlesque work that was clever. Aside from Mr. McCarthy's acting as the explosive "count," however, the act caused scarcely a ripple.

An interior showed the Ainslee residence, with Davis Ainslee, the girl beloved by Jack Parker, in a quandary over the attentions of a bogus count, who is really Jack in disguise. But Davis loves Jack, of course, and so everything is lovely when Jack removes his wig and mustache, and shows he is not the count at all. Mr. McCarthy did some strenuous and humorous love-making as the count, and there were a number of good laughs as a result of it. About fourteen minutes were taken up, on the full stage.

Mallia and Bart.

"The Baggage Smashers," Mallia and Bart, introduced some comedy with their acrobatics at Hammerstein's last week, the result being quite pleasing, for both members of the team are good acrobats, and their scheme of an offering is a happy one.

As the title signifies, the smashing of baggage is the comedy peg on which the happenings hang, and there are quite a few laughs secured through their manipulation of the props. The acrobatics are of a commendable nature, and the team seemed to catch the fancy of the jury out in front. The act ran about twelve minutes.

Ishakawa Japs.

A quartette of young Japanese fellows, called the Ishakawa Japs, closed the bill at the American last week with some contortion and balancing feats that were exceedingly well done. The boys may be an offshoot from some of the old time acts, or they may be newcomers to this country. They are excellent, at any rate, particularly in their hand balancing. This seems to be the forte of the troupe, and they certainly have perfected themselves in its development. They work on a platform and on the ground. The act ran about eight minutes, on the full stage.

Edgar Foreman and Company.

With the Fourteenth Street Theatre as the scene of his endeavors, Edgar Foreman put on a sketch called "The Anxious Seat," last week, which was written and played in such manner as to make it steadily increase in interest as it progressed. There was much of a laughable nature in it, both in lines and business, and one of the numerous crowded audiences housed in the theatre on Saturday afternoon of last week gave it close attention, much laughter and warm applause. Doubtless the other audiences of the week liked it equally well. Mr. Foreman needs only to drop out an old line or expression here and there to have a very bright little act. It has a good finish, ending with a line that brings a good laugh.

The scene of the story is a fake astrologer's studio, presided over by a young fellow whose wife has left him as the result of a row. He gets word that the wife, evidently repentant and worried, is about to visit the "seer," and accordingly he dons his wig and beard and receives her, with his servant working all the "spirit" props behind a screen. The wife is naturally impressed by the "seer's" wonderful knowledge of her past life, and when he finally agrees to bring her husband back in the flesh she is overjoyed, because he has previously painted a very harrowing word picture of how the husband has been hit by a train and knocked off a trestle into the raging waters beneath. This scene is nicely worked up, and is very funny. At the finish the husband, after some thunder and lightning has been let loose, appears in a big picture frame, and when the fully repentant and forgiving wife tells him that during his absence she has invested some money belonging to him and has made a million with it, he loses no time in getting out of that frame and into the loving embrace of his spouse. The servant and the wife were well played, and Mr. Foreman was excellent. The act ran about twenty minutes, on the full stage.

Millie Payne.

The first American appearance of Millie Payne, the "cockney kid," occurred at the Orpheum, Brooklyn, last week, where her rather quiet methods and distinctly English songs seemed to keep the audience guessing. There was not much warmth in the scattered applause given her numbers on Thursday afternoon of last week, and her reception was by no means as gratifying as that accorded many of the singers from the halls who have preceded her. One thing which Miss Payne refrains from doing is greatly to her credit—she does not dip deep into the "blue" stuff, as English singers are wont to do, and although there is a broadness here and there in her songs, it is not objectionable.

Miss Payne disguises herself effectually in a blond wig and a typical cockney dress, a short skirt, revealing her white stockings and "congress" shoes. Her first song, "Ringa-ding," did not "start anything." It was too puerile. For the second number Miss Payne shuffled into view with a cup and saucer in her hand, and sang a song, called "Tea Cup," which told of how the leaves in the cup told her things. This number was better than the first. "The Birds Were Singing in the Morning," the third number, was the best of all, and it seemed to please. "The Little Old Log Cabin Down the Lane" permitted the act to slump again, however. The singer needs a rearranging of selections, for one thing, and she also requires better songs. With the right kind of repertory Miss Payne would go 100 per cent. better than she did last week. About fourteen minutes were taken up, on the full stage.

Burt Shepherd.

Burt Shepherd, a tall, broad shouldered, good looking Australian, made his first New York appearance at the Fifth Avenue last week, giving an exhibition of skill with the whip, his tricks including a routine that followed very closely the feats shown by Fred Lindsay, who first appeared here at the Colonial about a year ago.

Shepherd has two assistants, a man and a girl, who hold various articles which he cuts or whips from their hands, as the case may be. He cuts cards in half with the lash, snuffs out a lighted candle, flicks the ashes off a cigar held between the teeth of his male assistant, and does other equally clever things without maiming or killing either of his helpers. He also wraps the thong about the neck and arm of the girl without hurting her.

There is still the element of novelty about this sort of thing, and unquestionably Shepherd's specialty is one that makes a strong appeal. At any rate, the audiences at the Fifth Avenue thought well of it. About ten minutes were taken up, on the full stage.

Three Richardinis.

A trio of muscular, clean cut men are the Three Richardinis, who appeared at the Plaza last week in work on the rings. Dressed in white tights, they introduced a number of feats which were conspicuous principally for the grace and ease with which they were performed. Each one of the three is muscular enough to act as the heavy man, but the one who does most of the holding is a particularly well built chap who never seems to "turn a hair" over his work.

Ground work of a pleasing nature is occasionally shown, but the greater part of the act is taken up by tricks on the rings. For a finish one of the trio hangs head downward from an elevated perch, and holds with one hand another of the three, who in turn holds the third man with his jaws. The act was an especially excellent one, and was apparently greatly appreciated. It ran about eleven minutes, in three.

OPENING OF SUNDAY "POP" CONCERTS IN CHICAGO.

The initial concert under the management of Max Rabinoff and Ben H. Atwell was given in the Auditorium, Chicago, Sunday afternoon, Oct. 31, to a large and exceptionally enthusiastic audience, with Mrs. Fannie Bloomfield-Zeisler and Ricardo Martin as the soloists, in conjunction with the Chicago Philharmonic Orchestra. The programme was a long and varied one, and was excellently rendered. Madame Zeisler playing three times, and cheerfully responding to enthusiastic encores, and Mr. Martin gave three selections in a manner which solicited the same response for him, to which he very graciously replied. The orchestra opened and closed the programme, besides playing two other selections, all of which were most heartily applauded. It looks as though the season of these concerts will be a splendid one.

LEW FIELDS PRESENTS "OLD DUTCH."

Lew Fields appeared at the Grand Opera House, Wilkes-Barre, Pa., Saturday evening, Nov. 6, in his new musical farce, "Old Dutch," book by Edgar Smith, music by Victor Herbert, and lyrics by George V. Hobart. In Mr. Fields' company are: Ada Lewis, Alice Dovey, Alice Knowland, Jane Grover, John Henshaw, John Bunny, Charles Judels, Vernon Castle, William Raymond and many others.

The reception given the piece and its players was most cordial.

"ST. ELMO" IN THE COURTS.

Judge Holt, in the United State Circuit Court, last week heard arguments on a motion for an injunction restraining the "St. Elmo" Co. from producing a dramatization of the novel, "St. Elmo." Vaughan Glaser, of Cleveland, O., and Willard Holcomb, of Washington, D. C., are the plaintiffs. The defendant company contends that its dramatization was made from an uncopyrighted edition of the novel.

MME. NORDICA LOSES.

At Cambridge, Mass., on Nov. 5, a decision adverse to Mme. Lillian Nordica, and several of her sisters and cousins, who attempted to break the will of their aunt, Mrs. Vanny F. Allen, of Melrose, was handed down by Judge Rugg, in the Massachusetts Supreme Court.

The claimants to the estate alleged that the testator had promised to divide her property, valued at $100,000, among them, but in her will she left it for charitable purposes.

RECITAL BY GISELA WEBER.

Mme. Gisela Weber, a violinist, who several years ago won a gold medal in the Cincinnati College of Music, gave her first recital in New York at Mendelssohn Hall, evening of Friday, Nov. 5. With the assistance of a string orchestra, she played, among other things, Bach's E major concerto and some variations by Corelli. Her reception was most cordial, and her recalls were numerous.

ST. LOUIS TO HAVE OPERA.

There will be a further extension of the operations of the Metropolitan Opera Company. The company will go to St. Louis the last week in April for four performances in the new Coliseum.

The Coliseum, which is very large and is said to have excellent acoustics, will be transformed into an opera house, with complete stage equipment for the opera engagement.

EDWARD HARRIGAN ILL, BUT RECOVERING.

Last week word was received that Edward Harrigan has been ill, but is recovering from a severe attack of bronchitis and grip at his home, 240 West One Hundred and Second Street, New York City. His illness was quite serious, and at one time he was threatened with pneumonia, but all danger is now passed.

HARRY RAINFORTH GOING TO EGYPT.

Harry Rainforth is enjoying a visit to his old home in Cincinnati. He will remain in that city until after the Christmas holidays; then, with Mrs. Rainforth, the ex-manager of the Grand Opera House will sail for a Winter's sojourn in Egypt.

FRITZI SCHEFF ILL.

A wire from Atlanta, Ga., under date of Nov. 6, states that Fritzi Scheff has decided to cancel her engagements for week of Nov. 8, in Tennessee cities. Miss Scheff, who is playing "The Prima Donna," has been suffering with a cold for several days.

MABEL MASON'S SUCCESS.

Mabel Mason, of the Goldenburg School, directed the dancing in the Eastern Star Minstrels, given by Ann Chapter at the Cincinnati Scottish Rite Cathedral.

NED ZIEGLER'S SHOW.

Ned Ziegler, brother of Henry M. Ziegler, of the Anderson-Ziegler forces, is piloting "Mrs. Dakon" through New York for the Shuberts.

MME. TETRAZZINI RETURNS.

Mme. Luisa Tetrazzini returned from Europe Saturday, Nov. 6, on the *Campania*. She will sing in the Manhattan Opera House this season.

SAVAGE TO PRODUCE NEW HOFFE COMEDY.

Henry Savage arranged while in London, Eng., last week, to produce in New York a comedy by Monckton Hoffe.

A NEW CINCINNATI TRIO.

The Heermahr-Adler-Sturm Trio, Cincinnati's newest chamber music organization, gave its first concert at Memorial Hall.

OUT OF TOWN NEWS

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) McIntyre and Heath, in "In Hayti," Nov. 8-13. Hattie Williams 15-20.

ACADEMY OF MUSIC (M. J. Lehmyer, mgr.)—"The Circus Man" 8-13. Grace Van Studdiford, in "The Golden Butterfly," 15-20.

AUDITORIUM (Chas. C. Stum, mgr.)—William Hodge, in "The Man from Home" 8-13. Arnold Daly, in "Know Thyself," 15-20.

HOLLIDAY STREET (William F. Rife, mgr.) "Convict 999" 8-13, "Sold Into Slavery" 15-20.

LYRIC (Herman Ulrich, mgr.)—Friday, 12, Metropolitan Opera Co., in "Tannhauser." Conductor, Alfred Hertz.

MARYLAND (J. L. Kernan, mgr.)—Week of 8: Ralph C. Herz, Beatrice Ingram and company, Warren and Blanchard, the Piano Four, Ten Makarenkos, Brown and Ayer, Apdale's animals, the Eight Geisha Girls.

GAYETY (W. L. Bullauf, mgr.)—Knickerbocker Burlesquers 8-13, the Trocaderos 15-20.

NEW MONUMENTAL (N. Jacobs, mgr.)—Umpire Burlesquers 8-13, Star Show Girls 15-20.

BLANEY'S (Jas. L. Madison, mgr.)—Week of 8: Williams and Rose, Lazaro Trio, Arona Zoeller Trio, Devine and Williams, motion pictures.

VICTORIA (Pierce & Sheck, mgrs.)—Week of 8: Herman, the Great, Company, Austin Bros., Ostrado, Lewis and Young, Billie Elliott, the Baldwin Trio, McDonald and Huntington, Edwin Craig.

A HIPPODROME FOR CHICAGO.

The Chicago Hippodrome Company has filed articles of incorporation at Springfield, Ill., for the construction of a Hippodrome in that city, which will be large enough to house and stage any production ever planned. The people directly interested in the enterprise are not known, but the information comes through Attorney Edward J. McArdle who is acting for the incorporators. It is said that the cost of the building will approximate $750,000.

THE ORPHEUM DEDICATION.

The dedication of the Orpheum, Cincinnati's new suburban vaudeville house on Walnut Hills, will be made a notable affair. The date marks the beginning of a notable vaudeville clash in the Queen City of the West.

ZIEGLER SAILS.

Henry M. Ziegler, after a strenuous Summer in Cincinnati, overseeing the re-building of the Columbia, has sailed for Europe on the Kronprinz Wilhelm. He will scour the continent for vaudeville novelties.

DINNER TO WM. J. BUTTLING, P. E. R.

Past Exalted Ruler Wm. J. Buttling, of Brooklyn Lodge of Elks, will be tendered a banquet by the lodge at the Academy of Music, Brooklyn, Nov. 11.

LYNN THEATRE FOR VAUDEVILLE.

Manager Moe Marx, of the Comique, Lynn, Mass., has secured from the Old South Amusement Company a lease of the Lynn Theatre, which he will open Nov. 15 with high class vaudeville, booking on the Morris time.

A. S. STERN GOES WEST.

Aaron S. Stern, associate of Ben Stern in the presentation of "Polly of the Circus," "The Servant in the House," "The Great Divide" and other successes in the smaller cities, went out to Hamilton, O., to see "Polly's" Western start. He is enjoying a visit to his old home in Cincinnati.

HARRISBURG ELKS GIVE STAG.

At a five hundred stag party given by Harrisburg Lodge No. 12, B. P. O. Elks, 3, the following Orpheum Theatre performers entertained and were a big feature: Joe Kane, Ted Lenore, John Wade, McGahan, Kenny and Platt, and Herman Yeager.

LAMBS PLAN 2500 MILE GAMBOL.

Another all star gambol of something like twenty-five hundred miles is being planned for April or May by the Lambs, to increase the fund for building another and bigger clubhouse.

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BERT A. WILLIAMS, in Mr. Lode of Koal

WEST END, 125th, W. of 8th Ave. Tel., 2804 Morningside. Prices, 25c. to $1.50. Evgs. 8.15. Mats. Wed. & Sat. 2.15. Wed. Mat. $1. VIOLA ALLEN, in THE WHITE SISTER. Week Nov. 15, THE ROSE OF ALGERIA.

Maxine Elliott's THEA., 39th St., bet. B'way & 6th Ave. Tel. 4363 Bryant. Evs. 8.30. Mats. Wed. and Sat., 2.30.
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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

OCT. 30.

On Monday night "The Servant in the House" was produced at the Adelphi Theatre. After the performance, Rann Kennedy, the author, appeared before the curtain. Said he: "I have had to wait a long time for the opportunity of submitting this play to my fellow countrymen, but, by God! it has been worth it." What the worth will prove to be, I hesitate to forecast. The audience, on the occasion of the first performance, was certainly enthusiastic. Mostly, the critics admit the lofty aim of the dramatist, but many of them seem to think that Jerome K. Jerome treated the idea with more popular effectiveness in "The Passing of the Third Floor Back." For myself, I am afraid that "The Servant in the House" will prove "caviare to the general." Edith Wynne Matthison lays the clergyman's wife, Sydney Valentine the Servant, J. H. Barnes the Bishop, and Guy Standing the Priest.

Leaving the re-named Strand Theatre on Saturday night, one heard all round the remark, "Well! 'The Merry Peasant' is not 'The Merry Widow.'" The music is pretty, but undistinguished; the book is poor. Stefan, a clever boy of peasant birth, is educated as a lawyer, and succeeds greatly. He is contracted in marriage to a lady of aristocratic birth; then an inroad of Stefan's vulgar relations leads up to humorous complications of a kind that can well be imagined, but need not be specifically described. A notable number of Dr. Falls music is a duet, "When My Ship Comes Home,' sung by Florence St. John and Mary Glynn. But nothing made a greater hit than an interpolated song, "Woman, Wine and Song." Julius Walther, from grand opera, is the Stefan. Other important parts are played by Courtice Pounds, Arthur Williams, Marie West and Leslie Styles. Captain Lambert has freely adapted Victor Leon's book.

J. L. Graydon has created a sensation by the announcement that he will immediately offer the Middlesex Music Hall for sale by auction. He has been completely identified with this house for forty years—that, indeed, might seem a good reason why he should be disposed for a relaxation of his industry. He is a director of the Palace Theatre, and in this position will still find employment for his experience and deep interest in vaudeville. The Middlesex typifies the English music hall in that it was developed from the "singing room" wherein the patrons of a very old tavern, called the Mogul, amused themselves. The Mogul still stands beside the more modern music hall. It is said to date back to the reign of Charles II, the centre of what was once a very rough neighborhood, much improved of late, though the homely quality of the Middlesex audience continues. Mr. Graydons tact with the "boys" was wonderful, and his arrangement of the programme very clever. He it was who first hustled the performers into what he called a "lightning" sequence. Previously an hour would be stolen by the smart music hall manager in the way of long drawn interval and "selections by the band." Some of the greatest of modern performers graduated with Mr. Graydon—notably Dan Leno and Marie Lloyd. He was often summoned for running what are legally, or illegally, "entertainments of the stage." But he persisted none the less in his efforts to obtain recognition for the "sketch" in vaudeville, now, it would seem, on the eve of success. Outside his business, J. L. Graydon is much esteemed. He is president or treasurer of all sorts of professional associations. Managers, performers and agents all look upon the Middlesex as a centre. Its disappearance, or elaborate transformation, will be much regretted.

Sir Herbert Tree and H. B. Irving have been "commanded" to Windsor, respectively, to give performances of "Trilby" and of "The Lyons Mail," on the impending occasion of King Manuel's visit. This is the first time H. B. Irving has, in his capacity of a manager, received such a command.

Marie Tempest leaves for America toward the end of November.

There was quite a small audience in the St. James Theatre on Friday night, when Pinero's play, "Mid Channel," was done for the last time; but there was a friendly demonstration. George Alexander, not himself appearing in the play, led on Irene Vanburgh for her farewell bow.

A short life and a merry one is mostly the story of the Autumn drama at Drury Lane; but "The Whip" is such an emphatic success that, against all precedent, its revival in the Spring, when the pantomime is withdrawn, has been decided upon already.

To the always recurring statement that a play by the late Oscar Wilde is about to be produced, Stuart Mason opposes the authoritative declaration that "no unknown play of Oscar Wilde is in existence. 'Mr. and Mrs. Daventry' was his work, but has been so transformed that, except for one or two situations, little of Oscar Wilde is left."

George Alexander's business manager, C. T. H. Hemsley, lies seriously ill with double pneumonia.

It is understood that the Actors' Union, formed a few years ago by an "advanced" party from the Actors' Association, must needs be dissolved for lack of support.

Lewis Waller contemplates a revival of "Cyrano de Bergerac."

"Madame X" ends her career at the Globe to-night. "The Great Mrs. Alloway" will be produced on Nov. 8.

On Monday night Cyril Maude revives "The Flag Lieutenant" at the Playhouse.

R. C. Carton's play, "Lorimer Sabiston, Dramatist," will be produced at the St. James Theatre a week from Tuesday. George Alexander plays an old fashioned dramatist, in juxtaposition with a new fashioned dramatist. Some time ago Keble Howard wrote a one act play, called "The Dramatist at Home." This is to be revived at the London Hippodrome on Monday.

On Monday "The Woman in the Case" enters upon the sixth month of its run in London.

George Leyton, the vocalist, who addresses himself specially to military songs, and makes his work pay tithe to the soldier charities, produced a replica of the famous "Roll Call" picture, at the Oxford Music Hall, on Monday, *apropos* to the anniversary of Balaklava.

Peschkoff, the Russian national dancer, who made such a hit in the new Empire ballet, "Round the World," appeared by permission of the Palace directorate, to whom he is under engagement. Now he is introducing a troupe of Russian dancers at the Palace, as well as playing his part at the Empire.

Two American ladies, May Isabel Fisk and Floyd Ariston, announce an interesting entertainment at Steinway Hall on Sunday next. Miss Fisk is well known throughout America as a brilliant novelist and essayist. She has a charming facility in the composition of satirical sketches, never so effective as when she recites them in her characteristic way. Miss Ariston sings the negro songs of the South with rare fidelity and humor.

May Kinder, an American actress appearing in "The Dollar Princess," at Daly's, has just been married to Henry Jacob Delaval Astley, a member of the family of which Lord Hastings is the titular head.

"Don" is understood to have settled into a popular success at the Haymarket.

A wonderful aggregation of midgets will be found in Tiny Town, the annex to the Crawford & Wilkins Skating Rink at Olympia, during the Christmas season. Smaun Sing Ypoo will be its president. Charles B. Cochran manages this department of the show.

Marie Lloyd opened the Skating Switchback, at the Empress Skating Rink, Earls Court. She is quite expert on the rollers.

There was a fine show at the Alhambra on Monday afternoon in augmentation of the fund for the succor of Balaklava heroes. T. H. Roberts, a newspaper man, has engineered this entertainment for thirteen years.

"Peter Pan" is to be reproduced at the Duke of York's early in December, with Pauline Chase in the name part—otherwise the cast has not yet been settled. When the London run is ended, Miss Chase and her comrades will take "Peter" to Vienna, Budapesth and Dresden.

"Arsene Lupin" is so popular at the Duke of York's that Charles Frohman contemplates the removal of the play to another house when "Peter Pan" arrives.

Once more they are trying to work up an afternoon show at the London Pavilion, with the aid of a troupe called "The White Coons." They give an entertainment of the drawing room type.

W. T. Ellwanger brings his amusing selection of sketches to the Tivoli Music Hall next week.

On Monday week Seymour Hicks will produce "The Suicide Club," at the London Coliseum. This is a cheerful composition, in three scenes. The hero goes mad, then commits suicide "by suggestion."

According to present arrangements, Sir Herbert Tree will produce "Beethoven" at His Majesty's Theatre on Thursday, Nov. 18. Meanwhile he will revive "Trilby," with his daughter, Viola Tree, in the name part.

Early in November the interesting performances of the Afternoon Theatre will be resumed at His Majesty's Theatre. The first programme is made up of "Pierrot and Pierrette," a lyrical musical drama written by W. E. Grogan and composed by Josef Holbrooke, and "The Tinker's Wedding," a one act play by J. M. Synge.

Allan Aynesworth and company are appearing at the London Hippodrome in a play yet entitled "Mr. Friend, Mr. White," of which one situation reproduces the famous caricature by Jan Van Beers. It is a matrimonial complication in the French style, fairly amusing.

During the stay of Frank and Jen Latona at the London Hippodrome, Frank has shown a disposition to efface himself, and leave the act to his wife. Jen Latona is certainly a most versatile and effective performer. She plays the piano to admiration, sings comic and pathetic songs equally well, and is very bright in her patter. Frank Latona contemplates running the act on these lines in America.

Peary and Cook are featured among the waxwork figures at Madame Tussaud's exhibition.

There were brave doings among the Terriers on Friday in last week, when the members of this convivial order of vaudeville performers met and dined off baked pigsheads, a succulent delicacy provided by Terrier Griff, who happens to be in America just now. The host's chair was accordingly empty, but played its part by mysterious agitations at points of the boisterous festivities.

Houdini has a new, grim joke. He allowed a number of Glasgow smiths to fix him in the gibbet employed for the execution of eighteenth century criminals. The idea was that the fettered wretch swayed mid-air till he starved and rotted, but Houdini got out all right.

During the week there has been an election contest in Bermondsey, a London district, for a member of parliament. Thanks to the tariff trouble, it caused immense interest, reflected in the music hall, where scenes of the fight have been depicted, and the eventual result was made known.

There is renewed agitation among performers here, against the number of "turns" required of them by some syndicates. Thanks to the multiplication of halls, and the increase of the two houses a night system, performers may have to appear six times nightly. And for a "turn" a reduced salary only, known as "turn" money, is paid. It is urged that the public would gain if performers were not overworked, and, as it were, stereotyped.

May Moore Duprez was nearly caught by a heavy sandbag, used to counterweight the curtain, which fell from the flies at the Sheffield Hippodrome the other night, while she was singing.

Paul Murray, who manages the William Morris business here, is safe home after a visit to America.

Oswald Stoll has allowed the use of the London Coliseum one day in December, for a performance in augmentation of various professional charities.

A sky sign above the Alhambra has aroused the ire of the London County Council. There was a little argument with the directorate, then the Council got its lawyer to work, quite peremptorily.

John Lawson is hard at work on a sketch of elaborate dimensions, called "The Miracle." It opens in Zululand, but of course has a Hebrew eventuality.

Mabel Sinclair, the ventriloquist, has had to lay off a few weeks owing to indisposition, but she will get to work again immediately.

Some locations for next week are: Leipzig, the London Hippodrome; the Three Meers, Empire, Newcastle-on-Tyne; Paul Barnes, Olympia, Liverpool; Lydia Yeamans, Empire, Glasgow; Hill and Whittaker, Olympia, Liverpool; Fanny Fields, Empire, Liverpool; Ella Shields, Coliseum, Glasgow; Amelia Bingham, Palace, Leicester; Derenda and Green, Empire, Swansea; Stelling and Revelle, Empire, Leeds; Frank and Jen Latona, Empire, Hackney; Barton and Ashley, Empire, South Shields.

Albert Gilmer, so long at the Oxford, is now manager of the Hove (Brighton) skating rink, a Crawford & Wilkins establishment.

Ben Fuller, the New Zealand manager, and his wife, who have spent the Summer in Europe, are homeward bound.

Chung Ling Soo is a recent arrival in London.

George Washington, familiarly "Pony" Moore, is said by his lawyers to have left rather less than $30,000. In this case there must have been some pretty large family settlements, for "Pony" was understood to be worth many times $30,000.

Louis Delvenne, whose violin solos are to be featured at the London Hippodrome immediately, had a humble position in an orchestra a while ago. Oswald Stoll thinks he has a sensational discovery in Delvenne.

There is already a little controversy in the press as to who proposed a spectacular re-production of the Polar regions on the variety stage. Harry M. Vernon is a sturdy claimant. "The Arctic" is Oswald Stoll's selection of a title for the Christmas show at the London Hippodrome, which will employ seventy bears.

A one act play by Malcolm Watson, the theatre paragrapher of *The Daily Telegraph*, is due at the Palace Theatre on Monday.

A book entitled "My Life On and Off the Stage," by Marie Lloyd, is announced for publication by Feldman, the music publisher.

Daisy James will figure as principal boy in the Brixton pantomime at Christmas.

Stephen Phillips, the poet-dramatist, was raked through by the official receiver in the Bankruptcy Court on Thursday. He used to be an actor, then he devoted himself to literature. He wrote "Paola and Francesca" for George Alexander, and "The Last Heir" for Martin Harvey. For Tree he wrote "Nero" and "Faust," being paid by a royalty of five per cent. on the gross receipts. He considered "Faust" had an American value, which, however, he had never been able to realize. The poor poet owes no more than $3,000, but he has nothing—and there the matter stands.

Maurice Victor, a well known conjuror, is dead. He mostly worked at social functions, and featured exposures of the tricks of card sharpers and thimble riggers.

Ethel Levey's Alhambra engagement has been prolonged indefinitely. She has been conspicuously successful here.

My Fancy, the clever dancer, now featuring an illustration of "Winter, Spring and Summer," has just set out on a provincial tour, after nine months in town.

OUT OF TOWN NEWS

Providence, R. I.—Providence Opera House (F. R. Wendelschaefer, mgr.) Ben Greet's Players and the Russian Symphony Orchestra, in "The Tempest," Nov. 8. The remainder of the week was given to "For Better, for Worse." "The Return of Eve" 15.

IMPERIAL (Frank Gray, mgr.)—"The Climax" did well week of 1. "The Thief" was given 8-13. "Wildfire," with Julia West, week of 15.

EMPIRE (Spitz & Nathanson, mgrs.)—"The Man of the Hour," at popular prices, was a strong drawing card, 8-13. "The Wearing of the Green" 15-20.

KEITH'S (Charles Lovenberg, mgr.)—Week of 8: Robert G. Keggerels and company, in "The Telltale Heart" Simon and Gardner, Pearl and Yosco, the Alpha Troupe, the Robert De Mont Trio, Lew Hawkins, Sandow and Lambert, Suzanne Rocamora, and Ryan and White.

WESTMINSTER (George F. Collier, mgr.)—The Parisian Widows entertained patrons 8-13. Ben Pierce and Ike Walls were the leading comedians.

NOTES.—At the Scenic Temple, 9, the vaudeville turns were by the Four Musical Cates, Ben F. Hilbert, and Kipp and Kipple. .....At Bullock's Theatre, the attractions were Clarke and Temple, the Langweed Sisters, the Great Lawton, and Leslie Palmer.

Wilmington, Del.—Grand Opera House (L. R. Cool, mgr.) Week of Nov. 8: Henry Lee, May Vaughner, Devine and Williams, Salmo and Sonia, Mlle. Paula, motion views.

AVENUE (Chas. F. Roth, mgr.)—Conness and Edwards Stock Co., 8-13, presents "Divorcons," preceded by the curtain raiser, "The Violin Maker."

GARRICK (W. L. Dockstader, mgr.)—The class of attractions at this house is high, and the generous patronage extended testifies to it. Bill week of 8: Middleton, Spellmyer and company, De Witt, Burns and Torrence, McVeigh, Barnes and company, Hugh Lloyd, the Dalys, Sam Stern, Drew Connelly and company, Frederick Singer, moving pictures.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

NOV. 6, 1909.

New offerings at the downtown houses for the week of Nov. 7 include: Blanche Ring, at the Garrick, in "The Yankee Girl;" "Checkers," at the Globe; Marguerite Clarke, in "The Wishing Ring," at the Great Northern; Blanche Walsh, in "The Test," at McVicker's; Edmund Breese, in "The Earth," at the Olympic, and Robert Edeson, in "The Noble Spaniard," at Powers'. The chief topic of theatrical interest this week was the announcement that Klaw & Erlanger had disposed of the remainder of their lease of the Auditorium, starting next Fall, to Messrs. Andreas Dippel, of New York, and John C. Shaffer, of this city, who would install a local grand opera organization, giving twenty weeks of the higher grade of musical offerings, the house to be thoroughly remodeled at a cost of $500,000.

ILLINOIS (W. J. Davis, mgr.)—Robert Hilliard has one more week here in "A Fool There Was," which has been drawing fine business. Wm. H. Crane, in "Father and the Boys," 15; Fannie Ward, in "Van Allen's Wife," 22.

POWERS' (H. J. Powers, mgr.)—James K. Hackett closes his engagement to-night, in "Samson," with business holding up well. Robert Edeson, in "The Noble Spaniard" and "The Outpost," 8; Billie Burke, in "Love Watches," 22.

GARRICK (H. C. Duce, mgr.)—Maxine Elliott returned to the cast Nov. 1, but played through the week with a slight limp. Blanche Ring, in "The Yankee Girl," 7. Guy Bates Post, in "The Bridge," underlined.

COLONIAL (G. W. Lederer, mgr.)—"The Follies of 1909" starts its last week 7. Eva Tanguay returned to the cast 1. It is rumored that Nora Bayes and Jack Norworth will rejoin the company later on. McIntyre and Heath, in "In Hayti," 14.

STUDEBAKER (E. J. Sullivan, mgr.)—Montgomery and Stone start their final week 7, in "The Old Town," with the offering very much improved. "The Commanding Officer," headed by Bruce McRae and Isabelle Irving, comes 15.

AUDITORIUM (M. Adams, mgr.)—"Ben-Hur" is playing to enormous business at this house. It will remain three weeks longer.

CHICAGO (G. A. Kingsbury, mgr.)—"Madame X" continues to find business with no recent changes in the cast, and will probably remain until the first of the year.

MCVICKER'S (G. C. Warren, mgr.)—"The Thief" has played to capacity at nearly every performance during its fortnight visit, with Herbert Kelcey and Effie Shannon giving superb performances. Edward Mawson, as the father, is on a par with the featured players. Blanche Walsh, in "The Test," 7. "Way Down East" 21, for the usual Thanksgiving engagement.

GRAND (H. Askin, mgr.)—Eleanor Robson is meeting with the greatest success of her career, locally, as Glad, in "The Dawn of a To-morrow." The supporting company is excellent in every respect and the audiences have been very large. On account of the success of the star and play, the engagement has been extended, and she will remain here until 27.

GREAT NORTHERN (F. C. Eberts, mgr.)—Ezra Kendall closes his engagement to-night, having played to good returns. Margaret Clarke, in "The Wishing Ring," 7, for three weeks. Miss Clarke's engagement will inaugurate higher prices at this house.

OLYMPIC (S. Lederer, mgr.)—"The Girl from Rector's" closes to-night. Edmund Breese, in "The Earth," opens Sunday. This will be really his initial starring venture. The cast includes: Helen Macbeth, John Dawson, Charles K. Gerrard, Louise Rial, Dorothy Dorr, Leslie Kenyon, John B. Maher, Henry Stephenson, Frank Mills, Thomas F. Mulligan, F. E. Duff and Harris L. Forbes.

GLOBE (J. H. Brown, mgr.)—Ward and Vokes, in "The Promoters," have played to good business this week. "Checkers" 7, Cole and Johnson, in "The Red Moon," 14, for two weeks.

CROWN (Carruthers & Rickson, mgrs.)—"In the Bishop's Carriage" played to good returns this week. "The Honeymooners" 7.

NATIONAL (E. Clifford, mgr.)—"The Honeymooners" has played to the usual big business this week, with a good cast. "In the Bishop's Carriage" 7, "The Road to Yesterday" 15.

PRINCESS (W. Singer, mgr.)—"The Goddess of Liberty" continues merrily, with no immediate sign of closing. Sally Fisher and George Parsons continue in the lead.

CORT (Eugene Herrmann, mgr.)—This beautiful new house has been splendidly filled ever since "The Kissing Girl" opened here last week. A number of changes have been made in the book, all for the betterment of the offering.

LA SALLE (H. Singer, mgr.)—After five months of darkness this house opened 1, with the first local performance of "The Flirting Princess," a musical comedy, by Adams, Hough and Howard, under the direction of Mort. H. Singer. Violet Dale, Adele Rowland, May Vokes, John Ransone, Knox Wilson, Joseph C. Smith, Wm. Robinson and Harry Pilcer were the principals.

WHITNEY (F. O. Peers, mgr.)—"They Loved a Lassie" started what looks as though it would be a run of many months last Sunday, with Charles E. Evans, Charles Hopper, Alice Yorke and Forrest Huff in the principal roles. This is a musical comedy version of the old farce by Charles Arliss of "There and Back," the music and lyrics being by Benjamin Hapgood Burt. There is as much fun as ever in the story, and Mr. Burt has written much good music, but the lyrics failed to come up to the rest of the offering. The piece is beautifully staged, handsomely costumed, and the cast is a good one, with the usual high class American beauty chorus of the Whitney production very much in evidence. The cast: Mrs. William Waring, Amy Hamlin; Jane, Louise Skillman; William Waring, Charles F. Evans; Henry Lawson, Charles H. Hopper; Mrs. Lawson, Helena Phillips; Guy Grinling, Joseph Merrick; Robert, Eugene Moulan; Joe McCrae, Forrest Huff; Marie Antoinette Smith, Alice Yorke.

COLLEGE (C. B. Marvin, mgr.)—"The Last Round Up" was given its first production in this city 1, by the excellent stock company at this house, the play being very handsomely staged, and the scenery a great tribute to the art of Otto Schossling, the scenic artist of the Marvin houses. The story is not in any way original, and there are several situations which are reminiscent of other Western plays. Albert Morrison, as Val Brandon, gave a capital performance, as did Raymond Walburn of Tonio Lopez. Daniel Reed, in the dual role of Owaga and Gideon Barnet, did capital work, and Blanche Crozier, as Paquita, and Camille D'Arcy, as Mrs. Doppelbinger, both made individual hits. The cast: Val Brandon, Albert Morrison; Tonio Lopez, Raymond Walburn; Burton Shacketford, F. M. Chapel; Owaga, Daniel Reed; Gideon Barnet, Daniel Reed; Dave Barnet, Charles D. Brown; Julia Barnet, Helaine Hadley; Paquita, Blanche Crozier; Mrs. Doppelbinger, Camille D'Arcy. "The College Widow" 8, "Romeo and Juliet" 15.

BUSH (C. P. Elliott, mgr.)—"The Two Orphans" has drawn splendid business here with the vaudeville bill in addition, and it looks as though prosperity would perch on this house for some time to come. "Tempest and Sunshine" 8, "The Ruling Power" 15. Willard Feeley, as Pierre, seems to have made the hit of the performance this week. Vaudeville for week of 8 includes: Musical Lowe, Harvey and Lee, Johnson, Dean and Hardie Langdon.

ACADEMY (W. Roche, mgr.)—The Klimt Players have been giving a splendid performance and beautiful production of "Monte Cristo" this week, with John Lane Connor as Edmund Dantes. Mr. Connor has played this role many times, but never with greater success than during this engagement. "Secret Service," 7, will mark the advent as permanent members of Isabelle Randolph and Thomas Swift, the former appearing as Edith Varney; Mr. Connor will play William Gillette's old part of Capt. Thorne with Guy Coombs as Benton Arrelsford, and Anne Bronaugh as Caroline Mitford. "The Fatal Wedding" 14.

PEOPLE'S (C. B. Marvin, mgr.)—"Hello, Bill!" together with vaudeville has drawn big audiences this week, and the people have enjoyed the performances very much. It looks as though the new combination would prove a great success. Marie Nelson transferred for this week from the College Theatre, is in a large measure responsible for the excellent business. Henry Rowell, also from the College, is playing lead here for a time. "The Last Round Up" 8, "The College Widow" 15.

MARLOWE (C. B. Marvin, mgr.)—"Our New Minister" has drawn fine business this week and was well played. "Hello, Bill!" 8, "The Last Round Up" 15.

MAJESTIC (L. B. Glover, mgr.)—Business has been fine at this large house during the week. Bill for week of 8 includes: Albert Chevalier, Mr. Hymack, Asahi Troupe, Bert Leslie and company, Lotto Gladstone and company, Elsie Faye, Miller and Weston, Shields, Fred Sosman, the Arkansas and the Kinodrome.

AMERICAN (W. T. Grover, mgr.)—Business during the two weeks of Cecilia Loftus' engagement has been to capacity, and the charming mimic has pleased everyone. Bill week of 8 includes: Harry Lauder, in his new and old songs; Josephine Davis, Hallen and Fuller, Silent Tait and Amee, and others.

WILSON AVENUE (J. Burch, mgr.)—Bill week of 8 includes: Three Savoys and company, Helen St. Raynor, Evans and Lloyd, Summers and Otte, and Consul.

PRESIDENT.—Bill week of 8 includes: Tom McGuire, Leo Dulmage, the De Faye Sisters, and the Romany Opera Co.

HAYMARKET (W. F. Newkirk, mgr.)—Bill week of 8 includes: "A Night in a Monkey Music Hall," Millman Trio, Heidelbert Students, Ella Cameron and company, Winnie Crawford, Village Choir, Raven Trio, De Voy and Dayton Sisters, and the kinodrome.

CRITERION (Abe Jacobs, mgr.)—Bill week of 8 includes: Adelaide and dancers, assisted by Johnny J. Hughes; Musical Hodges, Risley and Remo, Hopkins and Axtell, Grace Cummings and company, Pekin Graduates, Geo. Alexander, Al. Leonhardt, and the kinodrome.

STAR (T. J. Carmody, mgr.)—Bill week of 8 includes: Felix, Barry and Barry, Nonette, Melrose and Kennedy, Johnson, Marvelle and Mike, Irene Romain, Kenyon and Healy, Von Dell and Ro Zell, Semmes and Towers company, and motion pictures.

CALIFORNIA.—Bill week of 8 includes: Lardellia, Sascot, Lighthawk Bros., Woods, Kilduff and company, Casper and Miller, May Delmay, Matilda and Elvira, Robinson and his troupe of funmakers, and motion pictures.

BIJOU (W. Roche, mgr.)—"The Workingman's Wife" has played to the largest business of this house so far this season, and seems to have given every satisfaction. "On the Suwance River" 7, "On Trial for His Life." 14

CALUMET (J. T. Connors, mgr.)—"The Gambler of the West" and "The Girl That's All the Candy" split a good week here. "The Time, the Place and the Girl," 7-10, the Jolly Girls 11-13, "The District Leader" 14-17, the Cozy Corner Girls 18-20.

EUSON'S (S. J. Euson, mgr.)—The Cracker Jacks have done the usual good business here this week. The Bon Tons 7, the Bowery Burlesquers 14.

FOLLY (J. A. Fennessey, mgr.)—The Cozy Corner Girls have drawn to capacity this week. Miss New York Jr. 7, the Moulin Rouge 14.

STAR AND GARTER (Will Hyde mgr.)—The

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THE SENSATIONAL SONG HIT OF 1909-10

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Behman Show, in "Palm Beach," is offering one of the finest and cleanest attractions ever seen in a local vaudeville house, with a company which is far above the average, and excellent olio, including the Courtney Sisters and George Armstrong, the Happy Chappy. Since this piece started the season many improvements have been made in it, and it deserves the excellent attendance which it receives. Rose Hill 7, the Masqueraders 14.

EMPIRE (I. H. Herk, mgr.)—The Big Review has been playing to splendid business all week. The Jolly Girls 7, Pat White's Gaiety Girls 14.

ALHAMBRA (Weber Bros., mgrs.)—The Ron Tons have played to good returns this week. The Bowery Burlesquers 7, Vanity Fair 14.

LONDON DIME MUSEE (W. J. Sweeney, mgr.)—Business is improving here steadily. Changes for the better are being made in the house, and the attractions are being improved as the season progresses.

AFTERMATH.

Adda Gleason, for three years a favorite at the Marlowe Theatre, Chicago, has been engaged by Jules Murry to play the lead in "Via Wireless," and will open Nov. 7 in Youngstown, O.

Virginia Keating, the well known stock leading woman, is still an inmate of St. Joseph's Hospital, and her condition has forbidden her to received any calls over the 'phone or in person. Miss Keating writes me a note, however, to state that she hopes to be able to see some of her friends in a very short time, and return to the stage within a few weeks.

The Julian Theatre was the scene of a slight panic last Sunday night when the cry of fire was raised by one of the audience. Virginia Grant was singing at the time, and it seems that a smoke effect used in the preceding act caused some smoke to filter through into the audience, frightening someone. At the cry a number of people started for the exits, which the ushers promptly handled, and Miss Grant, in an effort to still the panic, sang at the top of her voice, while Jay Bryan, the stage manager, and his assistants shouted to the audience to remain quiet as there was no danger. Many of the people left the house, but most of them returned to see the finish of the performance.

James Bernard Fagan, the author of "The Earth" which will be produced at the Olympic to morrow, will witness the initial American performance, and during the week will be the guest of the Irish Fellowship Club and the Chicago Newspaper Club.

May de Sousa, of this city, is considering an offer from John Cort, manager of the new Cort Theatre, to become a star under his management. She is already under contract with Klaw & Erlanger, but believes she can secure her release.

The Actors' Church Alliance held a meeting at the Grand Pacific Hotel, afternoon of 1. Miss E. M. Sanders, secretary; Vice President Rev. James Blake and Dr. Rubinkam resigned from the society, and Mrs. Frank Warren Holden resigned as treasurer. The Alliance will be carried on in this city by the other members, and new officers will be elected at once.

It is now announced that James T. Powers, in "Havana," will be seen at the Garrick later on instead of at the Great Northern, as originally booked.

OUT OF TOWN NEWS

Washington, D. C.—New National, this week, Francis Wilson, in "The Bachelor's Baby." Montgomery and Stone, in "The Old Town," Nov. 15-20.

COLUMBIA (Metzerott & Berger, mgrs.)—This week, Rose Stahl, in "The Chorus Lady." Maclyn Arbuckle, in "The Circus Man," 15-20.

BELASCO (L. Stoddard Taylor, mgr.)—This week, "Billy." "For Better, for Worse" 15-20.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This week: Annette Kellermann, Al. White's Fantastics, Ray Cox, Pringle and Whiting, Bowers, Walters and Crooker, Lewis Guertin, Warmbadt, and the American vitagraph.

ACADEMY OF MUSIC (John W. Lyons, mgr.)—This week, "Young Buffalo in New York." "The Clansman" 15-20.

MAJESTIC (Frank B. Weston, mgr.)—The vaudeville this week is furnished by Japanese Risley and Sigismoto's Japs.

LYCEUM (Eugene Kernan, mgr.)—This week, Star Show Girls. Hughey Kernan's Own Show—Washington Society Girls—15-20.

GAYETY (W. S. Clark, mgr.)—This week, Al. Reeves' Beauty Show. Robie's Knickerbockers 15-20.

Louisville, Ky.—Macauley's (J. T. Macauley, mgr.) Otis Skinner Nov. 8-10, Marie Cahill 11-13.

MASONIC (Chas. A. Shaw, mgr.)—"These Are My People," with H. B. Warner, attracted good attendance. Lew Dockstader's Minstrels 8-10, Jeff. De Angelis 11-13.

MARY ANDERSON (J. L. Weed, mgr.)—Good business. Bill week of 7: La Titcomb, Martini and Maxmillian, Fred Watson, Seldom's Living Marble, Telegraph Four, Warren, Lyon and Myers, Okura Japs, Askeland, kinodrome.

AVENUE (Frank Shriner, mgr.)—"My Partner's Girl" drew well. "Graustark" 7-13.

HOPKINS' (E. W. Dustin, mgr.)—"The Final Settlement" played to large audiences. "The Workingman's Wife" 7-13.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Moulin Rouge Co. attracted crowded houses. Morning, Noon and Night 7-13.

GAYETY (Al. Bourlier, mgr.)—Rose Sydell drew good business. Mardi Gras Girls 7-13.

Richmond, Va.—Academy of Music (Leo Wise, mgr.) Fred Niblo's travel talks Nov. 7, "The Prince Chap" 12, "The Flower of the Ranch" 13.

BIJOU (Chas. I. McKee, mgr.)—"The Squaw Man" week of 7.

COLONIAL (E. P. Lyons, mgr.)—Week of 7: Springer and Church, Harry Meredith Mason, Fields and Coco, songs and pictures.

LUBIN (S. Galeski, mgr.)—Week of 7: Great Le Roy, Boydell Duo, Jolly Lukins, and pictures.

THEATO (R. L. Welsh, mgr.)—Week of 7: Ed. Howard, Barton Barry, Darris Ferry, songs and pictures.

NOTE.—Buffalo Bill's and Pawnee Bill's Combined Wild West Shows closed the season here Nov. 5, *en route* to Winter quarters at Trenton, N. J.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) "The Flower of the Ranch" Nov. 15, Rose Stahl 16, "The Golden Girl" 18, 19, "By Right of Way" 23, Paul Gilmore 25, Richard Carle 27.

COLONIAL (W. T. Kirby, mgr.)—Annie Abbott, the headliner week of 1, proved a wonderful drawing card. Week of 8: Porter J. White, Smith and Campbell, Fitzgibbon-McCoy Trio, George Austin Moore, Mario Trio, Russell and Held, and McRae and Levering.

GRANBY (Otto Wells, mgr.)—"The Squaw Man," week of 1, played to well filled houses. "St. Elmo" week of 8.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) "The Great Divide" Nov. 10, Max Figman, in "The Substitute," 11; "The Sunny Side of Broadway" 16, "The American Idea" 18, Donald Robertson 19, "Married in Haste" 20.

MAJESTIC ("Vic" Hugo, mgr.)—Week of Nov. 8: Frederica-Raymond Trio, Mr. and Mrs. Allison, Marvelous Hiltons, Bergere Sisters, Grace Wilson, Wilson and Avesta, and the kinodrome. Good business.

PEOPLE'S ("Vic" Hugo, mgr.)—This theatre is being well patronized. Week of 1, the Tronsdale Bros. Stock company is presenting "Elaine." Week of Nov. 8, the same company will present "Across the Sea."

MOTION PICTURE NEWS.

New Films.

Lubin.

"For Love's Sweet Sake."—A rich young man takes the place of her coachman and calls for his sister at the opera. Unfortunately he mounts the wrong coach, and his kiss is not appreciated when applied to a strange young lady. He is arrested, but freed by the young lady, who rather took a liking to the fresh coachman. He is engaged by her father, but soon recognized by a friend of the young lady and his identity given away. The young man has fallen in love with the young heiress and decides to hold on to his position. Imagine his embarrassment when his own sister comes for a visit, and he is asked to serve in her presence. Matters quickly come to a climax. The coachman is forgiven and the engagement is made for life.

"The Blue Garter."—A young married man finds a blue garter and puts it in his pocket. His wife finds the garter and accuses him of being faithless. He is bound to get rid of the garter and puts it in the pocket of one of his friends. He in turn hangs it on the end of a cane carried by an elderly gentleman in conversation with a young lady. The garter wanders from one hand to another. A thief takes it, is pursued and puts it in somebody's pocket. The garter reaches the first man again. The thief has been caught, is brought before the police lieutenant. The lieutenant's sleeve-holder caused all the trouble.

"Found in a Taxi."—A young husband receives a bill for two hours' taxi-cab service rendered to his wife. He also receives from the driver a package containing a man's collar, shirt and other wearing apparel. At once he suspects that his wife has a lover. He chases after the cab and has a hot time to catch it. After many funny and exciting incidents he gives up the chase to go home and confront his wife. His wife explains to him that the garments are his own, and were to be used as samples for new ones to be presented to him on his birthday. Hubby begs forgiveness, they embrace and peace reigns.

Edison.

"A Winter's Tale."—A short comedy film of the uproarious type. The bursting of a steam pipe in a kitchen on a particularly cold morning causes a chain of complications whose development will make a "hit" with any audience.

"Three Thanksgivings." (Special Thanksgiving subject.)—The story of three epochs in a young fellow's life—his early days at home on the farm, his surrender to the city's temptations, and his reformation with its consequent good fortune. Desirable for a Thanksgiving programme.

"The Imp of the Bottle."—A sailor comes into possession of a bottle which possesses the magic property of being able to gratify every wish, but which condemns its custodian to eternal punishment. His attempts to dispose of it forms the thread of this startlingly dramatic film. The photography is exceptional.

Gaumont.

"The Pigmy World."—The uproariously laughable dream of a mother-in-law-abused man. He finds himself among a race of Lilliputians no higher than his ankles. The trick photography is most surely very mystifying and interesting.

"A Peace Agitator."—Mr. Pax, excited by rumors of war, attempts to preach a doctrine of pacific methods. He gets into a great many bad scrapes, being beaten by the people to whom he attempts to bring calm. Eventually he dons armor and wears a miniature arsenal at all times.

"Telltale Reflections."—Showing a weird invention, called the hypnotic mirror, in action. Placed before anyone the polished surface reflects the actual thoughts within their minds. Its use in the court room, the home and the schoolhouse are cleverly shown. When the mechanism tells a wife the truth about her husband, something commences.

"The Rhymster's Ruse" is built upon the thirteenth superstition. The poet, by securing a thirteenth member to the party, makes it necessary to invite him.

"Harlequin's Nightmare."—Jack Pudding loves Columbine, as does Cassandre, a rich youth. Pudding's dream shows a rapid series of events, in which he kills and robs his rival; is married, is apprehended and executed. Then he wakes up.

"The Robber Duke."—The audacious behavior of the Duke of Merigny towards his tenants and vassals is brought to the attention of the king, who takes immediate measures to repress the outrages. Oliver of Serres is commanded to assure the peasants of royal protection, but the duke continues his oppressions. Rebellion ensues, and the leaders are imprisoned by the duke. The king journeys to the castle and, in a scene of great charm, grants to the peasants their rights, and coldly dismisses the ducal oppressor. The good king provides a hearty meal for the peasants, and endears himself by administering to some of the child victims of the duke.

"A Heavy Gale at Biarritz."—Close views taken during the severe weather which recently prevailed on the Southwest coast of France, showing sublime effects of the mountainous waves as they dash with vain fury against the rocks and sea wall.

Melies.

"A Tumultuous Elopement."—Old man Darling arrives home and finds Young Spooner making love to his daughter Dollie. He orders Spooner from the house. Later, while looking from the window, he spies Seldum Fed, a tramp, creeping through the open pantry window of the house, and emerging with pie and a jug of cider. Darling whacks the tramp. The tramp throws the pies in Darling's face, knocking him down. The tramp runs away. Darling makes his appearance. Spooner has returned and conceals himself. The old man rushes out of the house with a gun in pursuit of the tramp. Spooner outlines a plan of elopement. The old man is hot on the trail of the tramp. He discovers him, shoots, but misses fire. Seldum jumps over a stone wall, placing his hat on a stick over the wall. The old man shoots the hat. The tramp then makes derisive gestures at the old man. Spooner is making arrangements with a man to drive him and Dollie to the Justice of the Peace to get married. The driver picks up Seldum dressed in a woman's clothes. He found a lot of clothes being burned in an empty lot. Soon he saw a wagon on which is marked "Smallpox Hospital," with more clothes unloaded to be burned. He quickly discarded the borrowed clothes and was left without any. He had to walk along in a barrel until he came to a place where women's clothes were on a line and helped himself to the apparel. He is driven in this costume to the house of the Justice of the Peace, and, as young Spooner comes from the house, he grabs the tramp's bonnet. All are astounded. The tramp breaks loose and makes his escape, with the old man after him. In the meantime Dollie rushes to the house and flies into Spooner's arms. She explains that she had walked across the field instead of riding. They are married and, as soon as the ceremony is concluded, the father returns with Seldum. The couple is forgiven and the father gives them his blessing, while the tramp is taken to the prison.

Essanay.

"The Game" is the title of a new film, telling the story of love and modern business methods, caught from that commercial maelstrom, the board of trade. A game of frenzied finance.

MEMBERS OF NATIONAL INDEPENDENT MOVING PICTURE ALLIANCE.

Exchanges.

Actophone Co., New York City; American Film Exchange, Pittsburg, Pa.; Anti-Trust Film Co., Chicago, Ill.; Bijou Film and Amusement Co., Kansas City, Mo.; Chicago Film Exchange, Chicago, Ill., Washington, D. C., Omaha, Neb., Nashville, Tenn., Atlanta, Ga., Salt Lake City, Utah, Denver, Colo., and San Francisco, Cal.; Cincinnati Film Exchange, Cincinnati, O.; Cline, Eugene, Chicago, Ill.; Consolidated Amusement Co., Baltimore, Md.; Dixie Film Co., New Orleans, La.; Eagle Film Exchange, Philadelphia, Pa.; Eagle Film Service, Portland, Ore.; Empire Film Co., New York City; Exclusive Film Co., Chicago, Ill.; Globe Film Service, Chicago, Ill.; Great Western Film Service, Chicago, Ill.; Greene, W. E., Boston, Mass., Portland, Ore.; Great Eastern Film Co., New York City; Independent Western Film Ex., Portland, Ore.; Independent Film Exchange, Pittsburg, Pa.; Laemmle Film Service, Chicago, Ill.; Evansville, Ind., Minneapolis, Minn., Omaha, Neb., New York City, Portland, Ore., and Salt Lake City, Utah; Michigan Film & Supply Co., Detroit, Mich.; Morgan, Fearis, Joplin, Mo., Dallas, Tex., Oklahoma, Okla.; New Jersey Film Rental Co., New York, N. Y.; Pacific Film Exchange, Seattle, Wash., San Francisco, Cal., and Portland, Ore.; Park Film Exchange, St. Louis, Mo.; Peerless Film Exchange, New York City; Philadelphia Projection Co., Philadelphia, Pa.; Philadelphia Film Exchange, Philadelphia, Pa.; Royal Film Service, Chicago, Ill.; Superior Film & Supply Co., Toledo, O.; Swanson, W. H., & Co., Chicago, Ill., St. Louis, Mo., and Omaha, Neb.; Toledo Film Exchange, Toledo, O.; Unique Film & Construction Co., Chicago, Ill.; U. S. Film Co., Chicago, Ill.; Wichita Film & Supply Co., Wichita, Kan.; Wagner Film Amusement Co., St. Louis, Mo.; Wolverine Film Ex., Detroit, Mich.

Manufacturers and Importers.

Brinkmier, Theo., Wheeling, W. Va.; Carson Co., New York City; Chicago Film Exchange, Chicago, Ill.; Columbia Cinematograph Co., Petersburg, Va.; Columbia Film Co., New York City; Exclusive Film Co., Chicago, Ill.; Film Import & Trading Co., New York City; Great Northern Film Co., New York City; Independent Film Mfg. Co. (Imp.), New York City; Horsley Mfg. Co., Bayonne, N. J.; International Proj. & P. Co., Chicago, Ill.; Lumiere Co., New York City; New York Motion Picture Co., New York City; Pantograph Corporation, New York City; Phoenix Film Mfg. Co., Chicago, Ill.; Powers Co., New York City; Sun, Gus, Springfield, O.; Thanhouser Co., New York City; Travergraph Co., Brooklyn, N. Y.; U. S. Film Co., Cincinnati, O.; World Film Mfg. Co., Portland, Ore.

Machine Manufacturers.

Vlascope Mfg. Co., Chicago, Ill.; Knaak Co. (Peerless), Oshkosh, Wis.

Releases.

EDISON—Nov. 9: "A Bride and Groom's Visit to New York Zoological Garden," comedy, 950ft. Nov. 12: "His Masterpiece," drama, 545ft.; "A Man With Three Wives," comedy, 440ft. Nov. 16: "The Imp of the Bottle," drama, 750ft.; "A Winter's Tale," comedy, 256ft. Nov. 19: "Three Thanksgivings," drama, 950ft. Nov. 23: "A Rose of the Tenderloin," drama, 940ft. Nov. 26: "Blue Beard," drama, 400ft.; "Thanksgiving Then and Now," comedy, 250ft.; "School Children," 300ft.

PATHE—Nov. 8: "Culture of Tea in Java," educational, 492ft.; "Misadventure of a Pair of Trousers," comedy, 469ft. Nov. 10: "The Flight of Mons. Valette," historical drama, 878. Nov. 12: "Man With the Dolls," comedy, 525ft.; "Running in Hard Luck," drama, 443ft. Nov. 13: "Good Lesson in Charity," drama, 508ft.; "Sam's Artistic Beard," comedy, 410ft.

SELIG—Nov. 8: "The Stage Driver," drama, 1,000ft. Nov. 11: "Across the Isthmus," scenic, 900ft. Nov. 15: "The Fisherman's Bride," drama, 1,000ft.

LUBIN—Nov. 8: "For Love's Sweet Sake," comedy, 775ft.; "The Blue Garter," comedy, 610ft.; "Found in a Taxi," comedy, 385ft. Nov. 15: "Children of the Sea," drama, 900ft. Nov. 18: "Servant's Revenge," comedy, 610ft.; "Foiled," drama, 375ft. Nov. 22: "When Women Win," comedy, 650ft.; "The Rubber Man," comedy, 270ft. Nov. 25: "Martyr or Crank," drama, 580ft.; "Finnigan's Initiation," comedy, 420ft. Nov. 29: "A Life for a Life," drama, 860ft.

GAUMONT—Nov. 9: "Telltale Reflections," mystic, 284ft.; "The Pigmy World," comedy, 272ft.; "A Peace Agitator," comedy, 430ft. Nov. 10: "The Robber Duke," drama, 668ft.; "A Heavy Gale at Biarritz," scenic, 256ft. Nov. 13: "The Rhymster's Ruse," comedy, 637ft.; "Harlequin's Nightmare," pantomime farce, 340ft.

MELIES—Nov. 10: "A Tumultuous Elopement," comedy, 950ft.

PHOENIX—Nov. 4: "The Trouble Kiss," comedy, 1,000ft.

ESSANAY—Nov. 10: "The Game," comedy, 985ft.

FILM IMPORT & T. CO. (Eclair)—"The Necklace of the Holy Virgin," 560ft.; Bandits of the Atlas Gorges," 550ft.; (Ambrosio) "Logging on the Italian Alps," 653ft.; (Raleigh and Robert) "Lines of the Hand," 450ft.; "Bertha's Birthday," 535ft.; (Italia) "Good for Evil," 720ft.; "The armer's Son," 666ft.

BIOGRAPH—Nov. 8: "The Restoration," drama, 964ft. Nov. 11: "The Light That Came," drama, 998ft.

KALEM—Nov. 5: "Dora," drama, 965ft.

IMP—Nov. 8: "Destiny," drama, 850ft.

Release Days.

EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.
VITAGRAPH—Tuesday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday and Saturday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.

Essanay Announcement.

The Essanay Film Manufacturing Co., of Chicago, will release two full reels of film each week, commencing Nov. 15.

The days of release will be Wednesday and Saturdays.

The Wednesday release will therefore be confined exclusively to high class comedy subjects.

The Saturday release will be devoted almost entirely to Western drama.

"LOTTA" will have a new picture theatre on Washington Street, Boston, to be completed early next year.

FILM and SONG SLIDES

50 REELS OF FINE FILM $15 EACH. 75,000 feet of fine stock. No worn out film. Large and small subjects 2c. a foot and up. 500 SETS OF SONG SLIDES 10c. a slide and up. A new Edison Exhibition, 1908 model machine, a model B Calcium Making Machine. **Pathe Passion Play**, colored like new, near 4,000 feet, $250 buys film and slides if good. **G. F. GALLOT**, 70 Christopher St., N. Y. City.

MOVING PICTURE ARC LAMPS

There is not a better lamp in the U. S. We guarantee this to stand more wear than any highest price arc lamp made. Solid steel racks and gears, for the price of only $7 each. If your dealer has none, send M. O. and will ship one direct.

A. STERN, Mfg. Moving Picture Supplies, No. 109 N. 10th St., Philadelphia, Pa.

Notes From National Independent Moving Picture Alliance.

One of the most important sessions of film men ever held in America occurred Saturday, Oct. 30, when the executive committee of the National Independent Moving Picture Alliance convened. The eyes of the entire film world were upon it, for on their actions depended the future of the independent business. The members were not unmindful of the burden resting upon their shoulders, for they realized that, notwithstanding the strength of numbers, and that every independent interest of importance was enrolled under its banner, the N. I. M. P. A. was a force whose power must be regulated and used by its leaders for the best interests of all concerned.

The entire board was present, consisting of J. J. Murdock, Wm. H. Swanson, J. W. Morgan, I. C. Oes and A. Kessel.

President Murdock and Secretary Swanson disregarded their physicians' orders in order to stick to their tasks.

The financial committee reported that arrangements had been made with all manufacturers, providing for a steady income to the Alliance from that direction. Temporary Treasurer M. Fleckless reported that with but three exceptions all members had fully paid their initiation fees.

In the matter of a comprehensive system of keeping records and reports, F. W. Tracy, an experienced accountant, and experienced in devising working systems, volunteered his services to the Alliance. The committee tendered him a vote of thanks, and requested that he proceed to work out a system for the Alliance. Luke H. Mithen, one of the attorneys for the Alliance, passed upon the legality of the various forms.

The subject of a universal contract was brought up, and it was decided to adopt one.

The Exclusive Film Co. and the Chicago Film Exchange were shown to hold memberships as importers and film exchanges, and the secretary was instructed to advise them to change one of their names, in conformity with the by-laws.

A. Kessel presented his bond as treasurer, but owing to the surety company not having filled out same properly, it was necessary to have a new one made out. In the mean time M. Fleckles will continue to act as temporary treasurer.

The secretary was instructed to notify all members that all rules of the Alliance would be strictly enforced.

The handling of the output of the Alliance manufacturers was the subject of much attention, and a manufacturers' meeting is to be called by the secretary to take up this question and the matter of release days.

New applications were then acted upon, as follows: G. W. Bradenburgh, Philadelphia, importer, rejected. Theo. Brinkmier, Wheeling, W. Va., accepted (Mr. Brinkmier submitted a reel of his film). Carson Co., New York City, manufacturer, accepted.

Pantograph Corporation, New York City; Travergraph Co., Brooklyn, N. Y.; U. S. Film Co., Cincinnati, O.; Thanhouser Co., New York City; Horsley Mfg. Co., Bayonne, N. J., were all accepted as manufacturers, subject to the approval of their film by the executive committee. Also Actophone Co., New York City. August Schultze, Turin, Italy, rejected.

The Philadelphia Film Exchange, Philadelphia; Pacific Film Exchange, Seattle, Wash.; Wichita Film & Supply Co., Wichita, Kan.; Gus Sun, Springfield, O.; Great Eastern Film Co., New York City, were accepted as film renters. The Eagle Film Service, of Portland, Ore., was accepted on condition that it change its name so as not to conflict with the Eagle of Philadelphia.

The secretary was thereupon instructed to notify all members who had not compiled with the by-laws, and who had not paid their initiation fees, that they were dropped from membership.

Harsin & Co., of New York; the Golden Gate Film Exchange, of San Francisco; Acme Film Exchange, Pittsburg, and Central Film & Supply Co., Saginaw, Mich., were dropped from membership.

A resolution was passed requesting the manufacturers to furnish the secretary with a list of exchanges buying film, in order to guide him in issuing certificates to them, and for the purpose of incorporating this information in advertisements in the trade papers.

While the executive committee was in session, it was visited by a delegation of foreign manufacturers, among whom were Ambrosio, Eclair, Lux, Italia, Clamengo. They expressed themselves as much pleased with the efforts being made to further independent interests in America, and promised their full co-operation and support in every way.

Vitagraph Notes.

One of the pending releases from the Vitagraph Company of America is the demonstration of dirigible balloons made in St. Louis before the Aero Club by some of the most noted aviators in the profession, including Prof. Ivy Baldwin, Leo Stevens, Roy Knabenshue and Robinson. There are several notable features in this film, one of them being the first photograph of two dirigible balloons in the air at the same time. Photographs have been made of two aeroplanes in simultaneous flight, but this is the first occasion when two dirigibles have been close enough together to be snapped on one plate. Even more remarkable is the photograph of a landing, the first motion photograph of a landing made in any country.

This month marks the fourth anniversary of the establishment of the first motion picture stock company. The Vitagraph Company realized that the precarious payments dependent upon the weather were keeping from the work many desirable players. Now every manufacturer maintains a stock company.

J. A. Leggett, chairman of the dinner committee of the Thirteen Club, is arranging with the officials of the Vitagraph Company to exploit the "Superstitions of the Camera" at the forthcoming dinner of that well known New York organization.

The Vitagraph producers are at work upon a Venetian tale. The scenes along the canals in which the Vitagraph lakes are utilized, are particularly successful.

Launcelot and Elaine will be released by the Vitagraph about the middle of November.

The Royal Circuit of Five Cent Theatres.

Cincinnati is to have at least three houses in the Royal Theatre circuit of five cent shows. A new site on Vine Street, just above Seventh, has been secured, and plans for a $25,000 fireproof theatre to seat 700 are being drawn. Avondale and Hyde Park are to have houses.

John J. Huss, Frank W. Huss, H. S. Koop, Otto Luedeking, Thomas Reilly and Edward Bernardi are incorporators of the company, which is to have houses all over the country. Forty minute vaudeville and picture shows are contemplated.

THE SAVOY, Hamilton, Ont., has been reopened as a moving picture theatre, the damage by the recent fire having been repaired.

THE "A. B. C. of Motion Pictures" just out. What, when, why, where, how. Everything pertaining to the biggest money making business out. How to run machines, equip theatres, build stage, install lighting, make rheostats, paint banners and signs, make slides for three cents each, where to get film cheapest, how to save on supplies. 5,000 facts, pointers, and suggestions which will save anyone going into the business $500 at the lowest calculation. Postpaid for a dollar. NORTHWESTERN AMUSEMENT SYNDICATE, Minneapolis, Minn.

NEW AND ORIGINAL SCENARIOS

For Motion Pictures

COMIC OR SERIOUS—FOR SALE.
Address **GIPSY** care of CLIPPER.

New Picture House for Nashville.

Articles of incorporation of the Fifth Avenue Amusement Co., Nashville, Tenn., have been filed with the county register, the company having an authorized capital stock of $20,000. The object of the corporation is to erect a theatre at 218 Fifth Avenue, N. For some time past the incorporators have conducted a moving picture show at this place. They now propose to erect a building more commodious and with better facilities for the business.

Philadelphia Moving Picture News.

Application has been made to the Pennsylvania State authorities by John Wilbraham, Harry Brocklehurst and Edward Hampson, for a charter for the Amber Amusement Co., which will own and operate a big moving picture and vaudeville theatre, to be erected on Frankford Avenue, Philadelphia.

OUT OF TOWN NEWS

Saint John, Can.—Opera House (A. O. Skinner, mgr.) "Amerus," which was booked for a week's engagement, opened Nov. 1, but closed after the first performance, owing to poor business. House was dark the rest of the week. W. S. Harkins' Co. 8-20.

NOTES.—J. W. Harkins was in town 1-7. At Nickel: J. W. Myers, Mazie Wolf and Master Fairbairn, in songs and moving pictures.....At Unique: Moving pictures and Mr. Stockbridge, in songs.....At Star: Moving pictures and Frank Kline.....At Happy Half Hour: Tom Malcolm and Gertrude Le Roy, in songs; "Erne," one legged roller skater, and moving pictures.....E. G. Spencer, of the Unique, has purchased the Bijou, moving picture theatre. Frank Stanton will be manager.....The many friends of P. A. Nannory were shocked to hear of his death, which took place suddenly Oct. 31, in New York. His sister here received a telegram from F. J. Pease, notifying her of Mr. Nannory's death. The deceased was a native of this city, where he commenced his theatrical career some thirty five years ago, in amateur theatricals, shortly after joining brother's professional company. Mr. Nannory appeared in support of many of the leading actors and actresses during the past thirty years, and contributed many reminiscent letters to the local press. He is survived by his sister, Miss M. A. Nannory, who resides here; his brother, Wm. Nannory, formerly manager of the Academy of Music here, and also of the Academy of Music, Halifax, N. S., and now residing in San Francisco. May Nannory, the well known actress; Genevieve Blinn, also an actress, and Ed. F. Nannory, of A. H. Woods' forces, are nieces and nephew of the deceased.

Calgary, Alberta, Can.—This is a busy town and growing.

LYRIC THEATRE (W. B. Sherman, mgr.)—The San Francisco Opera Co. closed a two weeks' engagement Oct. 30, playing to big business. They gave great satisfaction, Teddy Webb being the feature of the organization. Week of Nov. 1, Hortense Nielsen Co., in a repertory of Henrik Ibsen's plays. Coming, Nov. 8, Summers' Stock Co., for a three weeks' engagement.

EMPIRE (M. Kyle, mgr.)—High class vaudeville has been the policy of this cozy theatre all season. Week of Nov. 8: Three Musical Millers, Four Pucks, Gaynes and Brown, Four Bourdeens, Mills and Moulton, and baseball pictures. Big business here all season.

LYCEUM gives pictures and vaudeville, to good business.

PRINCESS AND GEM give moving pictures.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) Welsh Ladies' Choir Nov. 8, "Septimus" 10, "The Cash Girl" 11, "The Wolf" 12, 13.

BENNETT'S (J. G. Appleton, mgr.)—Week of 8: Hassan Ben Ali's Arabs, Donald and Carson, Howard Truesdale and company, Horton and La Triska, Earl and Curtis, Derenzo and Laude.

SAVOY (J. G. Appleton, mgr.)—This house, which was badly damaged by fire, is again open, with moving pictures and vaudeville.

Toronto, Can.—Princess (O. B. Sheppard, mgr.) "The Barrier" Nov. 8-13.

ROYAL ALEXANDRA (L. Solman, mgr.)—Madame Nazimova 8-13.

GRAND (A. J. Small, mgr.)—Week of 8, Henry Woodruff, in "The Prince of To-night."

MAJESTIC (Wm. Morris, mgr.)—Last week, a good card, which drew to capacity for the entire week.

SHEA'S (J. Shea, mgr.)—Week of 8: Homer Lind, in "The Opera Singer;" Six Musical Cuttys, Harry Linton and Anita Lawrence, Three Ernesto Sisters, Mignonette Kokin, Hallen and Hayes, Gillett's baboons, and the kinetograph.

GAYETY (T. Henry, mgr.)—Fads and Follies 8-13.

STAR (F. W. Stair, mgr.)—The Bohemians 8-13.

MASSEY MUSIC HALL (Stewart Houston, mgr.)—Madame Sembrick performed to a large and appreciative audience 3. Royal Welsh Ladies' Choir 6.

Montreal, Can.—His Majesty's (H. Quintus Brooks, mgr.) "The Coast of Chance" Nov. 8-13, "The Climax" 15-20.

PRINCESS (Geo. McLeish, mgr.)—National Grand Opera Co. 8-13, "Septimus" 15-20.

BENNETT'S (Geo. L. Driscoll, mgr.)—Week of 8: Leo Donnelly, Marion Garson, Hobson and Deland, Hoey and Lee, Lady Betty, Parshley, Pianophiends, the Steeds.

FRANCIS (F. L. Bixby, mgr.)—"The Sporting Deacon" 8-13, "The Creole Slave's Revenge" 15-20.

ROYAL (Oliver McBrien, mgr.)—Fay Foster Burlesque Co. 8-13, the Sam T. Jack Co. 15-20.

ACADEMIE (Frank Charlebois, mgr.)—The permanent French Stock Co., in "L'Evantail," 8-13.

NATIONAL (G. Gnavreau, mgr.)—The permanent French Stock Co., in "Le Petit Muet," 8-13.

DONOVAN AND ARNOLD are on the Orpheum time, not in the Morris houses, as was erroneously announced recently.

BERT A. WILLIAMS' BIGGEST "HIT" IN HIS NEW SHOW "MR. LODE OF KOAL"

"THAT'S A PLENTY"

O! MISTER MISTER LISTEN LIKE A FRIEND

W. R. WILLIAMS' GREATEST SONG TRIUMPH

"GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU"

KAHN and LE BOY'S New "HIT"

"WHAT'S THE USE OF MOONLIGHT?"

"GAMES OF CHILDHOOD DAYS"
"O! MISS MALINDA"
"YOU AIN'T TALKING TO ME"
"THAT'S CANNIBAL LOVE"
"I'D LIKE TO BE A SOLDIER BOY IN BLUE"
And W. R. WILLIAMS' NEW INDIAN SONG
"PRETTY LITTLE MAID OF CHEROKEE"

TWO NEW RED HOT "BUCKS"

"PIGEON WING" AND "DREAMY RAG"

COMPOSER OF "NAPANEE"

WIRE or WRITE FOR PROF. COPIES TO THE SONG MAN WHO DOES THINGS

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OUT OF TOWN NEWS

Johnstown, Pa.—Majestic (M. J. Boyle, mgr.) week of Nov. 8: Edwin Holt and company, Howard Truesdale and company, Dooley and Sales, Evans and Lee, Cowboy Williams, Hilda Hawthorne, Three Hanlons, and Lifeograph motion views. Business continues big. Globe (J. G. Foley, mgr.)—Week of 1: Jolly Prices, Josselyn's "Slaves of the Gallys," Chas. T. Bordley Trio, Hunniford, and moving pictures. Crowded houses the rule. Cambria (H. W. Sherer, mgr.)—"Billy, the Kid," 6; May Robson, in "The Rejuvenation of Aunt Mary," 12; Louis Mann, in "The Man Who Stood Still," 16.

NOTES.—Auditorium, Stadium and Bijou Dream all report increased attendance..... Plans and specifications have been drawn for the transformation of the Auditorium, now running moving pictures and illustrated songs, into a vaudeville theatre. The work will be commenced within the next week or ten days. H. Charnas is manager. The Mozart Booking Offices will supply attractions..... The Lyric, moving pictures and illustrated songs, closed its doors 1. Poor business is ascribed as the cause. Rumor has it that the place will re-open within the near future, under new management.

Wilkes-Barre, Pa.—Nesbitt (H. A. Brown, mgr.) The Brinker Stock Co. played to good houses, "Carmen" Nov. 8-13.

Grand Opera House (H. A. Brown, mgr.) Lew Fields opened his new show, "Old Dutch," and was received well by a large house.

Poli's (Gordon Wrigster, mgr.)—Crowded houses. Bill week of 8: The Fadettes, of Boston; Madden and Fitzpatrick, Dale and Royle, White and Simmons, Gordon Pickens Co., Lester Bros. and Creighton Sisters, McKay and Cantwell, Electrograph.

Luzerne (Luis H. Backer, mgr.)—Empire Burlesquers played to good houses, and Dave Marion, in "Dreamland," played to S. R. O. Fashion Plates 8-10, Jardin de Paris 11-13, Colonial Belles 15-17.

Note.—Dave Marion was greatly applauded, and took his entire chorus through the house, which made a great hit. He is a great favorite in Wilkes-Barre.

Erie, Pa.—Majestic (John L. Gilson, mgr.) grand sacred concert by Kohler's Band, assisted by Frank Kohler, of Pittsburg Orchestra, and Florence Hagerty, soprano soloist, Nov. 7. W. E. Gorman's "Faust" 8, "The Candy Kid," with Raymond Payne, 9-11.

Park Opera House (John L. Gilson, mgr.)—"As Told in the Hills" 8-10.

New Alpha (Suerkin & Foster, mgrs.)—Very large business. Three performances daily. Week of 8: The Three Mandeons and Nelle, Sam Morris, Julia Ring and company, J. Warren Keane and company, the Great Richards, and Duane, Francis and company.

Colonial (C. R. Cummins, mgr.)—Large attendance. Week of 8: Phyllis Lee and company, Wells and Sells, Holmes and Holmes, Barr and Evans, and Joe Daniels.

Happy Hours—Vaudeville and moving pictures to large business during past week.

Easton, Pa.—Able Opera House (Fred Alles, mgr.) week Nov. 8: Dill and Ward, Ed. Martey, Laurie Sisters, Rostain and Butler, Virginia Hennings, the Hassmans, moving pictures and illustrated songs.

Orpheum (J. Fred. Osterstock, mgr.)—Gus Edwards' School Boys and Girls, Howard Collison and company, Baker and Doyle, Newhoff and Phelps, Corlane Francis, Wilson and Pearson, Mr. and Mrs. Jas. R. McCann and company, Joe Barrett and company, Armita and Burke, Dow and Dow, Geo. Nagel and company, La Mar Bros., Three Bohemians, and moving pictures.

Pastime (I. M. Thomas, mgr.)—Bill Dynes and company, Meyers and Murray, Maybelle Rother, Paican, Lew Harris, moving pictures.

Notes.—Casino, Bijou and Tuxedo, with vaudeville and moving pictures, and Jewel, Star, National and Gem, with moving pictures and illustrated songs, all continue to do big business.

Carbondale, Pa.—Grand Opera House (Geo. P. Monaghan, mgr.) "The House of a Thousand Candles" Nov. 6, "Ma's New Husband" 12, "The Girl of the Golden West" 15, "Faust" 16, Howe's moving pictures 17.

Family (F. G. Jephcott, mgr.)—Week of 1: Prof. F. G. Jephcott, piano; the Nicholos Family, Florence Benjamin, Fred Frey, Geo. Stillman, in illustrated songs, and kinetograph.

Note.—Manager F. G. Jephcott, of the Family, is doing efficient work in looking after the business details of the theatre, as well as taking part in each entertainment, at the piano. As a pianist he has made a name for himself, and in business his courtesy is a marked characteristic which enhances his popularity. Knoblauch & Hersker find in Mr. Jephcott an able executive officer.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the Chauncey-Kelfer Company, in repertory, had good attendance week of Nov. 1, except Tuesday, when De Wolf Hopper played to full house. The Welsh Singers 8, "Billy the Kid" 9, moving pictures 10-12, May Robson, in "The Rejuvenation of Aunt Mary," 13; "The Broken Idol" 15, Louis Mann, in "The Man Who Stood Still," 17; Geo. P. Huntly 20.

Orpheum (H. B. Hearn, mgr.)—Week of 1: Seth's performing cats, McNamee, Wolf Gilbert, Gardner, West and Sunshine, Walter McEldowney. Attendance good.

Harrisburg, Pa.—Majestic (Reis Circuit, mgrs.) Frank Deshon, in "A Knight for a Day," did well, and the return engagement of "Three Twins," 6, brought two big houses. "The Isle of Spice" 10, "Deadwood Dick's Last Shot" 12, 13.

Orpheum (Wilmer-Vincent, mgrs.)—Big business continues. Week of 8: Annie Abbott, Helen Greatrix, Emil Hoch, Bedini and Arthur, Hanley and Jarvis, Burns and Fulton, the Two Pucks.

Lancaster, Pa.—Fulton Opera House (Chas. A. Yecker, mgr.) the Myrkle-Harder Co., in repertory, had very good business Nov. 1-6. "Three Twins" 8, Enid Mayo, in "The Girl Outcast," 10, 11.

Family (Ed. Mozart, mgr.)—Week of 8: Standard Comedy Four, Musical Stoddards, the Chamberlins, the Havelocks, Ab. Hunter and All, Klein and Clifton, and the moving pictures.

Reading, Pa.—Academy of Music (M. Reis, mgr.) "The Isle of Spice" drew good houses Nov. 6. "The Girl Outcast" 8, 9, "No Mother to Guide Her" 10, 11, "Chinatown Charley" 12, 13.

Pottstown, Pa.—Grand Opera House (Edgar C. Manger, mgr.) "The Moonshiner's Daughter" Nov. 9, "Texas" 11, Merkle-Harder Stock Co. 15-20.

VENTRILOQUIST FIGURES, Black Art Lunette, Organs, Magic, Banners, Ocean Wave, Merry-go-round, Films, Slides, Wax Figures, Marionettes, Picture Machine, Musical Bottles, etc. W. H. SHAW, Victoria Mo.

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WANTED—GOOD SONG AND DANCE COMEDIAN who can change for a week. Also PIANO PLAYER who can do specialty. Money sure; answer quick. Merry Foy write. DR. HOWARD CURTIS, Chatham, Ont., Can.

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For HIMMELEIN'S IMPERIAL STOCK CO., Clever Soubrette with specialties. Photos and all first letter, no time to dicker. Must have good wardrobe. Can place first class Novelty Vaudeville Act that can change on week, one strong enough to feature. Add. L. A. EARLE, Mgr., week Nov. 8, Morgantown, W. Va.; 15, Fairmont, W. Va.

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To Play Parts and Assist with Stage. Must be sober and a willing worker. Week stands. I pay all after you join. Address with full particulars, J. W. SIGHTS, Lidgerwood, N. D., Nov. 8-14.

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F. A. CHURCH, Gen. Del., Wellsville, N. Y., Nov. 12; Perry, N. Y., 13; Waverly, N. Y., 15.

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THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

McWILLIAM'S OPERA HOUSE, Miami, Okla. Seating capacity 700. Pop. of town 3,500. Good attractions wanted. F. J. WELLIP, Mgr.

NEW ORPHEUM THEATRE. Just opened. Pop., 5,000. Live town. Seating cap., 550. Penn. R.R. No opposition. L. A. Verbeck, Brookville, Pa.

COLE'S THEATRE. GOOD ATTRACTIONS Wanted. Seating capacity 600; drawing population 15,000. Only house in Patton, Pa. Frank Cole, Mgr.

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CHERRY VALLEY, N. Y.—FIREMAN'S HALL. The new Hall, electric lights. Address EDWIN JUDD, Manager.

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AMHERST OPERA HOUSE, Amherst, Nova Scotia. New house and best in town of 9,000. Wants attractions. T. S. Moore, Mgr., Amherst, N.S.

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Other people with specialties. Write all particulars with programs, size, age, experience. Don't misrepresent. This our 38th consecutive week. CHAS. WHITE, Mgr. Week Nov. 8, Andalusia, Ala.; 15, Dothan, Ala.

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By DRISLANE and MEYER. We've told you so many good things about this song we are almost talked out. If you haven't had it, get it right away quick. It's the real goods. We can give you an idea of it by reproducing the words, and here they are

FIRST VERSE:
See the children, Molly, don't they look so jolly,
Watch their cunning ways;
When you see them playing, don't you feel like straying,
Back to Baby Days?
Come now, Molly, place your hand in mine,
We were babies once upon a time,
Thro' the fields of Toy Land, little girl and boy land,
Backward let us gaze.

CHORUS:
Baby days, baby days, sweetest days of all,
How you cried, sweet Molly, 'cause I broke your dolly,
When I let it fall;
Daddy's girl, mama's boy, simple childish ways,
Run away to Sleepy Town, London Bridge is Falling Down,
Let's go back to Baby Days.

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SECOND VERSE:
All is joy and gladness, not a thought of sadness,
While they laugh and play;
May they never borrow trouble, care or sorrow,
As thro' life they stray?
Will love bring them happiness or pain?
Will they wish they were kids again,
Will their hearts be broken as their toys were broken,
Back in Baby Days?

The slides for this song are marvels of the slide maker's art. Can be obtained from SCOTT & VAN ALTENA, 59 Pearl St., New York, who make them. Professional copies and orchestra parts in all keys are ready and will be sent promptly. Send late programs, please, if possible.

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REMEMBER THIS---"I'M AWFULLY GLAD I MET YOU," "MONKEY DOODLE DANDY," "UNDER THE IRISH MOON," "I WANT A GIRL FROM A YANKEE DOODLE TOWN," "YOU'LL COME BACK,"—That Great Coon Song, ARE ALL PUBLISHED BY US.

OPENING OF THE NEW THEATRE.

BRILLIANT INAUGURAL OF NEW YORK'S NEWEST HOME OF DRAMA AND MUSIC.

The New Theatre was dedicated to the public Saturday, Nov. 6. While the general public was not admitted, as admittance was gained by invitation only, the house was filled to its capacity by one of the most representative audiences ever gathered within the walls of a playhouse. Society, literature, art and the sciences all were represented, to say nothing of the financial, business and political world.

The theatre, which occupies a block front on Central Park West, between Sixty-second and Sixty-third streets, is one of the most handsome resorts ever erected for amusement purposes. Money has been spent lavishly in its construction, yet full value has been received for every dollar expended. No palace was ever built in grander style nor with a more decided view of impressing its beholder of its elegance and grandeur.

The dedicatory exercises began at 4 P. M. on the date above mentioned, with orchestral music and chorus, both furnished by the Metropolitan Opera House. When the music ceased, Otto M. Eidlitz, the builder, announced to Thomas Hastings, of Carrere & Hastings, the architects, that the building was completed, and Mr. Hastings, after receiving the silver keys of the building, handed them to J. P. Morgan, who accepted them on behalf of his colleagues in the promotion of the enterprise, and in a short speech dedicated the house to the "services of the drama and to the people of the State of New York."

Mr. Morgan then introduced Governor Hughes, who in turn was followed by Senator Root, both of whom made appropriate and telling speeches setting forth the aims and purposes of the New Theatre. At the conclusion of Mr. Root's speech the curtain was lowered. When it was raised again the players were disclosed on the stage, Forbes-Robertson, E. H. Sothern and Julia Marlowe being among them. Mr. Robertson read to them Hamlet's "Address to the Players," and this closed the afternoon exercises.

The dress rehearsal was scheduled to begin at 8.30, but owing to a disarrangement of the electric lighting on the stage, there was some delay. The defect was finally remedied and the "rehearsal" was given. It was, to all intents and purposes, a regular performance. The players, headed by E. H. Sothern and Julia Marlowe, appearing in costume, and the curtain being lowered after each scene.

The house opened to the public Monday night, 8, with "Antony and Cleopatra" as the offering. The play was handsomely presented, with massive scenery which showed to good effect upon the spacious stage. The scene of Cleopatra's Palace in Alexandria was particularly imposing. Julia Marlowe gave an excellent portrayal of Cleopatra, but it is doubtful if her performance of this most intricate and moodful of all Shakespearean heroines will add any laurels to the wreath she already wears. No actress seems to be able to follow the quickly changing moods of Egypt's capricious queen. Shakespeare's Cleopatra was ever an enigma, whose heart, mind and soul none has been able to fathom. Lust, love of adulation and of power were the three characteristics which stood out in bold relief, the rest, and there were many, passed in kaleidoscopic review so quickly changing that even her intimates could not follow. She was the embodiment of all the moods, passions and caprices that womankind is heir to, and therein lies the secret of the stumbling block to her faithful representation upon the stage. Miss Marlowe's Cleopatra is, perhaps, the best the American stage has seen, for many of the moods of the willful queen she presents with fidelity, but still her Cleopatra is not convincing. E. H. Sothern was also unconvincing as Antony. Like Cleopatra, the complexity of this role makes it almost impossible to faithfully portray it. Jessie Busley was excellent as Charmion. A. E. Anson was a forceful Octavius Cæsar, reading his lines with more meaning than is usual with the actor who is assigned to this role. Good aid was rendered by the others.

The accoustics of the house are faulty, and it is a question whether or not the lighter dramatic offerings can be successfully given without remedying this defect. Many of the speeches of the various players did not get over the footlights, with the result that the performance lost considerable interest, particularly to those unfamiliar with the play.

The cast in full was: Mark Antony, L. H. Sothern; Octavius Cæsar, A. E. Anson; M. Aemilius Lepidus, Rowland Buckstone; Sextus Pompeius, Ben Johnson; Domitius Enobarbus, William McVay; Eros, Charles Balsar; Scarus, Howard Kyle; Demetrius, Hunnam-Clark; Agrippa, Jacob Wendell Jr.; Proculeius, William Harris; Thyreus, Henry Stanford; Menas, Lee Baker; Canidius, Reginald Barlow; Euphronius, Harry Mellick; Alexas, Laurence Eyre; Mardian, Malcolm Bradley; Diomedes, Pedro De Cordoba; A Soothsayer, Albert Bruning; A Clown, Ferdinand Gottschalk; Guardsman, Alfred Cross; Cleopatra, Julia Marlowe; Octavia, Beatrice Forbes-Robertson; Charmian, Jessie Busley; Iras, Leah Bateman-Hunter.

The same bill will be given for the rest of the week, except on Thursday evening and Saturday afternoon and evening, when "The Cottage in the Air" will be presented.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

BILLY B. VAN AND BEAUMONT SISTERS, Fifth Avenue.
ADELINE DUNLAP & Co., Fifth Avenue.
MIKE WHALEN (return), Colonial.
LASKY'S "THE TWENTIETH CENTURY," Colonial.
"HIGH LIFE IN JAIL," Hammerstein's.
MILITAIRE, 125th Street.
ERNIE & MILDRED POTTS, Orpheum.
STEPP, MEHLINGER & KING, Orpheum.

A NEW vaudeville theatre will be erected in Ottawa, Ont., by Brock & Mack, to be completed next Spring.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—Carrie De Mar, with plenty of the "magnetic spark" to back her up, reappeared on old Broadway Monday, Nov. 8, singing four songs that were wide apart as the poles in their delineation, and giving each one a delightful rendering. Miss De Mar can get the "meat" out of a song very nicely, and on the opening afternoon every number went big, the finishing song, "Lonesome Flossie," getting the most applause of all. "Um-ta-ra-ra," the opening song, established the singer at once, and "Nobody Satisfied," given after a change to black dress, was a capital thing as Miss De Mar gave it. "Dolly Dollykins vs. Billy Brown" brought her back as a "kiddie," and in this she gave her baby crying imitation with much success. "Lonesome Flossie," with its genteel "jag," was a winner at every stage of the race, and the audience voted Miss De Mar a real star of vaudeville. Her changes were all made in double-quick order, her voice was in good condition, and her enthusiasm in her work was unbounded. The result could not well have been anything but a hit. Billy B. Van and the Beaumont Sisters put on "Props," a new musical comedy by Herbert Hall Winslow, and Mr. Van's drollery and Rose and Nellie Beaumont's excellent work in support, brought forth any quantity of approval. Mr. Van's lines, however, need careful editing, and he would do well to remember that he is playing a first class house on Broadway this week. Vulgarity may be all very well at times, but it should be kept in its place. (This act will be reviewed next week). Adeline Dunlap and company played "Mame," which tells a rather good story. Miss Dunlap was a New York shop girl, and her little flashes of emotional and comedy acting were equally productive of pleasing results. Miss Dunlap should have something bigger. She is too good an actress to be practically hidden under a bushel. Andy Rice, Hebrew parodist, sang and told stories in the Jewish dialect, and was capital in everything. The parodies with which he ended his specialty were given with fine humorous results, especially the one on "Carrie Marry Harry." Mr. Rice has a way of getting his material over the footlights that is irresistible, and he is undoubtedly an exceptionally gifted single entertainer. George Mullen and Ed. Corelli, second on the bill, got their usual amount of fun out of their act, which is considerable. The straight's misses in his efforts to pick up the handkerchief from the floor in a somersault drew forth his partner's "kidding," with its resultant amount of laughs, and the act went big. The Juggling Mowatts, with their lightning passing of clubs, made the time of their act speed by, and there was plenty of applause when the four shot the clubs to one another at the finish. Waterbury Brothers and Tenny, opening with the "coon" in his sailboat, which moved when he worked the bellows, had "Harmony Land" to commend them, with their various musical instruments to fill out the time. The Four Josselyns, aerialists, opened the programme in capital style.

Plaza Music Hall (William Morris, Inc., mgrs.)—Another popular programme is provided by the management for the current week. James J. Jeffries, lately matched to fight for the heavyweight championship, was probably the greatest drawing card at the opening performance. A large and curious audience applauded him at every opportunity. Mr. Jeffries gave an exhibition of his training methods that included a short sparring bout with his partner. The Divine Myrma, she of the fine figure, is again giving New Yorkers a chance to see her exhibit different feats of fancy diving, and is scoring better than on the last visit. The Empire Quartette is a clever combination, and always has something interesting to say and do. The comedy element, always up-to-date, is drawing many laughs, and the fine voices please as usual, with well arranged songs. Little Hip, said to be the smallest elephant in the world, delights the young folks, and old ones as well, with some surprising tricks. Kate Elinore, late of the popular Elinore Sisters, is certainly scoring a success with the assistance of Sam Williams. She gets off a lot of rapid-fire jokes in an absurdity called "The Last of the Suffragettes." Miss Elinore's costumes are odd in the extreme, and a great aid to the comedy. The Brittons, a well known colored pair, sing several songs and dance. The dancing is proving to be the most attractive portion of their act, and includes some novel and well executed steps. Sophie Tucker is making a hit of huge dimensions at every performance. Her power of expression, her clear, strong voice, her personality and a collection of up-to-date coon songs make a combination that is hard to beat. "My Husband's in the City" seems to be the most popular of her songs. Staley and Birbeck's Musical Blacksmiths is a pleasing act. The opening scene is a blacksmith's shop, where they play musical instruments for a time, and then the scene changes, in a moment, to a parlor in which violoncello and piano music is given, and then the scene is changed back to the shop. John Le Clair is well known and popular. His juggling of various articles is skillfully done, and pleases. Motion pictures close the show.

American Music Hall (William Morris, Inc., mgrs.)—Business continues at the top notch, and another strong bill of attractions is offered for the current week. That delightful entertainer, Willa Holt Wakefield, easily leads with a budget of attractive song readings. Severin, the celebrated French pantomimist, is in the second and last week of his visit, and scoring well with "Conscience." Byron and Langdon draw the usual quota of laughs by their clever work in "The Dude Detective." Karno's "A Night in An English Music Hall," really an entertainment in itself, has a good mixture of comedy and music that pleases. The Three Richardinis show some novel and well executed gymnastic feats on the rings that please. Maude Odell goes through physical exercises, and shows some new artistic poses. A singing act that finds some favor is that of "The Girl With the Angel Voice." J. W. Winton entertains, with the aid of "McGinty from Australia," with clever ventriloquial work. Walter Jones tells stories, Mayme Remington and her picks sing and dance, and Kurtis' dogs go through the usual tricks.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—Under the management of Klaw & Erlanger, Adeline Genee made her re-appearance in New York on Monday night, Nov. 1, in the first metropolitan presentation of *The Silver Star*, a spectacular musical offering, in three acts and four scenes, the book of which is from the pen of Harry B. Smith, while the music was contributed by Messrs. Bowers, Schwartz, Hubbell and others. The work, which was originally produced Oct. 13, at the Forrest Theatre, Philadelphia, Pa., has been lavishly staged, the final scene in the second act being one of the most gorgeous ever seen on the local stage, and vies with some of the extravaganzas of the past for handsome effect. All of Mlle. Genee's dances are new and two of them are sensational. In the first of these she dances on her toes up an inclined plank, a feat which we have not seen before. In the other she dances on her toes for five minutes, cavorting around the stage in a variety of motions and never once touching the flat of her feet to the stage till the number is finished. These two feats alone would stamp Mlle. Genee as great, but all of her other work, and there is more than could be accomplished at one performance by any six other dancers, is done with such indescribable grace and beauty of motion that naming her "queen of dancers" is a just tribute to the ability of this peerless *danseuse*. Many of our readers doubtless recall some of the great dancers whose nimble grace drew forth the plaudits of audiences, but the work of Mlle. Genee so far surpasses that of the great dancers of "The Black Crook," "The Naiad Queen" and other extravaganzas of the past, that she stands in a class by herself. As a pleasant surprise Mlle. Genee appeared in a speaking part, and proved that dancing and pantomime was not the limitation of her ability. She spoke her lines in a clear and pleasing voice, and her recital of a poem to Spring was cleverly done. As a direct adjunct to the dancing of the star was the dancing of twelve coryphees brought to this country by Mlle. Genee. The piece is light in structure, but what little plot there is tells of the long search by Mr. Wiseheimer for his lost daughter, and her final restoration to him. George Bickel and Harry Watson were the chief funmakers, and they scored heavily. Nellie McCoy, whose appearance marked her return to the stage after an absence of several years, won great favor for her singing and dancing, and Emma Janvier, was liked in a role that fitted her to a nicety. Julian Mitchell, under whose direction the chorus numbers were put on, deserves much credit. The cast in full: Professor Alonzo Dingleblatz, George Bickel; Doctor Algernon Hornblower, Harry Watson; Mr. Wiseheimer, Barney Bernard; Ernest Connor, Lee Harrison; Koffitchsky, F. Stanton Heck; Ned Brandon, Mortimer Weldon; Traddles, O. C. Mack; The Colonel, F. H. Stanton; The Sergeant, J. H. Purcell; Mrs. Vera Willing, Emma Janvier; Mary Anne, Nellie McCoy; Rosa, Gene Ormonde; Viola, The Christmas Fairy, The Spirit of Champagne and Queen of the Floral Fete, Mlle. Genee. The second week began Nov. 8, and there is little doubt that, with Mlle. Genee, "The Silver Star" will twinkle for some time to come in the local theatrical firmament.

Colonial Theatre (Percy G. Williams, mgr.)—Irene Franklin, a comedienne who is very popular with the Colonial patrons, celebrated her first appearance here this season, by being placed in the responsible position of headliner this week, and her reception, Nov. 6, was, in its spontaneous welcome, an occasion of which she may well be proud to remember, when her present attractiveness begins to wane. With Burt Green presiding at the piano, and very capably too, Miss Franklin introduced several new song numbers, and was also obliged to favor her Monday audiences with one of her old songs. Jesse L. Lasky's latest vaudeville production, entitled "The 20th Century," holds an important programme position this week, and the sketch end of the bill is filled admirably by Will H. Macart and Ethelynne Bradford, in "A Legitimate Holdup." Mr. Lasky's new offering is a musical comedietta, in three scenes, presented for the first time here. It is replete with lively song numbers, and ends with a spectacular railroad scene, with the moving picture machine as an important adjunct, to produce a fine scenic effect. This rather startling finish caused the raising and lowering of the curtain several times, and Mr. Lasky has added another successful production to his long list. Sixteen people are required in this presentation. (See New Acts column next week). Mr. Macart and Miss Bradford (their first appearance here), sprang into the immediate favor of the Monday *clientele*, and themselves and their tabloid comedy are assured of a warm welcome here on future occasions. Clay Smith and the Melnotte Twins (two talented young ladies), appeared in what their billing terms "Artistic Nonsense." They are a lively singing and dancing trio, and sure fire entertainers. This week's bill also lists: The Dunedin Troupe, expert cyclists; Olivotti Troubadours, in a musical act; Mike S. Whallen, Irish comedian, his American re-appearance, in songs and stories, which scored a strong hit; Collins and Brown, German comedians; Rosaire and Doretto, as the "Sailor and the Captain," and the vitagraph.

New Theatre (Lee Shubert, mgr.)—This newest addition to New York's amusement resorts was thrown open to invited guests Saturday, Nov. 6, with speeches in the afternoon, and a dress rehearsal of *Antony and Cleopatra* at night. On Monday night, 8, the house was opened to the public with a regular performance of the same play. A review of the affair will be found in another column.

Astor Theatre (J. L. Buford, mgr.)—This house is dark Monday and Tuesday, and re-opens Wednesday, Nov. 10, with "Seven Days" as the offering.

New York Hippodrome (J. H. Fitzpatrick, mgr.)—The gorgeous productions of the present season are drawing crowded houses. "A Trip to Japan," with the usual circus acts; "The Ballet of Jewels" and "Inside the Earth" commenced their tenth week Nov. 8.

Weber's Theatre (Jos. M. Weber, mgr.)—"The Climax" began the eighteenth week of this engagement Nov. 8.

Bijou Dream (Twenty-third Street).—Motion pictures and illustrated songs.

Hackett Theatre (Wm. Muenster, mgr.)—"Such a Little Queen" began its eleventh week and last fortnight Nov. 8.

Bijou Theatre (A. C. Campbell, mgr.)—There is little else than talk in Roy Horniman's four act dramatization of William J. Locke's novel, *Idols*, which was given its first New York presentation on Monday evening, Nov. 1. The play fails to arouse the sympathy of the audience to any great extent because one of its leading female characters is nothing less than contemptible. She permits another woman to save her husband on the witness stand, when a word from her would have cleared her husband of the charge of murder which is hanging over him. The other woman, however, steps in and compromises herself in order to shield the accused man, and we are asked to give our sympathy to the weak man who presumably forgives the selfish wife at the end of the play, and to the wife who would allow her husband to go to his death when a word would have saved him. The play does not hang together well, and it makes very mediocre stage entertainment, in which respect it follows in the wake of the usual dramatization of novels. In the story it appears that Colman, a young lawyer, has secretly wedded the daughter of Hart, a Jew money lender, whose approval of the match has been sought in vain. On a certain night Colman steals into the Hart home to visit his wife, Minna, and while he is there the old Jew is murdered by his butler. Colman is accused of the murder, and he makes no defense on the stand, because he has sworn never to tell of his marriage to Minna. Things take on an ugly look for Colman, who can be saved only by proving an alibi, and Minna remains silent. At this point, however, Irene Merriam, the wife of Colman's best friend, steps in and swears that Colman was with her on the night of the murder. This statement gaves Colman, but threatens to break up the Merriam home, for the husband does not understand his wife's self-sacrifice. Minna finally tells of her marriage to Colman, and as the curtain falls the audience is left to imagine that Minna and Colman, and the other couple as well, are happily re-united. The whole affair seems rather a waste of words and of effort, for nobody could well get up any enthusiasm over such matters and such people as are told of in the story. Mabel Roebuck, as Irene Merriam, was the real heroine of the proceedings, and she acted with convincing earnestness and skill, being particularly good in the courtroom scene. Leonore Harris did not do much with the role of Minna, but it is doubtful whether any player could have made such a creature worth listening to. Sheldon Lewis, as the money lender, did the best work of the male contingent, being most commendable, and Orlando Daly and H. J. Carvill, as Colman and Merriam, respectively, gave creditable performances. A "bit" was well handled by Alexander Frank, who appeared as the butler. The cast: Hugh Colman, Orlando Daly; Gerard Merriam, H. J. Carvill; Irene Merriam, Mabel Roebuck; Saunders, Alexander F. Frank; Mr. Harroway, Harold Mead; Mrs. Harroway, Helen Orr Daly; Dr. Fenwick, Jos. K. Whitmore; Counsel, S. F. Klawana; The Judge, Augustus Inglis; The Clerk of Assize, John Prescott; An Usher, William Morran; Constable, Joseph K. Whitmore; Maid, Imogene Coleman; Anna Josepha, Mrs. Blanche Weaver; Jacob Hart, Sheldon Lewis; Minna Hart, Leonore Harris.

Majestic Theatre (Frank P. Rhinock, mgr.)—This theatre was filled in every part on Monday night, Nov. 1, when a most generous welcome was accorded to Bert Williams, of the well known team of Williams and Walker, who made his metropolitan debut as a single star, with his own company, on this occasion. Mr. Williams is appearing this season in a new musical show, entitled *Mr. Lode of Koal*, which was first produced at the Garrick Theatre, St. Louis, Mo., during the week of Sept. 5, of the present year. It is in three acts, with the book and lyrics by J. A. Shipp and Alex. Rogers, and the music by Rosamond Johnson. The action of the piece takes place in a prettily set exterior scene between 3 o'clock in the afternoon, and 9 o'clock in the evening of the same day, which represents the courtyard of King Big Smoke, ruler of the mythical island of Koal. Bert Williams is here introduced as Chester Lode, and as the king of the island has been abducted by a band of outlaws, and is being held as a hostage until his subjects pay a heavy reward for his release, Chester is induced to fill the position of the missing monarch. This slight attempt at a plot is all that is needed to furnish Mr. Williams the opportunity to dominate the entire three acts with his inimitable personality as a thick witted negro, and this he surely does to perfection. His reign as the monarch, until the rightful king returns and is restored to his throne, is made more ludicrous from the fact that he believes all the people about him to be crazy. Mr. Williams, in his two songs, "That is Plenty," and "Believe Me," was obliged to respond to a dozen encores of each, and he also did his original dancing steps, which caused roars of laughter. The company is adequate in several roles which do not demand a great deal of acting ability, but in several musical selections, both in solo numbers and *ensemble*, it appeared to decided advantage. The cast in full: Chester A. Lode, Bert A. Williams; Boggsy, Alex. Rogers; Gimlet, Tom Brown; Gluten, Siren Nevarro; Buttram, J. Leubrie Hill; Weedhead, Charles H. Moore; "Cap," Henry Troy; Singlink, Chas. McKenzie; "Sarg," J. E. Lightfoot; First "Lieut," Sterling Rex; Second "Lieut," J. M. Thomas; Third "Lieut," Clarence Redd; Blootch, Matt Housley; Woozy, Hattie McIntosh; Mysteria, Lottie Grady; A. Saylor, Ada Banks; Hoola, Hattie Hopkins; Kinklets, Georgia Gomez; What, Bessie Brady; Ho, Anita Bush; Rubecna, Lavinia Rogers; Diano, Maggie Davis; Osee, Jessie Ellis; Discretis, Ida Day; Giddins, Katie Jones. Executive staff for Mr. Williams: Jack Shoemaker, manager; Clarence D. Parker, business manager; J. A. Shipp, stage manager; Wm. C. Elkins, chorus director; Wm. Speelck, trap drummer; Harry S. Stafford, master machinist; Robert R. Craig, master of properties; D. T. Rader, electrician; J. A. Shipp Jr., master of transportation; Lizzie De Massee, wardrobe mistress. The second week began Nov. 8.

Lincoln Square Theatre (M. S. Schlesinger, mgr.)—This house continues to present moving pictures and vaudeville.

Maxine Elliott's Theatre (Geo. J. Appleton, mgr.)—Forbes-Robertson began his sixth week in "The Passing of the Third Floor Back," Nov. 8.

Daly's Theatre (Sam S. & Lee Shubert, lee., mgrs.)—Frank Daniels and company opened Monday night, Nov. 8, in *The Belle of Brittany*, a two act comic opera, which was then given its first metropolitan production. The book is by Leedham Bantock and P. J. Barrow, the lyrics by Percy Greenbank, and the music by Howard Talbot and Mario Horne. The piece was first presented in America Oct. 11, at the Belasco Theatre, Washington, D. C. The story of the work tells of the trials of the Marquis de St. Gautier, who finds himself in financial straits and unable to pay a sum of money borrowed from Poquelin, a prosperous miller. The marquis seeks to extricate himself from this difficulty by arranging a marriage between Raymond, his son, and Denise, his rich and beautiful ward. As the marquis has pledged his castle for the loan, the situation is becoming serious indeed when, through a mistake on the part of Poquelin, the receipt for the borrowed money falls into the hands of old Jacques, a wandering minstrel. When the marquis learns of this he immediately repudiates his debt and, by the time the paper is restored to Poquelin, the complication is solved through the marriage of Raymond, not to Denise, but to his real love, Babette, the daughter of the miller. Around this little story the authors have built a clever operetta. The lyrics, by Mr. Greenbank, are unusually bright and original, and the music is for the most part of the "swinging" and "catchy" order. Among the best of the numbers are: "The Trysting Tree," "The Girl with the Clocks," "I Must Go Home To-night," "The Stepping Stones," "I'm Not a Lady's Maid," "Two Giddy Goats," "The Doggies and the Bone," "The Best Brittany," "Little Country Mice" and "A Little Cafe." Mr. Daniels was his old familiar self, with his funny interpolations, and quite captured his audience. At the end of act one, in response to a recall, he made a speech which, while it was a senseless jumble of words and had no bearing upon the performance, deservedly won laughter and applause. First honors were divided by Elsa Ryan and Martin Brown, who, next to the star, were the chief life of the performance. They each rendered several good songs very cleverly, and their dancing together scored heavily. They are a clever pair, and made the most of the many opportunities given them. Winnie O'Connor, who is new to this country, failed to live up to her English reputation. She possesses a voice which is far from pleasing and which she uses with poor effect. Daisy Dumont made a handsome figure. Her voice is slight but she made a great deal out of "Little Country Mice," in which she was assisted by eight girls. Frances Kennedy sang and acted well, and all of the others rendered good service in making a most pleasing entertainment. The work was handsomely staged, the scene of the second act being particularly striking. The cast in full: Marquis de St. Gautier, Frank Daniels; Raymond de St. Gautier, Frank Rushworth; Comte Victoire de Casserole, George M. Graham; Poquelin, Edward Garvie; Old Jacques, J. Arthur O'Brien; Bertrand, Hubert Neville; Eugene, Story Chipman; Phillipe, Joseph A. Bingham; Vivien, Jack Laughlin; Baptiste Boubillon, Martin Brown; Toinette, Elsa Ryan; Mlle. Denise de la Vire, Daisy Dumont; Madame Poquelin, Frances Kennedy; Adele, Gertrude Douglas; Christine, Alice Redmond; Mitrette, Eileen Kearney; Rosaline, May Hopkins; Lucille, Evelyn Mitchell; Colitte, Ethel Rose; Maquette, Dorothy Perry; Maline, Josephine Brandell; Postillions to the Marquis, Tracy Elbert and Camille Truesdale; Babette, Winnie O'Connor. Taken all in all, "The Belle of Brittany" deserves to duplicate on Broadway its success in London.

Victoria Theatre (Wm. Hammerstein, mgr.)—The Monday audiences, Nov. 6, packed the Victoria to the doors. There are no big features on this week's bill, and it is the third and last week of the Johnson Ketched light pictures, so to Billy B. Van and the Beaumont Sisters credit must be given for a large share of the box office "draft." Mr. Van and the Beaumont young women are also appearing this week at another vaudeville theatre farther down Broadway, making the week rather an arduous one for them. They are presenting Herbert Hall Winslow's sketch, "Props." A feature of this week's bill is the first presentation here this season of Simons and Shield's travesty, entitled "High Life in Jail," with W. H. Mack and William H. Sloan as the chief fun makers. The travesty on jail life was written by Ren Shields, and has undergone a number of alterations since it was last seen here, and as now revised and brought up-to-date, with the addition, also, of a male quartette, the act has been strengthened materially. (See New Acts columns next week.) Other excellent acts on the bill this week are: Bert Kalmar and Jessie Brown, in their fine singing and dancing act; Alcide Capitaine, a model of form and grace, in gymnastic exercises; Bimm, Bimm and Bimm, in their comedy musical act; Mr. Quick, in crayon work, and Mr. Rayno's cute bulldogs, one of the liveliest canine acts before the public.

Irving Place Theatre.—Planquette's operetta, "The Chimes of Normandy," was presented by the stock company here on Monday evening, Nov. 5. Alice Haeseler appeared in the role of Germaine, and Ida Marsano was the Henri. Mr. De Carre was the miser, Gaspard. Most of the comedy was the work of Hans Dobers, who acted Jean.

Zaneigs' Theatre.—Bill week of 8: Nyo and Dayso, novelty sketch; Norton Beaux, illustrated songs; the Dixie Duettists, the Zaneigs, in thought pictures; William Heagney, pianologue, and the Zaneigs in Business good.

Wallack's Theatre (Charles Burnham, mgr.)—"The Fourth Estate" began its sixth week Nov. 8.

Yorkville Theatre.—Motion pictures and vaudeville are doing well.

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CHICAGO OFFICE: ONEONTA BLDG. FRANK CLARK, Mgr.

Academy of Music (E. F. Van Dusen, mgr.)—John Mason, in *The Witching Hour*, opened Monday night, Nov. 8, a two weeks' engagement at this house. The star and his support repeated their former good work at another city house. The cast in full: Jo, Robert Bond; Jack Brookfield, John Mason; Lew Ellinger, Edward See; Tom Denning, Preston N. Crewe; Harvey, W. H. Sadler; Mrs. Alice Campbell, Belle Howell Bohn; Mrs. Helen Whipple, Amelia Gardner; Viola Campbell, Charlotte Ives; Clay Whipple, Clinton Preston; Frank Hardmuth, Albert Andruss; Justice Prentice, Russ Whytal; Justice Henderson, E. L. Walton; Butler, W. E. Butterfield; Mr. Emmet, W. H. Sadler.

Olympic Theatre (Maury Kraus, mgr.)—*The Merry Whirl*, with an excellent programme, is the attraction this week, with the Blue Ribbon Girls to follow.

Grand Opera House (John H. Springer, mgr.)—J. E. Dodson, in *The House Next Door*, opened a week's stay at this house Nov. 8. The following are in support: Ruth Chester, J. Malcolm Dunn, Olive Temple, A. T. Hendon, W. H. Sams, Frank Losee, Lorena Atwood, Regan Hughston, Fania Marinoff, Chas. Diem and Herbert Standing. Next week, William Collier.

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.)—*Miner's Americans* are the attraction for the current week. Week of Nov. 15, Williams' Imperials.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—Reno and Smith, comedy acrobats and barrel jumpers; Lake and Willets, presenting "In Wrong;" Talmar and Lewis, sketch artists; Montgomery Musical Duo, Lee Beggs and company, in Mr. Begg's own playlet, called "Old Folks At Home;" Jack Driscoll, illustrated balladist, and moving pictures are the attractions for the current week.

Huber's Museum (John H. Anderson, mgr.)—The Elite Comedy Company, with Nick Murphy and the Ladies Octette, is in its third successful month. Others in the theatre are: Curam and Lavene, the Great I Am, and Princess Turkis and company. In the curio hall: Prof. Luken's bears, Travers, the frog man; McKeon, the armless wonder; Aprill's Neapolitans, and Prof. Kriger and Sig. Mazette are the entertainers.

Belasco Theatre (David Belasco, mgr.)—"Is Matrimony a Failure?" began its twelfth week Nov. 8.

Bijou Dream (Fifty-eighth Street).—Motion pictures and illustrated songs.

New York Theatre (Louis F. Werba, mgr.)—"The Man Who Owns Broadway" began its fifth week Nov. 8.

Garrick Theatre (Chas. Frohman, mgr.)—"The Harvest Moon" began its fourth week Nov. 8.

Lyceum Theatre (Daniel Frohman, mgr.)—"Arsene Lupin" commenced its twelfth week Nov. 8.

Stuyvesant Theatre (David Belasco, mgr.)—"The Easiest Way," with Frances Starr, began its tenth week Nov. 8.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—"The Chocolate Soldier" commenced the third week of its engagement here Nov. 8.

Comedy (Max Oberndorf, mgr.)—Motion pictures and lecture.

Unique Theatre (E. L. Weill, mgr.)—Motion pictures and vaudeville.

Bijou Dream (Union Square).—Motion pictures and illustrated songs.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Motion pictures and vaudeville.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"The Fortune Hunter," with Jack Barrymore, began its tenth week Nov. 8.

Broadway Theatre (William Wood, mgr.)—"The Midnight Sons" began its twenty-fifth week Nov. 8.

Casino (W. L. Rowland, mgr.)—Sam Bernard, in "The Girl and the Wizard," began his seventh week Nov. 8.

Comedy Theatre (Walter N. Lawrence, mgr.)—Walker Whiteside, in "The Melting Pot," commenced his tenth week Nov. 8.

Empire Theatre (Chas. Frohman, mgr.)—John Drew began his eighth week, in "Inconstant George," Nov. 8.

Manhattan Opera House (Oscar Hammerstein, mgr.)—This house opened the season Monday night, Nov. 8, with *Herodiade* as the bill.

Lyric Theatre (Sol Manheimer, mgr.)—William Faversham commenced his third week in "Herod," Nov. 8.

Hudson Theatre (Henry B. Harris, mgr.)—"The Builder of Bridges" began its third week Nov. 8.

Liberty Theatre (J. W. Mayer, mgr.)—Mabel Taliaferro began her fourth week in "Springtime," Nov. 8.

Criterion Theatre (Charles Frohman, mgr.)—"Israel" began its third week Nov. 8.

Knickerbocker Theatre (Harry G. Somers, mgr.)—"The Dollar Princess" commenced its tenth week Nov. 8.

Murray Hill Theatre (J. Herbert Mack, mgr.)—*The Queens of the Jardin de Paris* are this week's aetraction. "The Follies of the Moulin Rouge" 15.

Fair Theatre (F. B. Samuels, mgr.)—Motion pictures and vaudeville.

Manhattan Theatre (James H. Simpson, mgr.)—The usual big business is being drawn by excellent vaudeville and the latest motion pictures. The programme for the current week includes: The Continental Four, songs; Miss Hammond, comedienne; Three Tumbling Toms, comedy acrobatics; Langdon and Flibers, "The Suffragettes;" Harriett Kotch, Russian dances; Estelle Grant, illustrated songs; motion pictures.

Circle Theatre (Harry Lindley, mgr.)—That the change from dramatic shows to vaudeville and moving pictures is a good one is being proven by well filled houses. For the current week: Luken's ponies; Harry Gilbert, songs; the Three Lavadus, acrobats; Cunningham and Devery, songs and dances; William Xanten, operatic tenor; the Musical Toys, motion pictures.

Keeney's Third Avenue Theatre (Frank Keeney, mgr.)—This week's bill includes: The Aerial Wilsons, comedy gymnasts; H. V. Fitzgerald, in the one man drama, "Clementina's Elopement;" Arna Deck, in "Happy Days in Dixie;" Al. S. Brandt and Mara Larano, German and Irish; Rex's Circus, illustrated songs and pictures.

Grand Theatre (Marcus Loew Co., mgrs.)—Vaudeville and pictures, changed twice weekly, are drawing big houses.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*The Merry Maidens* opened here, 8, to be followed next week by "The Follies of the Day."

Savoy Theatre (Frank McKee, mgr.)—Margaret Anglin, in "The Awakening of Helena Richie," commenced her eighth week Nov. 8.

Harlem.—West End (J. K. Cookson, mgr.) Viola Allen, in "The White Sister," week of Nov. 8, and indications are that she will have a good week. Next week, "The Rose of Algeria."

METROPOLIS (Chas. L. Walters, mgr.)—The Marathon Girls this week, and the opening was up to the standard in every respect. Prospects are good for a big week, as this is the company's first Bronx appearance. This is the first time for burlesque here, and there seems no doubt but what in the change of policy the management has made a good move. Next week, Parisian Widows.

ALHAMBRA (Percy G. Williams, mgr.)—Business continues fine. This week's bill offers: Taylor Granville, in "The Star Bout;" Eddie Leonard, Mabel Russell and company, Frank Fogarty, Redford and Winchester, Millie Payne, "The Moto Girl," the Neapolitans, Newell and Niblo, and pictures.

BRONX (Percy G. Williams, mgr.)—This house packed them in all of the past week. In fact, seats were at a premium. A most excellent bill has been provided for this week, headed by Nat M. Wills. Others are: Rooney and Bent, White and Stuart, Mr. and Mrs. Jimmy Barry, Hawaiian Trio, Barnes and Crawford, Dagwell Sisters, Henri French, Hastings and Wilson, and pictures.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)—Business has improved considerably this season, and is, as a general thing, packed houses rule. Harry Hastings' Big Show is the attraction this week, and it should hold its own, as reports are most favorable concerning it. Next week, Rentz-Santley Co.

THE HARLEM OPERA HOUSE, Keith & Proctor's, the Gotham, Family and Star all did great business during last week. Harlemites do not seem to tire of pictures.

Brooklyn.—Montauk (Edw. Trall, mgr.) Lillian Russell appeared in her new comedy, "The Widow's Might," Nov. 8. Next, "Follies of 1909."

MAJESTIC (W. C. Fridley, mgr.)—"The Return of Eve" 8-13. Next, "The Man from Home."

CRESCENT (Percy G. Williams, mgr.)—The stock company presents "The Prisoner of Zenda" 8-13. George Allison, in the dual role of Rudolph the Englishman, and Rudolph the king, depicted the character, 8, with great force. Alice Fleming made the part of Princess Flavia appealing and beautiful. The others of the company were well cast. Next, "The Marriage of Kitty."

COURT.—"Wanted by the Police" this week.

COLUMBIA (M. S. Epstin, mgr.)—Vaudeville and moving pictures. Bill changed semi-weekly.

GRAND.—"Wildfire" 8-13. Next, "The Right of Way."

METROPOLIS (Percy G. Williams, mgr.)—Another good bill this week, with George Beban as the headliner, in his one act playlet, "The Sign of the Rose." His finished acting carried the piece to great success Monday matinee. Nella Bergen, the prima donna, sang a number of beautiful songs and wore some pretty Parisian creations. Chas. and Fannie Van, in "A Case of Emergency," kept the audience in a state of good humor. Albert Whelan, Australian mimic, was quite a novelty, and Work and Ower did clever acrobatic work. The remainder of the bill consisted of Stepp, Mehlinger and King, "The Mermaids," Harry B. Lester, Ernie and Mildred Potts.

FULTON (Wm. Trimborn, mgr.)—One of the best vaudeville bills ever offered in Brooklyn is seen this week. Julian Eltinge and the Svengali Trio shared honors Monday. Eltinge is in a class by himself as a female impersonator. The Svengali Trio offer one of the most wonderful acts of its kind in America. The act mystifies everyone. Ralph Johnston is seen for the first time here in several years. His act is much improved, and he is without a doubt a really great trick bicycle rider. Felix and Caire were excellent, as usual, and Marco Twins got big laughs. Rinaldo played the violin with great cleverness. W. E. Whittle did very well, and McCarthy and Major presented a laughing sketch, "On Account of a Count." Lester and Quinn went big in their dancing act.

BIJOU (Corse Payton, mgr.)—A fine presentation of "The Heart of Maryland" is given by the stock company, week of 8-13. Frances Neilsen, as Maryland Calvert, expressed the emotions of the role with convincing power on Monday. Col. Alan Kendrick, as portrayed by Robert Gaillard, was a fine piece of acting. The favorite, William Mortimer, succeeded in sustaining the comedy as Lieut. Robert Telfair. The others of the company were well placed. Next week, "Sapho."

STAR (Wm. Beebe, mgr.)—Week of 8: The Rialto Rounders, with the old time pugilistic favorite, John L. Sullivan. The olio acts are: Raymond and Smith and company, and Ward Raynor.

CASINO.—A good bill 8-13, with the Kentucky Belles as the attraction. The extra attraction is the famous Pantzer Trio.

BROADWAY (Leo C. Teller, lessee).—"Miss Innocence," with Anna Held, 8-13. Next, Grace George, in "A Woman's Way."

GAYETY (Jas. Clark, mgr.)—The Jersey Lillies company this week, with the Three Drummonds, Foster and Hughes, Miss Vedder and National Four, Mackey, Croix and James, the Three Alvarettas, and the Coopers.

AMPHION (J. J. Williams, mgr.)—"The Brand of a Thief" this week.

GOTHAM (Pauline Boyle, mgr.)—"The Governor and the Boss," with Ben F. Wilson as the boss, this week. Next, "The Lost Trail."

GREENPOINT (Benedict Blatt, mgr).—This week's bill: "At the Waldorf," with Knute Erickson and twenty-five players; Lillian Shaw, O'Brien, Havel and company, Diane De Lyle, Raymond and Caverly, Harry De Coe, the Italian Trio.

PAYTON'S (Joe Payton, mgr.)—The house company, in "The Sword of the King."

EMPIRE (Geo. McManus, mgr.)—The Follies of the Day Company this week. Next, Kentucky Belles Co.

LYCEUM (Louis Phillips, mgr.)—The house company, in "The Octoroon," this week.

BURLESQUE NEWS.

THE SERENADERS (Eastern).

This show as presented at the Murray Hill Theatre, New York, last week, qualified thoroughly as an entertainment with the guarantee mark. Both in the comedy and in the spectacular department the offerings were entirely satisfactory, and the large audiences throughout the week were well pleased. Bob Van Osten was on the stage persistently and successfully, and not a dull moment could be charged against him. The laughs were plentiful, most of them induced by his quiet and reserved methods, much more pronounced than usual. In the opening skit, entitled "A Day Clerk," he appeared in nondescript costume at the hotel, and was engaged as clerk, a position which he made very ludicrous. He sang only once, and then a crazy parody on "Home, Sweet Home," with a telling finale to each verse. The posibilities for comedy with the hotel employees and guests were taken advantage of.

Annie Hart was cast as Nora O'Flaherty, the landlady, and she made the most of the not over-frequent opportunities for laugh-making. Her Irish Comalie song was encored repeatedly. Viola Crane loomed up at the start as a lively and pretty telephone operator, and caught the audience from the start with a catchy number; later on she sang "I'm Awfully Glad I Met You" over the telephone to Harry Weston. After that she was missed, excepting in the burlesque, where she flashed in momentarily as a boy arrested for wearing girl's clothes. Miss Crane will be heard from. Harry Weston, as the bell boy; Lewis Alsace, as a drummer, also as a dude; James Bryson, as the bartender and as the sheriff; Marguerite Clemens, as a prima donna; Princess Terceria, as a Mrs., and Maxine Lorraine, as a reporter, helped along the fun. Telling comedy bits were the sick guest treated with hair restorer; the burglar breaking open the safe containing the coal, and a green bridal couple. Nothing suggestive crept in. The hotel set was solidly constructed, and the costumes worn by the girls, especially the ponies' opening set of black and white, were very showy. The girls, ranging in size from the featherweight to the heavyweight class, were attractive and graceful. Howard Davis and Princess Terceria appeared in a Parisian dance of the whirlwind order that had several new moves, especially the finish, to catchy rag music, with various acrobatic tricks, that were encored again and again. During all these diversions the clerk got in his quiet, effective work. A Scotch number was led by Lewis Alsace, in regulation kilts, with Maxine Lorraine, in piper's costume, furnishing the genuine Scotch airs on the pipes, and the girls in the picturesque highland dress going through the sword dance and the fling.

The olio had a series of good acts. Arthur Williams and Harry Weston dished out comedy and songs, wherein Williams' falsetto talking voice contrasted strongly with his singing baritone. Their duets were well liked. Alsace and Lorraine had something new in musical acts, using novel instruments, with electrical effects and settings. Miss Lorraine appeared in an elegant lace gown, and Mr. Alsace in neat flannels. Their repertory included "The Anvil Chorus," on the electric xylophone; a 'cello and organ duet, marimbaphone and song duet, a violin with phonograph horn attachment, on which Mr. Alsace imitated the human yodling voice to perfection, accompanied with excellent effect on the marimbaphone by Miss Lorraine.

Saunders and Cameron had a comedy juggling act, with Mr. Saunders performing his tricks in accomplished manner with flying hats, glasses, lamps, cues, envelopes, letters, scissors, eggs, plates, etc., handed him by his lady partner. The Abdallah Troupe, an aggregation of acrobats and tumblers seldom equalled, was an added attraction, and their lightning like work caused a riot of applause. Annie Hart was last with "The Hat My Father Wore," and showed that she had retained all of her old-time magnetism. She got to the audience at once, and kept it up with her imitation of the French *chanteuse*, using the best table d'hote French, and throwing in a massive little wriggle for good measure. She finished with a jig that pattered pretty lively, and bowed and bowed. After the hurrah work of the Arabs, it was pretty good work to keep up the pace, but Annie did it.

"The People's Choice" was the name chosen for the Judge burlesque, and Bob Van Osten, as the Judge with the goosebill nose, dispensed justice along original lines, being especially partial to the lady customers. Among the offenders were a French singer and dancer, played by Terceria, a boy in girl's clothes, by Viola Crane; a shoplifter, by Maxine Lorraine; Four Quaker Girls, who performed their skipping rope and tambourine dance in court; a street singer, by Annie Hart, who showed how she disturbed the peace by singing "Yip I Addy di di," with the prolific assistance by the audience, and a ballet dancer, played by Terceria, who again gave a sample of her art for the benefit of the judge. A jury with funny faces created a big laugh. Lewis Alsace, who, by the way, looked like Edward Harrigan, was the District Attorney; Arthur Williams, the lawyer for the defense; Howard Davis was a peeping Tom; James Bryson, a dangerous looking hunter, who turned out to be perfectly harmless. "The Boulevard Glide," Quaker song and dance, and "From Yankee Land" were the numbers.

The chorus: Leona Wayne, Della Mack, Gertie Diamond, Aimee Denham, Kitty Devere, Connie Magnet, Dora Mason, Edna Wayne, Grace Diamond, Nellie Bryson, Neva Orr, Signa May, Josephine Hammond, Florence Faulkner, Eunice Howe, Ethel Crane.

Staff: Jim Weeden, manager; B. E. Pitts, leader of orchestra; W. P. May, stage carpenter; Charles Souers, electrician.

THE MERRY WHIRL (Eastern).

Olympic Theatre, New York, Nov. 8.

This company began a week's engagement here Monday matinee, before a capacity house. Since its appearance at an uptown house, Frank Moore has joined the company, and in the character of the Snowman made one of the hits of the performance. The Magic Ring, a clever musical comedy in two acts, opens and closes the show. It is replete with clever comedians, fine singers and good dancers. The musical numbers, which were plentiful, were all beautifully costumed.

The Jersey Lilies.

This company closed a successful week at the Star, Brooklyn, 6. Bluch Cooper, Lee Errol, Fannie Vedder were particularly effective in the comedy roles. Manager Clark has styled Mr. Errol as the surefire-reception-comedian. Mr. James again caused favorable comment by his clever character work as the Mayor, also as the ship captain, in the sketch.

The Gaiety, Kansas City, Opens.

The College Girls opened this new house Nov. 7. Despite a heavy downpour of rain, both performances were attended by crowded houses.

GENIE POLLARD, who is with the Columbia Girls (Eastern wheel) was taken seriously ill in Louisville, Ky., three weeks ago. She re-joined the show at the Empire Theatre, Des Moines, Ia., this week, and is greatly improved in health.

THE GAIETY THEATRE, Minneapolis, Minn., will open Nov. 13, with J. Herbert Mack's Columbia Girls.

MINER'S AMERICANS.

Miner's Eighth Avenue Theatre, Nov. 8.

When an audience applauds and calls for more as the final curtain falls, it augers well for the show, and that is what happened Monday night at the above house on the Americans' first New York appearance of the season.

The show is produced by Edwin D. Miner, and he certainly has a winner. In this production Mr. Miner presents four complete burlesques, or rather "spasms" of music and mirth, with the regular olio acts sandwiched between. The members are nicely costumed, and all give a good account of themselves, from Pewee Lee and the rest of the Merry Marys up to the top of the list. Dorothy Ward, owing to illness, is absent from the cast this week, but her part is capably filled by Amy Francis, a charming and shapely person, who gets her songs and talk over the footlights in a pleasing manner.

The first "spasm" introduced Edgar Bixley, as Charles Bigelow, singing "My Cousin Caruso;" Henry Fink, as Billy Van, singing "A Pipe Dream;" Amy Francis, as Blanche Ring, singing "Yip-I-Addy-I-Ay;" Bertha Gibson, as Irene Franklin, singing "Redhead;" Chas. Baker, as J. K. Emmet, singing "Sleep, Baby, Sleep," the most favorable being Miss Francis, Mr. Bixley and Chas. Baker. Mr. Baker drew applause as soon as he came in sight for his close resemblance to the late J. K. Emmet, and he proved to be the possessor of a pleasing voice. E. Bixley can also sing, as he shows in his imitation of Melba singing "Love Me and the World is Mine." Bertha Gibson made a rather cute "Redhead." Henry Fink, the merry Hebrew, was the next in line, and he found the going kind of hard at first, but after warming up he carried the house by storm with some happy tales, chiefly about his wife. Parodies on "Smarty" and "Don't Take Me Home," and a song called "Did I Run?" had a laugh in every line, and as an encore number the happy son of "The Sign of the Three Golden Balls," successfully rendered the new reigning success, "Carrie Marry Harry." Spasm number two is called "A Dress Rehearsal," and shows the troubles a stage manager has in getting together a big production. Chas. Baker, as Belascaun, is a capital stage manager, and Edgar Bixley, in the role of Sig. Casterlane, leading man, is one of his chief troubles. H. Fink, cast as Mazeppa, is a young riot in himself, but when he gets working with Bixley there's no holding the pair. Everything from a Salome dance to the singing of an opera is indulged in by this pair. Herr Blatz, musical director, shows Felix Krusch to decided advantage, and the German certainly has sport with the stage manager and the company. Bertha Gibson, in a soubrette role, showed class, and Chester Nelson, as Swifty, with his make-up caused a laugh before he spoke a word. The third "spasm" tops anything that has been seen so far this season. No need to describe this; one look at the characters is enough. To pick out the best of this lot is impossible, as they are all good and furnish laugh after laugh. The cast is: Professor Whackem, Edgar Bixley; A. Geezer, Felix Krusch; Issie, Henry Fink; Heinie Dills, Chas. Baker; Luke Warm, Chester Nelson; Miss Bountiful, Amy Francis; Gladys Whackem, Bertha Gibson; Sammy Smart, George Howell.

While preparing the stage for the next number Messrs. Bixley, Krusch, Fink, Nelson and Howell move to the front and hand out jokes and songs in a minstrel's way, Bixley serving as interlocutor.

A pantomimic production of "An Affair of Honor" follows, and is well done by Lura and Crystal Bennett, Chas. Baker and Norine Moran, introducing the Bennett Sisters in a fencing match. The fourth and final laugh manufacturer is a military satire, entitled "The Battle of the Bums." Edgar Bixley is commander-in-chief of the crowd, and as Gen. Delivery, all bedecked in Scotch kilts, with a nice kalsomine brush hanging down in front, is a riot. His right-hand man is, of course, the merry Henry Fink, cast as Capt. Pest. This means more laughs, and they don't keep the crowd waiting long, but hand out laugh after laugh in rapid order. Amy Francis is Gen. Sweet, and Bertha Gibson, Col. Bon Bon, the heads of the Suffragette army. Chas. Baker plays Corporal Punishment, one of the Bixley and Fink clan, and Messrs. Nelson Howell, Krusch and Lockwood are all sorry-looking privates. During this part of the performance the Bennett Sisters, those athletic girls, were shown for inspection, and they passed with a good average. Miss Lura, who is the champion female wrestler of the world, and holder of the Richard K. Fox medal, is the acknowledged champion of her sister, but during the second round of their boxing bout, Crystal put a left swing over on sister's jaw that would cause the envy of Bat Nelson. Crystal also gave a good account of herself in the wrestling bouts, losing both only after a stubborn fight. These ladies can certainly handle themselves, and they had the audience keyed up to a high pitch. Teddy Simonds again landed in the limelight in the capacity of referee. Quite a busy man this Simonds.

The American Quartette scored well in their offering, the several songs being well rendered. This show from beginning to end is a dandy, and if its New York success holds good on the road, it should keep Manager Simonds busy counting the "gilt."

The chorus includes: Etta Leroy, May Williams, Helen Howell, Anna Williams, Edna Wilson, Lucy Hayes, Norine Moran, Ada Jewell, Dolly Morrisy, Esterbrooks, Van Brooks, Pewee Lee, Anna Frohsin, Bertha Gibson, Lillie Sterling, Edna Francis, Lillie Heart, Ray Bailey.

Business staff for E. D. Miner: Teddy Simonds, manager; Abe Finberg, representative; Chas. Baker, stage manager; William H. Schilling, musical director; Dave Coldren, carpenter; Madame Anna, wardrobe mistress.

The Metropolis Opens with Burlesque.

The Metropolis (Chas. L. Walters, manager) changed its policy on Nov. 8 to burlesque, opening with Phil Sheridan's Marathon Girls to a packed house. This form of entertainment should do well here, as the house has the field to itself, being the only burlesque house on the East side of Harlem and in the Bronx. The reception that the Marathon Girls received was gratifying, and the company presented a most enjoyable performance. The travesty, "A Run for Your Money," is in two acts, arranged in first and second parts. The piece introduced Frank Hayes, Babette, Johnstone Flynn, Oscar T. Sidney, Hugo Angelo, Anna Suits, Leola Pearl, Clare Evans, Billy Welp.

In the olio are: Clare Evans and Babette, presenting "The Wrong Mr. Souse;" Frank Hayes and Anna Suits, Athens Comedy Four, La Estellita, assisted by Sig. Garcia, presenting "The Dancer and the Toreador;" the Six Irish Colleens, and Ameen Abou Hamad's Troupe of Arabs.

Andy Lewis Enthuses Cincinnati.

Andy Lewis and his Mardi Gras Beauties found favor in Cincinnati, where Andy broke into the sporting columns by offering to back Jack Johnson to punch holes in his friend, James John Jeffries. Lewis eclipsed the beauties, and he was the scream of the show.

SUNDAY concerts have been resumed at the Star, Brooklyn.

LA BELLE HELENE and CO.

In "THE SLAVE MART"

CAST OF FIVE PEOPLE. SPECIAL SCENERY. ELECTRICAL EFFECT, Etc.

Casino Theatre, Brooklyn, N. Y.

ONE OF THE ADDED ATTRACTIONS WITH KENTUCKY BELLES

Followed the Girl in Blue, Coochita and Zellah, and still packing them in.

KENTUCKY BELLES.

Miner's Eighth Avenue Theatre, Nov. 1.

The Kentucky Belles was presented by Whallen & Martell at the above house last week, and it proved to be a well costumed and well staged production. The book, lyrics and music are written by Frank Graham. "The Girl from Albany" is the title selected for the opening burlesque, and Mr. Graham has laid the story right on the surface, as a blind man could see what it is all about. The girl arrives and originally belongs to Mrs. Trouble, but the "infant" is passed along from one to the other until it seems as if the whole gang has had a hand in it at some time or other. Then Albert Green, who is rather keen for the "child," adds to the muss by writing a letter intended for his angel, whose name is the same as "Mother Trouble's"—Rose. But everything is finally adjusted, and Albert gets his prize. During the action of the first part there are many amusing moments. "Baby Rose," age given as seven, is spanked by "Papa Trouble," but you cannot see anything of father, as there is some bulk to Rose. Ollie Francis plays the husky Rose to perfection. Frank Graham is the bright star of the bunch, as his work as Col. Trouble, in the opening number, and Sam Bass, a bad cowboy, in the closing burletta, is A1. The Graham person is an artist all over, and as a character actor, while not the best there is, is good enough for anybody to look at. Edith Randall attended to the leading feminine roles in an impressive manner, leading several musical numbers and showing many stunning changes of wardrobe. Others who don't know should pike off Miss Randall in the clothes line. Joe Opp is a milkman, also married, and Blanche Curtiss is the better half. Prof. Albert Brown, who botches things up so badly, is played by Chas. Relyea in a capital manner, and his nephew, Albert Green, by George Egan. Will Deery pleased as Pat McGinnis, the man around the house who gets quite a bunch of "hush money" from those connected with "The Girl from Albany."

The closing number is a burlesque melodrama, by Frank Graham, entitled "A Texas Desperado." Mr. Graham and Miss Randall go from the foolish to the serious stage of acting in a neat and impressive way. The desperado, as played by Mr. Graham, and Faro Nell, a product of the West, by Miss Randall, being characters true to life. There is quite a bunch of shooting and heavy melodrama stuff in this burlesque, and there are also good music and comedy. Chief among the songs are: "Pony Boy" and "Molly Lee," the latter number being led by Miss Helene.

The cast: Sam Bass, Frank Graham; Mexican Jake, George Egan; Col. Bluff, Chas. Relyea; Moses Dillpickle, Joe Opp; Mack O'Brien, Will Deerye; Faro Nell, Edith Randall; Calamity Jane, Blanche Curtiss; Lena Lilly, Ollie Francis; Lieut. Spry, Miss Helene.

The olio was opened by Joe Opp, who amused in a German orator's act, something like Cliff Gordon. Frank Graham and Edith Randall present "A Gay Old Boy," a comedy drama in which Miss Randall makes three distinct and stunning changes of costume. Miss Randall also impersonates Anna Held; and Mr. Graham, in a quick change to a Southern colonel, took the applause of the house before he started to talk. Will Deery and Ollie Francis have a singing and talking act that goes well, Deery handing out a song, "Nobody Could Do It Like Father," that the crowd was singing with him. Miss Francis took a couple of encores with "Good-Bye, Mary," that popular song hit.

"The Slave Mart" introduced La Belle Helene and company, Miss Helene dancing, or wiggling, rather, to the satisfaction of the audience. Miss Helene is some wiggler, too. George Egan offered illustrated songs. The chorus is a well-costumed one and includes: Flora De Leon, Beta Nudo, Lesley Leroy, Hattie Benjamin, Lottie Reynolds, Corinne Brown, Blanche Savoy, Mabel La Mar, Louise Mann, Rose Morris, Grace Walsh, Cassie Martin, Jack Gray, Tessie Belfrage, Georgia D'Arville, May Morris.

The executive staff for Whallen & Martell is: Robert Gordon, manager; James Hearn, advance representative; Frank Graham, stage director; M. Zelenko, musical director; Jacob Miller, stage carpenter; Weidman, electrician.

THE QUEENS OF THE JARDIN DE PARIS (Eastern).

Jacobs and Jermon's Company is presenting a two act comedy, full of pretty effects, and handsomely staged with appropriate scenery and splendid gowning. The opening scene shows the grounds of the Cafe St. Martin, with tables occupied by a brilliantly dressed assemblage of twelve ladies in closely clinging costumes. "Drink Is Wine" is the opening number. Harry Koler, as Rosenstein, made a St. Vitus' dance entrance, preceded by John Stockton, who played his Irishman Gilligan, as a simple minded sightseer, easily imposed upon, but at times full of fight. Babe Latour, as a hoydenish American widow, worked incessantly, using a sort of tough walk, a number of grimaces with good effect. She leads a Dixie number in lively manner, backed up by twelve marchers in nice white dresses with national color trimmings. Frances Latour was another American girl, of vivacious get up, and her "Kangaroo" song in a novel costume, with the Kangaroo Girls, earned her several encores, through her successful and acrobatic kangarooing. Nino Stanley wore some handsome gowns. As Frou-Frou, a French girl, she sang well, but employed a limited number of apparently studied gestures and intonations in regular routine. Robert Dunlap, as Tommy, a gigantic kid, dashed on and amused by his elephantine playfulness, and had his wants attended to by the comedians and by his widowed mother. He sang "Red Head" in good style, romping with the girls in pretty white dresses. Jos. Phillips, as the head waiter, started something with the "De L'Armour" song, and the "Ah, Ah, Ah" dance, which he indulged in with some of the ladies, and which was taken up eagerly by the Rosenstein and even the fat kid, brought down the house. Others in the cast were: George Linden, as an American manager; Bert Wilson, as Fred, an American, who sang in a duet with Frou-Frou; Michael Pugil, as the cafe proprietor; Martin Ferrari, as a gendarme, and Rosemond Bell, Edna Gill and Ella Kearas, as French girls.

The olio started with John Stockton, in a green suit, dispersing a monologue about his trip to the jail, concluding with a reception, mentioning the titles of various plays. He presented a novelty in the shape of a little bell which he rang by the movement of the Adam's apple. Mlle. Murin (Lena Elfman) and Martin Ferrari led the company in the Molasso pantomime, entitled "All Her Soul," and gave a thrilling performance, showing the little episode in lower Parisian life. The discarded girl of the Apache regains his love by supplying him with money for gambling. The other girl finally murders her. The incidental Apache Dance was the real thing, and Miss Murin and Mr. Ferrari, who has long been known as a cyclone dancer, created a furore by their quaint movements and acrobatic work. The Latour Sisters kept up their lively work in their specialty. Babe especially being seen in a lot of crazy business, including the "I Don't Care" bit. A transformation ballet was well done by twenty-four girls, who have been well drilled and equipped with pretty dresses of various designs. The Two Turins (Ferrari and Miss Murin) appear in dancing of a style much different from their previous exhibitions, and again brought down the house, their footwork being highly approved. The Orpheum Comedy Four (Linden, Wilson, Pugil and Dunlap) combined comedy and harmonious singing. Mr. Pugil appearing as an Italian street singer, and Mr. Dudlap as a waiter, and later in a funny sheath gown. In the second act the numbers were pretty. "The Cubanola Glide" was a seductive bit. "Base Ball" showed the girls in red suits, led by Babe La Tour in white. Harry Koler was a comical pitcher, and John Stockton acted as catcher. "Princess Salome" was an Oriental number performed mildly by the girls, without any leader in particular, in pretty dresses. The comedy in the Monte Carlo act was somewhat of the same sort as shown in the opening scene, and with more variety in the funmaking the show would give complete satisfaction.

The chorus: Hazel Langley, Mae Lee, Edna Gill, Beatrice Stockwell, Helene Bell, Jennet Miller, Lillian Brooks, Marie Allen, Emma Gallagher, Mazie Le Roy, Anna Kelly, Edna Earle, Bertha Hartman, Blanche Fulton, Helen Gilfoil, Geraldine Fleming, Pat Phillips, Jessie Edwards, Ella Kearns, Frieda Rheinhardt, Dorace Bainbridge, Ruby Marlowe.

Elsie Colton's Good Stunt.

Elsie Colton and her chorus in the Jolly Girls, made a regular home run with all the houses full at the People's, in Cincinnati, when they sang "I Want To Go To the Ball Game." "The nine" gave a real baseball chorus for the benefit of those "in front," who were good on the catch.

A Mardi Gras Beauty Weds.

Simon Hymes, of Allegheny, Pa., an electrician with Andy Lewis' Mardi Gras Beauties, has captured one of the beauties—Etta Decker—and they were married in Cincinnati during the engagement at the Standard.

Billy Watson Celebrates.

At the Star Theatre, St. Paul, Minn., Oct. 25, "Original" Billy Watson celebrated the forty-second anniversary of his birthday.

JAMES C. MORTON AND FRANK P. MOORE are with the Merry Whirl, playing the Clock and the Snowman, respectively.

JOHN L. SULLIVAN is an added feature with the Rialto Rounders, in Brooklyn.

HARRY C. BRYANT, at last advices, was taking in the beautiful scenery of Switzerland. He writes from Budapest, Hungary, Oct. 22, and from Luzerne, Switzerland, Oct. 25.

RYNO AND EMERSON closed Nov. 6, with the Empire Show, and will go into vaudeville.

SAM SHAW informs us that he and his partner—formerly Dailey and Shaw—have dissolved partnership. They were principal comedians with Hastings' Black Crooks Co., and closed with the show at New Castle, Ind. Mr. Shaw rejoined the company, doing principal comedy in the closing burlesque.

MURRAY HILL THEATRE

42d St. & Lexington Ave., New York

COLUMBIA AMUSEMENT CO., Lessees

This week—The Queens of the Jardin de Paris.

THIS WEEK

MINER'S

8th AVE. THEATRE, - Uncle Sam's Belles

BOWERY, - - - The Merry Maidens

EMPIRE, NEWARK, - The New Century Girls

OLYMPIC THEATRE 14th ST., N. Y.

DAVID KRAUS AMUSEMENT CO., Lessees

This week—The Merry Whirl.

STAR THEATRE Brooklyn

HYDE & BEHMAN AMUSEMENT CO., Mgrs.

This week—The Rialto Rounders.

GAYETY THEATRE Brooklyn

HYDE & BEHMAN AMUSEMENT CO., Mgrs.

This week—The Jersey Lilies.

CASINO THEATRE BROOKLYN, N. Y.

CHAS. W. DANIELS, Manager

This week—The Kentucky Belles.

EMPIRE THEATRE TWICE DAILY Tel. 3520 Rush

Broadway & Ralph Ave. Best Seats, 50c.

This week—The Century Girls.

NEW VAUDEVILLE COMBINE.

Combination with Keith & Proctor at Its Head Formed in New Jersey.

The United Theatres Securities Company, of New York, with $2,000,000 capital, has been formed, and articles of incorporation have been filed with the State Department at Dover, N. J.

The Keith & Proctor interests are at the head of the combine, and it is understood that this incorporation is made in order to provide for the contingency should Martin Beck swing the Orpheum circuit over to William Morris.

The incorporators of the United Theatres Securities Company are: B. F. Keith, F. F. Proctor, E. F. Albee, William Hammerstein, A. Paul Keith, Percy G. Williams, James C. Duffield, of New York; M. Shea, of Buffalo; James H. Moore, of Rochester, and Harry Davis, of Pittsburg. Of the $2,000,000 capital authorized $235,000 was paid in.

SAILINGS.

The following sailings have been booked through Tausig's Agency: S. S. *Mauretania*, Nov. 2—Ida Rene, Alice McNaughton (daughter of Alice Lloyd). S. S. *Baltic*, Nov. 6—Onetti Sisters. S. S. *Kronprinzessin Cecilie*, Nov. 9—The Vindobonas, Hassen and Jenny. S. S. *Arabic*, Nov. 13—Bert French and Alice Els, Mr. and Mrs. Harry Leybourne. S. S. *America*, Nov. 6—Bruno Kramer Trio.

A DOUBLE HEADER AT THE AMERICAN.

A double show was given at the American Music Hall, New York, Sunday, Nov. 7. The house was sold out Friday, Nov. 5, and the management decided to open the roof, which holds 1,000 people. The acts worked downstairs in the theatre, and then went upstairs for another show. There were 4,000 people at the theatre Sunday.

AT THE OLD

HOWARD

BOSTON'S BRIGHTEST, BIGGEST AND BEST BURLESQUES

WEEK OF NOV. 8, 1909, BOSTON, MASS.

PLAN 2

Plan 2 means that you must plan 2 take in the Frolicsome Lambs bunch after dinner at the big fun mill where the buzzer is buzzing every day from 1 till 11. You talk about your bill, bang, humpity, breezy burlesque, here is the nutmeg product that'll pull the wool over your "seers" in great shape. When these winsome Lambies get started there's nothing to it but soft going all the way. It will be one frivolous frolic the moment the Frolicsomes hit town, so be prepared for the richest kind of a show that ever came down the lane. This is the batch that can stand the gaff, and gaff is the thing that counts nowadays in this swift moving age. Get ready to be out under the table from the opener, for you'll find them the dreamiest ever. Those of you who are familiar with the Lambs of State and Wall streets will see the difference right away. Every one all wool and a yard wide, and they'll cut the fabric to suit your measure. The Frolicsome Lambs will begin their "gambol" at the old Howard, so plan on being one of the first to land in right.

FROLICSOME LAMBS

Not a Black Sheep in the Fold

Another Western Wheel Whizzer

Don't be sheepish there, old sport; dig the pebs out of your blinkers and strike out in the direction of the Howard. These "woolers" have been out to pasture for quite a while, living on the fat of the land, so know just a thing or two about passing out the right kind of fun. If you admire beautiful burlesquers with a scarcity of raiment, here's where you will be furnished the rarest kind of a treat, and, when it comes to treating, why not treat yourself? It's the catchiest kind of songs and dances that they slip over the footlights, and the "barbeque" will come good and fast from curtain to curtain. Mike Kelly comes pretty near being the whole "herder" with this duck, and is ready to tie you in all kinds of knots with his wit and Blarney joshings. Gertrude Fiske, a dainty little petticoat with a nightingale voice, will be one of the chief chirpers, and May Belmont, the liveliest silk stocking inside that ever tripped the boards at the Howard, will be right in to the front. May is still there with the jabs and jolts that scare a knockout. Just watch her footwork—it's the superlative kind. May will hold receptions every afternoon and evening, and all old beaux and candy contributors are invited to attend.

SIDE-SPLITTING STUNTS

Just the kind that make you forget at there's anything but sunshine around. You will leave the amazement stare the moment the girls hit it out in their mirthmaker, "The Mayor's Vacation." This burletta is filled to the brim with the sparkling juice, and if you've never taken the count here's where the referee gets in his work. Alma Burman knows a thing or two about entertaining that isn't according to Hoyle, but it wins out every time, and it's the winning hands that figure. The Great Chick and Chicklets, in their cycle act, will be a high roller and create an endless chain of humor. Quigg and Nickerson have a mahogany feature that's there all the way, and Ben Cook knows the route to the North Pole and back again so far as amusement is concerned. Sam Dixon, too, is on deck with spicy sputterings, and a host of other comedians will seesaw with a big package of nonsense. Among the tight toggers will be viewed May Gibson, May Searles, Lottie Courtney, Ethel Reid, Alice Davis, Theresa McFarland, May Saunders, Jessie Ricker, Anna Slater, Frances Vaughan, Eunice Howard, May Swan, Lillie Miller, Margie Budlong, Grace London Alvina Good and Grace Goodwin.

ALSO THE OLD

HOWARD

JOY-JOSHERS

The old Howard steps right to the front again this week and offers the best show in town. A glance over the bill will show you that we have the pick of New York's variety entertainers—a crate of nonsense makers that are known from the Battery to Van Cortland Park as real leaders in their sphere. To start the ball a-rolling in proper shape we'll send to the wire those premier singing merchants, **Francelli and Lewis**, a team that has played all of Gotham's big houses, and are coming over to Bean Village and beat everything to a standstill. There's a warm time on tap this week all right. **Deane and Sibley** don't need any fireworks display to announce them as the joshiest couple that you have seen in many moons. They will deal out a stand-pat hand, entitled "It Ought to Be," and from all accounts it is. **Lemuels and Lemuels** have a number of impersonations of the Southern darkey to hand over, and as real black face contributors they're the limit. Their chocolate make-up is the real candy. Grotesque acrobats may come and go, but **Clyto and Sylvester** will stay at the top of the pile, and that's good enough to get them a chance with us. They have the best of acrobatic tumbles and tosses—see for yourself. Trim your lamps so they'll burn at full glow, for the **Musical Reeves** have a turn that makes them the talk of every burg they visit. Here's an act that is well worth the price of a front seat. Then come **Dick and Dolly Barry**, a pair of skylarking skittles who are postmarked right up to the minute and captivating. **Clarice** is billed as "the Instrumental Girl," whose tools will be received with a welcome hand. A shapely girl, who can deliver the brightest of songs and dances, will be seen in **Cecile Otterlin**. Here's a doll that's good to look at. **Harry G. Pearce**, known as "the man with the potato," has a novelty that must be piped to know its full worth. There's nothing antique about **Dorothy Randell**—she's a dapper damsel who can warble with the on-toppers. A flash at the "sunny" Howardscope will do you a world of good. They give that good cheer feeling. Always something doing from 1 till 11 at the Old Howard.

JAY HUNT, Business Manager

PHIL HUNT, N. Y. Agent, Long Acre Bldg., B'way, Room 118.

EDWARD KELLY, Boston Agent, 63 Court Street.

FRED R. DOHERTY, the man who writes the Ad-dope.

REMICK
131 W. 41st ST., N. Y.

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THE SENSATIONAL SONG HIT OF 1909-10

PUT ON YOUR OLD GRAY BONNET

BY STANLEY MURPHY AND PERCY WENRICH. PROFESSIONAL COPIES READY NOW

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NEW BOSTON OPERA HOUSE OPENS.

Home of Grand Opera There Begins Well.

The new Boston Opera House, Boston, Mass., was opened Monday evening, Nov. 8, with Ponchielli's opera, "La Gioconda," with Lillian Nordica as Gioconda; Louise Homer as Laura, Anna Meitschick as Gioconda's mother, Constantino as Enzo, Nivette as Alvise, and Bakhanoff as Barnaba.

The house is located on Huntington Avenue, just above Symphony Hall, and cost $1,200,000. Eben D. Jordan, president of the company, and chief promoter of the enterprise, gave the site.

Two tiers of boxes are installed, one on the parquet floor and one over this. A balcony rises next, with a gallery at the top. The seating capacity is 2,750. There are fifty-four boxes, twenty-nine in one tier and twenty-five in the other. The stage is the largest in the United States. It is 90 feet high, 70 feet deep, and 150 feet wide.

At the opening performance the test of the new edifice was successfully passed when the notes of the orchestra and the vocal utterances from the stage were distinctly heard all over the house. Acoustically the house is perfect, it is said.

The exterior decorations include three large high relief panels, modeled by Bella L. Pratt for the facade on Huntington Avenue. The centre one is of "Music," the left "The Drama," and the right "The Dance."

THE ROBINSON HIPPODROME CO.

Another large combination has been formed which is to be known as the Robinson Hippodrome Co., of which David Robinson is to be president, and the employees of the Percy Williams houses, numbering eight hundred in all, are to be the stockholders, and have purchased stock *pro rata* of their salaries. A portion of Bergen Beach has been leased from Mr. Williams, and five, ten and fifteen cent performances will be given in these Hippodromes. Only evening performances will be given.

The chain of Hippodromes will embrace six locations, and play two weeks in each. These places are to be fashioned after the numerous Airdomes in the South and the Middle West, and will be all open air structures. Mr. Robinson has had years of experience in promoting various amusement enterprises, and has secured ground at Coney Island, Jersey City, Yonkers, Jamaica and Long Beach, and by playing the attractions two weeks in each place, gives them twelve weeks in the Hippodrome circuit. Percy Williams is believed to be behind this. The season will last from June 15 to Sept. 15.

THEATRICAL PEOPLE IN DISASTROUS FIRE.

A communication from Coalgate, Okla., under date of Nov. 4, states:

"The members of the Metropolitan Stock Co. (Clifford Reeves, manager) met with great loss in a disastrous hotel fire here, from which they barely escaped with their lives. Their trunks, suit cases, grips, jewelry and all they possessed were consumed in the fire. Carl McHaven, of the team 'Dixy Kids,' was fatally burned assisting Miss Thornton, of the Metropolitan Stock Co., to escape, and died shortly after.

"Several members escaped through windows. The Hiltner Stock Co., playing at Lehigh, five miles away, came immediately to the assistance of the Metropolitan Co."

DAVID ELMER STRICKEN.

David Elmer was stricken with apoplexy Monday, Nov. 8, while superintending the arrangement of scenery in preparation of the opening of "For Better or for Worse," at the Opera House, Providence, R. I. He was removed to the Rhode Island Hospital, and his condition is reported as serious.

Mr. Elmer's home is 246 East Twenty-third Street, New York City.

T. DANIEL FRAWLEY IN NEW YORK.

T. Daniel Frawley is in town, looking hale and hearty, after a long absence. He is engaging players for a stock company to be placed in Winnipeg, Can.

Several months ago, while in Alaska, Mr. Frawley became interested in mining matters, which are left in charge of his partners while he looks after his dramatic ventures.

PAULINE A GREAT SUCCESS IN THE SOUTH.

New Orleans vaudeville writers seem to have been quite taken with the experiments in hypnotism given by Pauline. In several clippings from the papers of that city, which have reached us recently, the writers are enthusiastic over the merits of the act, and evidence that Pauline has captured the South as well as other sections of the country.

JULIAN ELTINGE TO STAR.

There is a report that Julian Eltinge, the female impersonator, is to be starred by Al. H. Woods.

It has been said that a well known playwright has been commissioned to write a comedy that will show Mr. Eltinge's talents to the best advantage.

GRACE VAN STUDDIFORD DIVORCED.

Grace Van Studdiford was granted a decree of absolute divorce from Charles Van Studdiford, by Judge Wurdemann, in the St. Louis County Circuit Court, St. Louis, Mo., on Monday, Nov. 8. Non-support and desertion was alleged as the cause. The suit was not contested.

THEODORE WESTMAN, PUBLISHER.

Theodore Westman has opened large and spacious offices at 1118 Broadway, New York. His latest song successes include: "Senorita," "Just Take Me As I Am" and "Laughing Fawn." Several more songs will be ready in a few weeks.

NEW THEATRE PLAYS FOR BROOKLYN.

At the Brooklyn Academy of Music on Jan. 25, Feb. 8, 22 and March 8, 22, plays from the New Theatre, New York City, will be seen.

A BENEFIT FOR EVELYN HOWARD.

A benefit was given Evelyn Howard, the chorus girl of "The Motor Girl," who was shot by her husband.

The benefit was given under the direction of L. Stoddard Taylor, at the Belasco Theatre, Washington, D. C., and netted $825.

SELL THEATRE.

Maurice Boone and Harry D'Esta have sold their Family Theatre, Chester, Pa. It will be renamed the Victoria.

BERT MARSHALL, comedian, has just finished a two weeks' engagement at the Grand Theatre, Cleveland, O. He states that finding Cleveland was in need of a vaudeville exchange, he has opened an agency at Room 18, Lyceum Theatre Building, and is now arranging a circuit so that performers can break their jumps East and West. He will keep on playing dates, however, and has not missed a week in over a year. The agency will be in charge of Mr. Marshall and an old experienced vaudeville man.

"SOMEBODY'S SMILING" is going big with Dudley and Cheslyn and many other singers. J. P. Hingtgen informs us that the publishers have had numerous requests for this song.

Under the Tents.

Buffalo Bill-Pawnee Bill Shows.

Following one of the most successful seasons for any big tented exhibition on the road, where a long run of one day stands is made, the people of this show, on the night of Nov. 6, at Richmond, Va., packed up their trunks and disbanded for the season. In all the time the show has been traveling this season there have been no accidents. The rain has hardly ever inconvenienced the show, and no stands have been lost. All through the different States where the show has been it has been received enthusiastically by press and public. Only two horses, out of the hundreds carried with the show, have been lost. Whether they have been working in a hot sun or in a drenching rain, the employees of the show have worked with a vim and vigor that was creditable to them and to the management. Except for three or four times, the show has always been on time, and even in those places where it was late it was only a question of hurrying things, and not once did it make the management late in opening the doors. The fact of combining Major Lillie's show with that of Col. Cody has been stamped as a successful venture. The one helps the other.

Buffalo Bill will go to New York City for a few days, and then, after he has seen one or two old friends, will go to his ranch at Cody, Wyo., where he will go on a hunt. Everything is being prepared for it in the Western town, and when Major Lillie has packed the show away at Trenton, N. J., the new Winter quarters, he will join Cody.

Johnny Baker will go through on the show train, and, with Major Lillie, will superintend the arrangements in the Winter quarters. The Indians have been sent back to the reservation, and, as in past years, they have received their prizes at the end of the season. To-day many of them were busy buying scented soap and other things that please them.

Although Saturday, Nov. 6, was the last day of the seven months of show business for the Wild West and the Far East, everything was carried out as smoothly as if the big show was going to another town. The different tailors from down town and the many railroad men who wanted the business of carrying the show home, or at least the folks that go to make it up, alone were the strangers that are not usually seen at the beginning of the season.

Buffalo Bill said that he felt in better condition than ever, and that he was looking forward to going out on a hunt. He said that he had visited Pawnee Bill's place this season, and now wants Major Lillie to see what his ranch is like. All the old people who have been with the show for many, many years, felt a trifle morose when the canvas was pulled down. Johnny Baker furtively rubbed away a tear, and as to Major Burke, he fairly let the water run down his cheeks. Louis E. Cooke, who, for the first time in several years, has been with the show on the actual day it closed, was extremely busy all day. He was present at the last meal in the cook tent, and his cheerful mood helped those who hate to say "good-bye" bear up. It has been no fighting season for those with the show, but one which many have made many friends. Buffalo Bill said *au revoir* to most of the people at dinner in the cook tent.

Ringling News.

Business in Texas has been record breaking. At Temple, Tex., the entire Campbell Bros.' Show were visitors at both performances. It happened in this way: There was a railroad wreck near Temple which delayed the Campbells, and they were unable to make the town they were billed for, consequently they took the entire day off and made us one grand visit. They were royally entertained by friends with this show. Orrin Hollis met many friends in our dressing room.

At San Antonio we were visited by the veteran press agent, Chas. Davis; also by Bert Leon and H. Whiting, press agent and city editor of *The Express*, respectively. At Houston the lot was the worst this season—mud everywhere. There was not a foot of dry ground. Joe La Flur paid us a visit there, also Fernalo Wilson. At Beaumont, Tex., the Al. G. Field Show was at the Opera House at night, and all of the minstrel boys enjoyed the afternoon performance of the World's Greatest. Mr. Field was very much pleased with the Ringling Show. Harry De Marlo closed at Waco, to sail for Europe. Many of our company went to see the Al. Field Show after appearing in our show at night.

Chas. Ringling is with the show, his first visit since Philadelphia. The weather is fine down here. Arthur Belford recently hurt his wrist on the slippery stage, but is working again.

News from the Robinson Shows.

The Famous Robinson Shows, Circus and Menagerie landed in Meridian, Miss., Nov. 1, for a week's engagement under the auspices of the Woodmen of the World's Band. This order is very strong in this city, counting up 1,500. The shows are located on Front Street, facing the Queen and Crescent station, near the Hotel Meridian. It was at first intended to put the shows on a lot three blocks west of centre of city. But the inhabitants, merchants and others got up a petition asking the management to locate the shows "in their midst."

The management could not refuse. And especially after the sheriff, county commissioners, jailer, warden and all having jurisdiction over the fair, gave permission to occupy the two lots east and west of the battle.

The shows had a visitor Nov. 1, in Walter L. Main, of Geneva, O. The circus owner and manager of the "three-rings-and-two-stages" cycle, whose name a few years ago was a household word among habitats of the Eastern States and Canada.

Mr. Main has been in retirement for three years. But his grandfather and father were one ring wagon showmen, and he was born in the atmosphere of circus. What wonder that he finds life without the big top and the sawdust and tanbark a hollow mockery.

DRAMATIC PEOPLE Wanted in all lines for Perm. Stock, Rep. and 1 P. Full description, lowest salary and other details at once.
TED. SPARKS THEAT. EXCH.
CENTURY BLDG., KANSAS CITY, MO.

MANAGERS WANTING People can secure competent, experienced service by placing their wants through
Bell 'Phone 2428 Main. Home 'Phone 6340 Main.
10 Successful Years at the same old stand—
"There's a Reason."

It looks like a return to the road for the "Governor." If he comes back it is probable he will launch the biggest show of his life and be a strong rival of the leading shows.

The Famous Robinson Shows play week of Nov. 8 in Selma, Ala. With the addition of the circus the management has a show too large to play on the streets. The circus and animal show are the features. Both are being built up weekly with new talent and addition of animals. Three camels are on their way; elephants are being negotiated for. The Guthrie Family of trapeze performers joined in Meridian. Frank Miller, wife and daughter, bareback and carrying act, were engaged last week.

The combination now is a strong one. It is evoluting in quick degrees into a railroad circus and menagerie of twenty cars.

"Tall oaks from little acorns grow," as one used to write in one's copy books. The inference is plain.

Murat Temple Gives a Circus.

A very successful circus and hippodrome was held at Indianapolis, Ind., week of Oct. 25, by Murat Temple, A. A. O. N. M. S., in the Coliseum at the fair grounds.

The entire circus was furnished by F. M. Barnes, of Chicago, who also personally directed the affair, which was largely attended during the week.

The programme, which was quite an elaborate specimen of the printer's art, listed the following: Harvey Haile, equestrian director; the Dellemead Troupe, the Hobsons, the Hollands, the Tetsuary Japs, the Savoys, the Five Alpines, the Charles Sisters (2), the Galarmo Sisters (5), the Two Franks, Lizzie Rooney, Josie Ashton, Viola Stirk, Irene and Lula Haile, Inez Smith, La Van Trio, the Kaimura Troupe, Geo. Holland, Rose Dockrill, Six Bonesettis, W. J. Lauger, the Flying Banvards, and Rollo, in a high diving act.

The Indianapolis Military Band furnished the music.

Among the Stock Companies.

William E. Evans Weds Edith Alward.

William E. Evans, of the Forepaugh Stock Company, Cincinnati, crossed the Ohio River to Covington, and in that Kentucky city was married to Edith K. Alward, of Columbus, O. Evans met his bride last season during his engagement with the Colonial Stock Company.

A Nursery for the Lyceum.

The Lyceum in Cincinnati has added a nursery to its appointments. There are toys and comforts for youngsters whose mammas want to enjoy the matinees by the Holden Stock Company.

BROOKLYN, N. Y., Payton's.—"The Sword of the King" Nov. 8-13.

BROOKLYN, N. Y., Gotham.—"The Governor and the Boss" Nov. 8-13.

BROOKLYN, N. Y., Lyceum.—"The Octoroon" Nov. 8-13.

CHICAGO, Ill., Academy.—"Secret Service" Nov. 8-13, "The Fatal Wedding" 15-20.

CHICAGO, Ill., Bush.—"Tempest and Sunshine" Nov. 8-13, "The Ruling Power" 15-20.

CHICAGO, Ill., College.—"The College Widow" Nov. 8-13, "Romeo and Juliet" 15-20.

CHICAGO, Ill., Marlowe.—"Hello, Bill!" Nov. 8-13, "The Last Round-Up" 15-20.

CHICAGO, Ill., People's.—"The Last Round-Up" Nov. 8-13, "The College Widow" 15-20.

CINCINNATI, O., Lyceum.—"Sapho" Nov. 8-13.

CINCINNATI, O., Olympic.—"Our New Minister" Nov. 8-13, "In the Bishop's Carriage" 15-20.

CEDAR RAPIDS, Ia., People's—"Across the Pea" Nov. 8-13.

INDIANAPOLIS, Ind., Majestic.—"The County Chairman" Nov. 8-13.

KANSAS CITY, Mo., Auditorium.—"The County Chairman" Nov. 8-13, "The House of a Thousand Candles" 15-20.

MINNEAPOLIS, Minn., Princess.—"Thelma" Nov. 8-13, "East Lynne" 15-20.

MILWAUKEE, Wis., Shubert.—"The Dictator" Nov. 8-13.

MILWAUKEE, Wis., Pabst.—"2x2 Equals 5" Nov. 8-13.

MONTREAL, Can., Academie.—"L'Eventail" Nov. 8-13.

MONTREAL, Can., National.—"Le Petit Muet" Nov. 8-13.

OAKLAND, Cal.—"The Traitor" Nov. 8-13.

PORTLAND, Me., Keith's.—"Rallies" Nov. 8-13.

PHILADELPHIA, Pa.—"The County Chairman" Nov. 8-13; "Rallies" 15-20.

PORTLAND, Ore., Lyric.—"Whose Baby Are You?" Nov. 8-13.

ROCHESTER, N. Y., Baker.—"Mrs. Leffingwell's Boots" Nov. 8-13.

SAN FRANCISCO, Cal., New Alcazar.—"The Cowboy and the Lady" Nov. 8-13.

SCRANTON, Pa., Academy.—"Mrs. Temple's Telegram" 8-10, "Classmates" 11-13.

SEATTLE, Wash., Seattle.—"The Gambler of the West" Nov. 8-13.

SEATTLE, Wash., Lois.—"Zaza" Nov. 8-13, "Brown of Harvard" 15-20.

GLADYS MONTAGUE
LEADING ROLE
"House of 1,000 Candles" Co., Central.

BERTON CHURCHILL
Supporting Wm. Faversham, 1909-10.

E. HOMAN NESTELL
MARKS BROS., Grand Op. H., Ottawa, Ont

WILLIAM A. MORTIMER
BIJOU STOCK CO., Brooklyn.

LIONEL BELMORE
Supporting Wm. Faversham, 1909-10

LOUISE DRESSER
With "THE GOLDEN WIDOW."

Moving Pictures.

The Moving Picture Company of America.

William J. Gane has been appointed general manager of the Moving Picture Company of America, to take effect Monday, Nov. 8.

This company now controls the Manhattan and Circle Theatres, in New York City; eight theatres in Philadelphia, Pa.; two theatres in Boston, one theatre in Norfolk, Va., and one theatre in Cincinnati, O.

Plans have been made for many additions to the above string of houses, in the near future.

Deaths in the Profession.

JULES KUSELL, Nov. 8.
LIONEL BROUGH, Nov. 8.
CAPTAIN HARRY O. PRICE, Oct. 30.
OTTO REHFELDT, Nov. 8.
REMIE FLUETTE, Oct. 30.
JOHN C. KENNEDY, Nov. 3.
MAY ALPINE, Oct. 25.
HARRY M. BARLOW, Nov. 1.
IGNAZIO SCHILLACI, Nov. 3.
WM. F. PAGETT, Oct. 31.
Notices on the above will appear next week.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 9.—At the Van Ness, second and last week of "The Traveling Salesman."

VALENCIA.—Eddie Foy, in "Mr. Hamlet of Broadway," remains for another week.

NEW ALCAZAR THEATRE.—"The Cowboy and the Lady."

GARRICK.—Beginning of special season at this house, under the management of Gottlob, Marx & Co., for a period of about nine weeks, opening "Three Twins" for two weeks.

PRINCESS.—Second week of "The Politicians."

ORPHEUM.—Week of Nov. 7: "Our Boys in Blue," McConnell and Simpson, Tempest and Sunshine Trio, Bobby Pandur, Minnie Seligman and William Bramwell and company, Three Bounding Gordons, Bootblack Quartette, Chimpanzee "Charles the First," introduced by Charles Judge; kinodrome.

WIGWAM.—Week of Oct. 31: Landers Stevens and Georgie Cooper and company, Mrs. Gardner Crane and company, Wm. Cahill, McLallen and Carson, Willison and Stonaker, Frank Parker and company, Wigwamographs.

NATIONAL.—Week of Oct. 31, "A Bunch of Kids," Helen Beresford and company, La Velle and Grant, Spaulding and Ingree, the Stellings, Josephine Ainslee, Spencer and Williams, and Motographs.

PANTAGES' EMPIRE.—Week of Oct. 31: Milton and Dolly Nobles, Cordua and Maud, Naples Trio, Lester and Shannon, Jack Oliver, Pantagescope pictures.

AMERICAN.—Week of Oct. 31: Three Vagrants, Four Stagpooles, Will Marion and Viva Real, George Lauder, Nada Moret, Aldro Bros., James Polk, motion pictures.

CHUTES.—Week of Oct. 31: Ten big circus acts, Golden State Band and Free Nickelodeon. Also laying of corner stone of Chutes new theatre by P. H. McCarthy, president of Labor Council and union labor candidate for mayor of this city.

SOUSA AND HIS BAND at Dreamland Rink Nov. 4.

OUT OF TOWN NEWS

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) "Under the North Star" Nov. 8-10, "Arizona" 11, Fiske O'Hara 12, "The County Sheriff" 13, "East Lynne" 15, 16, "The Candy Shop" 17, "The Parisian Widows" 19, 20. Business good.

SAVOY.—Large audiences. Week of 8: Grace Cameron, Pat Reilly, in "The Days of '61;" Rube Dickinson, Pipno, Bert Douglas and the Moscrop Sisters, Borden, Zeno and the Hayden Brothers, Techow's educated cats, and pictures.

BIJOU (L. M. Boas, mgr.)—Week of 8: E. Warren Hatch and company, James McDuff, the Plottis, John Crowley, and motion pictures. Business is excellent.

PREMIER (L. M. Boas, mgr.)—Week of 8: Allan and Dalton, Mlle. La Tosca, Joseph Conroy, Premier Stock Co., and motion pictures. Business good.

NICKELODEON (Walter Bigelow, mgr.)—Week of 8: Clifford and Grey, Annie Ross, Forester and his dogs, Nelson and Lewis, Miss Allaire and pictures. Business fine.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) drama in Yiddish Nov. 9, "The Queen of the Moulin Rouge" 10, 11, Sembrich concert 15, "Rebecca of Sunnybrook Farm" 16-20.

POLI'S (S. J. Breen, mgr.)—Week of 8: Four Huntings, Vinie Daly, the Ono Four, Pott Bros. and company, Jarrow, Force and Williams, Artois Bros., and electrograph.

GILMORE (James W. Bingham, mgr.)—Follies of the Moulin Rouge 8-10, "The Creole Slave's Revenge" 11-13, Irwin's Majesties 15-17.

STAGE TIDINGS.—John T. Ray, a Springfield young man, with his partner, Fred Nice, were accorded a most hearty reception at Poli's last week.....Kitty Cheatham, in song recital, booked for Court Square Nov. 9, will not appear until some time in January.....Building lots are being given away by the Gilmore management to those guessing nearest the attendance at the different performances.....The Court Square Theatre programme has made its appearance, in a new and attractive lithograph cover.....The Scenic, a moving picture house in Chicopee Falls, the license of which was revoked by the State building inspector, re-opened Monday, Nov. 1, under a new manager.

Lowell, Mass.—Lowell Opera House (Julius Cahn, mgr.) business is fine. "The Servant in the House," Nov. 8-10, William Collier 11, "This Woman and This Man," with Minnie Victorson, 12; "The Candy Shop" 13.

HATHAWAY'S (John I. Shannon, mgr.)—Excellent business continues. Current: Avon Comedy Four, James Kennedy and company, the Irving Martins, Lee Bros. and Allen, Sprague and Dixon, Doherty and Harlow, Pete Baker and Hatnoscope.

ACADEMY OF MUSIC (Flynn, Toomey & Deshard, mgrs.)—Vaudeville and pictures are filling the house. Wednesday evenings for amateurs.

STAR (J. H. O'Neil, mgr.)—Vaudeville and pictures, to big business.

NOTE.—All the picture and song houses are enjoying prosperous business.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "The Traveling Salesman" to crowded houses week of Nov. 1. "The Merry Widow" week of 8.

GARRICK (R. H. Lawrence, mgr.)—"The Motor Girl," with Adele Ritchie, drew large audiences week of 1. Mary Mannering, in "A Man's World," week of 8.

LYCEUM (E. D. Stair, mgr.)—George Sidney, in "The Joy Riders," drew well week of 31. Gus Edwards' "Schooldays" week of 7.

LAFAYETTE (Dr. Campbell, mgr.)—Barney Gilmore, in "Dublin Dan," played to big crowds week of 31. "The Gambler of the West" week of 7.

TEMPLE (J. H. Moore, mgr.)—Business good. Week of 8: "The Top o' th' World" Dancers, in "Kris Kringle's Dream;" Belle Blanche, Connelly and Webb, "The Vital Question," Minnie St. Clair, the Four Konerz Bros., Froslui, Vernon, and the pictures.

MAJESTIC (W. B. Schram, mgr.)—Last week's bill drew packed houses. Week of 8: Charles Heclow, Tierney, Morege and Tierney, Abbott and Alba, Sampsel and Reilly, Lillian Miller, La Petite Marie, and the latest moving pictures.

GAYETY (J. M. Ward, mgr.)—Rose Hill's English Folly Co. drew well week of Oct. 31. The Gay Masqueraders week of Nov. 7.

AVENUE (Drew & Campbell, mgrs.)—The Miss New York Jr. Co. drew well week of 31. Pat White and the Original Ketchel-Johnson pictures week of Nov. 7.

Grand Rapids, Mich.—New Powers' (Harry G. Sommers & Co., mgrs.) "The Girl from Rector's" Nov. 8, Mrs. Fiske, in "Salvation Nell," 12, 13.

MAJESTIC (Orin Stair, mgr.)—"The Gambler of the West," 4-6, drew well. "The Girl Question" 7-10, and "Sweet Innisfallen" 11-13.

TEMPLE (Churchill & Davis, mgrs.)—Week of 8: Eldora and company, Ellsworth and Lindon, Girard and Gardiner, Ethel-May, Lydell and Butterworth, Capt. Treat's seals, and Anna Woodward.

OLYMPIC.—Week of 7: "Babe" Kelly, Mysterious Ladelles, McNally and Slavens, Cora Monahan, and Washington and Jones.

Manchester, N. H.—Park (M. F. Sheehan, mgr.) William Collier, in "The Patriot," Nov. 4, pleased immensely. "St. Elmo" 5, Minnie Victorson, in "This Woman and This Man," 6; "The Candy Shop" 10, with Frank Lalor and Mrs. Annie Yeamans; "The Servant in the House" 11-13.

MECHANICS' HALL (Dan F. Gallagher, mgr.)—Week of 1: Baker and Everts, the Skippers, and Helen Carver.

NOTES.—The Nickel, the Lyric and Gresley Hall are doing fine.....A new moving picture theatre is being erected a few doors East of the Lyric.

Indianapolis, Ind.—English's Opera House (Ad. F. Miller, mgr.) Grace Van Studdiford, in "The Golden Butterfly," Nov. 5, 6; "Little Nemo" 8-13.

PARK (Dickson & Talbott, mgrs.)—"The Road Up the Mountain" 4-6, "The Virginian" 8-10.

MAJESTIC (B. J. Reilly, mgr.)—The Forepaugh Stock Co., in "Notre Dame," week of 1: "The County Chairman" week of 8.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—Week of 8: Capt. Geo. Auger and company, in "Jack, the Giant Killer;" Ida O'Day and company, Melville and Higgins, Lockwood and McCarthy, Charlene and Charlene, Camille Comedy Trio, Reed Bros., the Kemps, and the kinodrome.

EMPIRE (H. K. Burton, mgr.)—Morning, Noon and Night week of 1, Chedry Blossoms week of 8.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) De Wolf Hopper, in "A Matinee Idol," had good returns Nov. 5. "Paid in Full" had good returns 6. Kirk Brown, in repertory, week of 8.

VIRGINIA (Chas. A. Feinler, mgr.)—"Way Down East" had good returns 1-6. "The Road to Yesterday" 8-10, "The Candy Kid" 11-13.

GRAND OPERA HOUSE (Chas. A. Feinler, mgr.)—Hall's Stock Co., in "Hearts of the Blue Ridge" and "The Black Hand," did well week of 1. "The Two Orphans" and "The Tennessee's Partner" week of 8.

APOLLO (H. W. Rogers, mgr.)—Rice & Barton's Big Gaiety Co. had good returns 1-3, followed by The Golden Crook, to big returns, 4-6. Clark's Runaway Girls 8-10, Scribner Show 11-13.

VICTORIA (Geo. Shafer, mgr.)—Big returns. Week of 8: American Quartette, Van Hoff, Soanes Family, Dow Tin Yan, Frank Rutledge, Makie and company, Frint, George and company, Casuns and La Mar, Schultz, Kelso and Sidney.

Paterson, N. J.—Empire (A. M. Bruggemann, mgr.) week of Nov. 8: Nord, Billy Dillon, Vana, Ed. Keough and company, Leone and Doll, Snyder and Buckley, Roslia Mantilla, Beanah and Miller.

OPERA HOUSE (J. J. Goetschius, mgr.)—Week of 8: Mamie Fleming, Rialto Morrella Brothers, Zeno, Murray and Ferguson, and moving pictures.

FOLLY (Joe E. Pine, mgr.)—Dave Marion and Dreamland Burlesquers 8-10, the Imperials 11-13.

LYCEUM (F. J. Gilbert, mgr.)—"The Clansman" 8-10, "Sold Into Slavery" 11-13.

Camden, N. J.—Camden (M. W. Taylor, mgr.) "Sold Into Slavery" Nov. 8-10, "The Clansman" 11-13, "The Cowboy and the Thief" 15-17.

NEW BROADWAY (W. McCallum, mgr.)—Week of 7: The Nellsons Aerial Ballet, Kraft and Myrtle, Dolce Sisters, Malbn and Bart, Harry Rodgers and company, Alto Yolo, Dexter Ferry.

NOTE.—Manager M. W. Taylor's booking office has added another Philadelphia house to its chain of bookings. This is the new, pretty theatre built by Frank Migone, at Broad and Porter Streets, Philadelphia. Mr. Migone formerly managed D'Amon.

Seattle, Wash.—Moore (John Cort, mgr.) Victor Moore and company, in "The Talk of New York," Oct. 31-Nov. 6; "The Shepherd King" 8-13, "King Dodo" 14-20.

GRAND (John Cort, mgr.)—"Lo" has proven so popular that it is continued 31-Nov. 6. Emma Bunting and company, in "Lena Rivers," 7-13, to be followed by "The Shepherd King," 14-20.

ALHAMBRA (Russell & Drew, mgrs.)—"The Great John Ganton" is continued until 6, and will be followed by the same company, in "Dr. Jekyll and Mr. Hyde," 7-13. Charles Cherry, in "The Bachelor," 14-20.

SEATTLE (Russell & Drew, mgrs.)—"A Fatal Wedding" 31-Nov. 6. "The Gambler of

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the West" week of 7, to be followed by "The Gambler, the Thief and the Girl," week of 14.

LOTS (Alex. Pantages, mgr.)—"The Eternal City" 31-Nov. 6, to be followed by "Zaza," 7-13.

ORPHEUM (Carl Reiter, mgr.)—Week of 8: Wm. H. Thompson and company, Hirschoff Siberian Troupe, Quinlan and Mack, the Two Bobs, Mabel McCane, Jas. F. McDonald, Paul Kleist, motion pictures.

MAJESTIC (Frank H. Donellan, mgr.)—Week of 8: Wilson and De Mondville, Gertie Everett, Nat Nazarro Trio, Leon Rogee, Sydney Deane and company, Max Duffek, motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—Week of 8: James Walters, Henderson's dogs, King and Adams, Deltorelli, Redward and Lawrence, Kline and Tingling, Helene Lowe, motion pictures.

LYCEUM (S. Morton Cohn, mgr.)—Motion pictures.....Circuit (Eugene Levey, mgr.), City (Frank Logan, mgr.), Odeon (Frank Guervetz, mgr.), motion pictures and illustrated songs.....Manager S. Morton Cohn announces that he will shortly re-open the Olympic Theatre, on Pike Street, this city, as a moving picture house.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Queen of the Moulin Rouge" Nov. 8, 9; "Man and Wife" 11-13. Good attendance at the motion pictures every Sunday evening.

HARTFORD (H. H. Jennings, mgr.)—Countess Venturini, in "Jennie," was well received 5, 6. James T. Powers 8-10, Italian Opera Co. 11-13.

POLI'S (Geo. S. Hanscombe, mgr.)—Week of 8: Gus Edwards' "Night Birds," Three Cannons, Phillis Gordon, Franklyn Ardell and company, in "His Opponent;" Elinore and Jermon, Exposition Four, Lane and O'Donnell.

SCENIC (H. C. Young, mgr.)—Week of 8: Hughes Bros., Florence Russell, Hughes and Cole, Henry Therien, Sceniscope.

THE HAPPY HOUR and Nickel pictures are drawing well.

New Haven, Conn.—Hyperion (Shubert Bros., mgrs.) "Billy" did well Nov. 1-3. "Mr. Hopkinson" pleased 4-6. The Ben Greet Players 9, James T. Powers 11-13.

GRAND OPERA HOUSE (J. T. Hendricks, mgr.)—"His Name on the Door" did well 1, 2. "The Old Homestead" pleased 3. "Brewster's Millions" had good returns 4-6. "The Queen of the Moulin Rouge" 12, 13.

POLI'S (S. Z. Poli, mgr.)—Week of 8: Carter De Haven, Lottie Williams, Farrell-Taylor Trio, the Frey Twins, Alf. Grant, Karchi Trio, Clever Trio.

Waterbury, Conn.—Poli's (Harry Parsons, mgr.) "The Chimes of Normandy" Nov. 5, "His Name on the Door" 6, Imperial moving pictures 7.

JACQUES (Vivian Whittaker, mgr.)—Week of 7: Odiva, Harry Tighe and company, the Great Wilder, Brenon and Downing, Wheeler and Wood, Ella Snyder, the Chameroys, electrograph.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Cohan & Harris' Minstrels, headed by "Honey Boy" Evans, did a very fine business 31-Nov. 3. "The American Idea" proved a splendid attraction 4-6. Kelcey and Shannon, in "The Thief," 7-13; Robert Hilliard, in "A Fool There Was," 14-20.

ALHAMBRA (R. H. Behne, mgr.)—Lew Dockstader and minstrels pleased large houses 31-Nov. 6. Sheehan Opera Co. 7-13, Corinne 14-20.

MAJESTIC (J. A. Higler, mgr.)—Week of 8: Curzon Sisters, Winona Winter, James Harrigan, Edwina Barry, the Brothers Permane, Frank Mostyn Kelly, Musical Johnstons, the Telegraph Four, and the Majesticope.

BIJOU (J. R. Pierce, mgr.)—"Checkers" played to large houses 31-Nov. 6. "As the Sun Went Down" 7-13, Hanlon's "Superba" 14-20.

SHUBERT (Arthur S. Friend, mgr.)—"Carmen" was presented by the Friend Players 1-7, and Fannie Hartz, in the leading role, did very fine work. "The Dictator" 8-14.

PABST (R. W. Vizay, mgr.)—"Erde" was presented by the Wachsner Players 3, and proved a splendid attraction. "2x2 Equals 5" will be presented on 7.

GAIETY (J. J. O'Brien, mgr.)—The Bowery Burlesquers, headed by Ben Jensen and Lizzie Freligh, pleased capacity houses 31-Nov. 6. Vanity Fair 7-13, the Dainty Duchess 14-20.

STAR (F. R. Trottman, mgr.)—Sam Devere's Show, with the Johnson-Ketchel fight pictures, played to good business 31-Nov. 6. The Big Review 7-13, Miss New York Jr. 14-20.

CRYSTAL (Geo. Ira Adams, mgr.)—Week of 8: Four Rio Bros., Petching Bros., Mann and Franks, the Rinaldos, Ike Vogel, and Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Week of 8: Flo Adler, Bhader-La Velle Trio, Roland and Travis, Fritz Huston, Al. Bayridge, Empirescope.

COLUMBIA (H. Trinz, mgr.)—Week of 8: Skrimka Sisters, Melrose Quartette, Thomas and Payne, Hornman, Steve Budnick, and Columbiagraph.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "Human Hearts" Nov. 6. "The Golden Girl" 8, 9; Fritzi Scheff 10, 11; David Warfield 12, 13.

BIJOU (Geo. H. Hickman, mgr.)—Ray Raymond, in "Dare Devil Dan," packed the house week of 1. David Higgins, in "Mr. Clay of Missouri," week of 8.

GRAND (Geo. H. Hickman, mgr.)—Week of 1: Dainty Dotty Dale and company, Arthur Browning, Downard and Downard, Tracy and Carter, fine motion pictures.

CRESCENT (W. P. Ready, mgr.)—Week of 1: Vincent Sisters, Three Da-Sacs, Golden and Gray, Jack Ripp, moving pictures.

AUDITORIUM (De Long Rice, mgr.)—The Hinshaw Grand Opera Co. pleased a large audience Oct. 28, in parts of "Martha," "Carmen" and "Il Trovatore."

NOTES.—Dixie (W. J. Williams, mgr.) moving pictures and illustrated songs..... Crystal (Wm. Wassman, mgr.) moving pictures.....Manager Wm. Bordleser opened the Hippodrome again 1, with skating; and with Billy at the helm it is safe to predict success for the Hippodrome from the start.

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The properties of this company are in the hands of the sheriff, having been attached at Philadelphia, Saturday, 6.

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Sam Morris, 305 Neptune Av., Coney Island, N. Y.
Charles Horwitz, Room 315, Knickerbocker Bldg., N. Y. City.

BALLOONS AND SUPPLIES.
No. Western Balloon Co., 880-2 Clybourn Ave., Chicago.

CALCIUM LIGHTS.
Am. Calcium Light Works, 56 Fifth Ave., Chicago.
St. Louis Calcium Light Co., 516 Elm St., St. Louis, Mo.

COMPOSER, ARRANGER, OPERAS, PLAYS, SKETCHES.
Chas. L. Lewis, 429 Richmond St., Cincinnati, O

CONFECTIONS.
Buechheim Bros. & Eckstein, 245 So. Peoria St. Chicago.

COSTUMERS.
Frank Hayden, 163 W. 23d St., N. Y.
Robert Warring, 467 W. 34th St., N. Y. C.
S. R. Cameron & Co., 3447 State St., Chicago, Ill.

CUSTOM GLOVE MAKERS.
Rogalley & Son, Gloversville, N. Y.

ELECTRIC STAGE LIGHTING.
Kliegl Bros., 129 W. 38th St., N. Y.

ELECTRIC SIGNS RENTED AND SOLD.
Electric Carriage Call Co., 173 Christopher St., N.Y.

ENGRAVERS AND PRINTERS.
Sprague & Mantemach, 759 Main St., Hartford, Conn.

FILM RENTERS.
F. J. Howard, 564 Washington St., Boston, Mass.

HALLS FOR REHEARSALS.
Donovan's Hall 308 W. 59th St., N. Y. C.
Hennessy's, 322 Second Ave., nr. 19th St., N.Y.C.

HOTELS AND CAFES.
Plymouth Hotel, 257-9 W. 38th St., N. Y. C.
Palace Hotel, ½ Sq. from B'way Thea., Camden, N. J.
Hotel Bauer, Unter den Linden, Cor. Friedrichstr Berlin, Germany.

INVISIBLE FORTUNE WRITING PAPER AND DEVICES.
Sig. Bower, 117 Harmon St., Brooklyn, N. Y.

LAWYERS.
Edw. J. Ader, 108 La Salle St., Chicago, Ill.
Jacob Friedman, 302 B'way, New York.
Lowy, John J., 99 Nassau St., N. Y. C.

MAGIC TRICKS AND ILLUSIONS.
Martinka & Co., 493 Sixth Ave. N. Y.
Bamberg Magic and Novelty Co. 1193 B'way.
W. D. Leroy, 103 Court St., Boston, Mass.

MAKE-UP MANUFACTURERS.
M. Stein Cosmetic Co., B'way and 38th St., N.Y.C.

MILITARY GOODS FROM GOVERNMENT AUCTION.
F. Bannerman, 501 Broadway, N. Y.

MOVING PICTURE MACHINE AND FILM EXCHANGES.
W. E. Greene, 228 Tremont St., Boston, Mass.

MUSICAL GLASSES.
A. Brauneiss, 494 Flatbush Ave., Brooklyn, N. Y.

MUSIC PUBLISHERS.
Gordon Music Pub. Co., 207 W. 34th St., N. Y.
Wm. Kauffmann, 1567 Broadway, N. Y. C.

MUSICAL SPECIALTIES.
E. R. Street, Hartford, Conn.

OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood, 220 Devonshire St., Boston, Mass
N. Y. Steel & Production Co., Newark, N. J.

PHOTOGRAPHERS.
Grunow's Studio, Schadow Str., Cor Dorotheen Str., Berlin, Germany.

POPCORN MANUFACTURERS.
Buechheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

PRINTERS.
Gebrueder Feyl, Friedrichstr, 16, Berlin, Germany.

RAILROAD AND STEAMSHIP TICKETS.
Paul Tausig, 104 E. 14th St., New York.

RESTAURANTS.
Restaurant Krziwanek, Cor. Mittel and Friedrich Stresse, Berlin, Germany.

SCENERY AND SCENIC PAINTERS.
John C. Becker, 143 Southport Ave., Chicago.
Michael Scisciolo, 416 W. 55th St., New York.
Sosman & Landis Co., 417 So. Clinton St., Chicago, Ill.
Daniels' Scenic Studio, Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Gt. Western Printing Co., 513-17 Elm St., St. Louis.
The H. C. Miner Litho. Co., 342 W. 14th St., N.Y.
Alex. Hoenig, Neunderstr. 20, Berlin, S. O. Germany.
Planet Show Print & Eng. House, Chatham, Ont

SONG BOOKS.
W. B. Hubbs, 264 William St., New York City.

SONG SLIDES.
Chas. N. Schofield & Co. (Branch office) Marshall, Mich.

TENTS.
The J. C. Goss Co., Detroit, Mich.

THEATRICAL BOARDING HOUSE.
Mrs. Champion, 211 E. 14th St., N. Y. City.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.
H. C. Miner, 203 Bowery, New York.
Tucker Drug Co., Demopolis, Ala.

TICKETS.
Weldon Williams & Lick, Ft. Smith, Ark.

TRUNKS AND BAGS.
Central Trunk Factory, 700 Arch St., Phila., Pa.

VAUDEVILLE AGENTS.
W. S. Cleveland, 1402 B'way, N. Y. C.
Dahan & Co., 35 Rue de Treviso, Paris, France.
Richard Pitrot, 47 W. 28th St., N. Y.

WIGS AND HAIR GOODS.
George Alton, Friedrichstr. 49A, Berlin, Germany.
H. P. Pinarzynski, Exporter of Wigs, Invalides Str., 16, Berlin, Germany.

OUT OF TOWN NEWS

Portland, Me. — Jefferson (Julius Cahn, mgr.) "The Thief" Nov. 1. Robert Edeson, in "The Noble Spaniard" and "The Outpost," 2. "The Candy Shop" had big returns 3, 4. William Collier, in "The Patriot," pleased 5, 6. Reiklns' Yiddish Co., in "Jew and Gentile," 10; "Human Hearts" 11, "The Old Homestead" 12, 13.

KEITH'S (James E. Moore, mgr.)—The stock proved very effective in "The Man from Mexico" 1-6. "Raffles" 8-13.

CONGRESS (E. H. Gerstle, mgr.)—Capacity business. Week of 8: Allen, Delmain and Harrold, Weston Sisters, Edwin George, Harold Gatchell, Congress Ladies' Orchestra, and moving pictures.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ardell & Leslie
Arnold, Gladys
Aldine, Eva
Alexandria, Marguerite
Allston Gertrude
Barrington, Ethel
Bonner, Bonnie
Burtell, Georgia
Buck, Mabel
Bronson Virginia
Bush, Gladys
Barrett Gertrude
Bower, Florence A.
Baird Dorothea
Bowers, May
Bowman, Pauline
Bliss, Myrtle
Barlow, Hattie
Burres Mrs. Jas
Bertrand, May
Brittaine Libbie
Barlow, Maud E
Bell, Ida
Brand Sisters
Brindley Stella
Brown, Miss C.
Brooks, May
Charneon Miss
Cook, Geraldine
Crow, Nell
Corno, May
Cartia
Cinboun Mrs. E.
Crocker, Ray
Collins, Nellie J.
Cardownie Sisters
Chadwick, Ida
Cameron, Grace
Collins, Mae
Curran, HelenF
Cahill, Mary L
Connolly Lenora
Creighton Mrs.J. B
Cherry, Cora
Cooley, Lina
Conway, Mrs. Nick
Clark, Maud
Cleaver, Laura
Carney, Patty
Collins, Myra
Decly, Mrs. Ben
Dayton, Maud
De Lisle, Mae
Drew, Elaine M
De Leon, Millie
Dean, Maybelle
Damsel, Mrs.FrancesD.
Daly, Beatrice
Duncan, Lillian
Desenu, May
Dupree, Jennnette
Dixon, Belle
Dersan, Mae
DeMar, Bessie
Delsmore Bessie
Ellsworth Stella
Earle Dorothy K
Evartson, Alice
Esmond, Baby
Earle, May
Farmer, Constance
Franklin Lydia
Fennell Frances
Faun, Loretta
Fay, Alvia
Fortuna Cecelia
Folsom, Maud
Frances, Mabel
Fay, Mrs. Eva
Fay, Minnie
Forrest, Dorothy
Fowler, Jennie
Fales Mrs.C. T.
Flanagan Agnes
Garrick, Edna
Gailes, Emma
Gilbert, Miss A.
Grant, Emma
Gregory, Bessie
Goode, Ethel
Gray, Alice
Grindall Carrie
Harlowe, Beatrice
Harries, May
Hayward Jessie
Henry, Rosa
Howard, Maizie
Harrison, Minerva
Howard, Bessie
Hofer, Mary
Holmes, Minty
Higgins, Sue
Henry Maude B
Harding, Hazel
Hudson, Mrs. Paul
Hilda, Mile.
Hendershot, Minnie
Hathaway, Belle
Hill, Nellie
Hake, Bessie
Herbert, Mabel
Haynes Beatrice
Julian, Edna
Jewell, Dot E.
Jones Mrs A.A.
Jones, Mabel
Kavanaugh, Grayce
Keyworth Jenny
Kerns, Bella
Knox, Luella
Kavalaw, Grayce
Luvan, Teddy
La Mar, Olga
Leslie, Elsa
Lasole, Helen
Lamb, Miss
Love, Frances
Le Estrella, Eleanor
Leon, Leah
Leonard, Jennie
Leonard, Lou
La Mar, Mabel
Lenox, Cecil
Lee, Irene
Lovine, Ethel
Morris, Mayme
Melville, Marie
Mitchell Bessie
May, Dorothy
Malone, Ethel
Maurer, Maud
Miller, Eleanor
Millen, Mrs. Geo. A.
Moore, Pearl
Miller Christine
Maitland, Ruth
Meeer, Stella
Merlin, Goldie
Marlon, Cassie
Magill, Alice
Mann, Louise
Monree, Lena
Minitz, Etta
Maze, Edna
Nelson Margaret
Nitram, Bessie
Neimeyer, Elsie
Nonette, Miss
O'Dell, Edith
Ostman Marta L
Opel Blanche E.
Perrella, Ermelinda
Price, Abegail
Perkins Helen E
Park, Sisters
Palmer, Skye
Powell, Fay
Pearl, Evelyn
Pillard, Minnie
Phillips, Mae
Pellum, Una
Reynolds, Marie
Reilly, Miss M.
Roebling, Clara
Rozella, May
Rhinehart Freda
Russell, Geraldine
Rudd, Gertrude
Salmage, Sue
St. John, Fay
Sanier, Clara
Sewell, Helen
Shaffar, Bessie
Shelnart, May
St Claire MarieB
Trouesdale, Bernice
Vocleeza Mlle.
Van Nally Elsie
Walker, Mona
Winson, Marie
Wood, Maurice
Woodbury, Gean
Williams, Mar
Williams Daisy
Whiteside Ethel
Webster Ida
Webb, Mattie
White, Kitty
Wilson, Mae M.
Williams Lillian
Williams, Gladys
Young LillianN
Zimmer, Alice
Zaremba, Carolyn Hall

GENTLEMEN'S LIST.

Almond, T.
Arthur, Chas.
Amend, Carl S.
Ayers, Walter
Akerman, Paul
Anderson Alfred
Allen, Sim
Ayres, Walter
Allen & Kenna
Alvin, Mike
Armstrong, Ed.
Anderson, Mr.
Ahlberg, Jack
Ardelle & Lysle
Adair & Dahn
Anderson, Ben
Abrahams C. M
Ahl, Ed.
Albert, Frank
Amemma Mr.
Ration, A.
Bonhair, Geo.
Bessner, Eugene
Brown, W. C.
Broadway Quartette
Belford, Al. G.
Baldwin Barney
Boyer, David H.
Barnes, Stuart
Baum, Will
Brennan, Harry
Brown & Sheffill
Brown, Geo. E.
Brady, Paul
Brydon, Ned
Baldwin Co., A.
Bohme, Walt. A
Brunwell, Wm.
Brown, Thos. A
Bishop Chester
Blackmore Ted
Benton, P. R.
Beckley, G. B.
Brown, Charley
Blondin, Tom
Bancroft, John
Bankson, Ray
Baker, Joe M.
Booth, G.
Bartholomew C.
Brooks, Fred
Bowden, Joe
Beane, F. H.
Boyer, Claude C
Bailey, Cliff
Bauman, J. H.
Brooks, Max
Barnstead Mr.
Barton, Harry
Buckley, John
Brennans, Mns.
Beers, Wallace
Bailey, Cliff
Brainard, Jack
Barrington Sid.
Barth, Lee
Benton, Howard
Burton, Gus
Cass, Ira
Cooke, Ben R.
Clinton, Mr.
Chick, Thos. P.
Clayton, Frank
Chatham, Jim
Collins, Dick
Cummings R. E.
Corwin, H.
Cooper, Fred
Cody, John
Courtelli A. B.
Carrol, John
Coffin, Harry
Chapter, T. S R
Carrol, Don
Cavendale, E. A
Cooley, S. M.
Clifton, HarryH
Calhoun, P. F.
Cripps, Herbt.
Cowell, J. W.
Coleman, B.
Carmody, Jas. F
Collins Whithey
Coville, Jos. B.
Castrillion Troupe
Conner, J. C.
Carter, F. C.
Crawford, R. D.
Claxton, Beaumont
Clark's Amer. Stock Co.
Carroll, Thos. J
Conners, E. M.
Candee, Geo.
Chatham, Jas. H
Clark, Ed.
Cullo, Count
Cannon, Jack & Gilda
Carroll, Bennie
Claytgo, G. C.
Courtwright W.
Cash., Carter
Chapin, Benj
Carmody, John
Crawford, R. C.
Clinton, W.
Carroll, Frank
Corbett & Forrester
De Cane, Ch.
Donnelly, E. C.
Davenport, E. D
Delaney, Eddie
Dawson, Geo. E
Davis, Tom
Denicke, R. C.
Dapp, John
Duff, J. C.
Dale & Boyle
Dugan Family
Duff & Walsh
Donovan, R. J.
Downing Sam J.
Dow, Max
Dee, John A.
Davis, Will
De Marlo Harry
Drew, Chas. C.
DeForrest, H.
Douglas, Jas.
De Armond & Fuller
Davenport, E. L
Dunn, Carl
Drummond Cecil
Donnelly, Jas.B
Ellinger, O. A.
Edwards Ramsey
Earles, John B.
Elsfeldt, Ernest
Edwards, Harry
Ernest, E. A.
Esterbrook Fred
Ellis, Harry S.
Forrester, Chas.
Francis, W. J.
French, Bert
Fairman, Geo.
Franklyn Chas.
Fox, Ralph
Fairbanks, JimP
Fern, Sid
First, Barney
Fox, Geo.
Fink, Le Roy
Fales, Chas. T.
Freeman, H. J.
Ferrell, Al.
Foster, Leon
Fuller & Cole
Ferris, Jas.
Flint, Herbt L.
Forbes, Jas.
Fox, Eddie S.
Fox, Frank
Fern, Harry S.
Ford, Chas. H.
Farley, John
Franz, Sig.
Gregory, J. J.
Gleam, Harry
Guest, Frelk.
Gwynn
Gabriel-Kid Co.
Gerhart, Paul
Gray & Graham
Gagnon, Bert
Goodhue, Mr.
Goodwin, Mr. (Mgr.)
Gore, W. B.
Garvey, Henry
Gleason, J. V.
Glenfield, Geo.
Gordon, Wm. C.
Griffith, Ed. F.
Hall, Percy
Hayward H. R.
Hammond T. H.
Hamill, Harry
Hesse, F. L.
Harvey, Harry
Hardman, Joe
Harrity, J. J.
Hamilton, Jas.
Hofman, Mr.
Honma, T.
Hammond, F. H
Hawkins, Lew
Hobson, Hiner
Horne, F. J.
Harrigan & Giles
Harper, Harry
Herbert, Mons.
Holt, Dan
Herbert, Carl
Hammond & Forrester
Hardr, Harry
Huntsinger, Cal
Hyde, Geo.
Hitner D. Otto
Hess, John H.
Hennessey, Gus
Hall, Howard
Hugo, Great
Howard, Lester
Hayden, Thos.
Harlem, Wm.
Harwood Harry
H. Chas.
Imos, Mr.
Irwin, Frank
Jarrow, E.
Jaeger, John
Judgek, The
Johnson, Nap
Jewell, Ben
Kinstrand, Jack
Kollins, King
Kelly, Jos.
Kelly, Claud
Knill, Milo J.
Kellam, Lee J.
King & Mason
Kennedy, D. H.
Kim, Danly
Kane, Maurice
Kelly, Chas. J
Kelly, Jim
Knowles, The
King, Geo. M.
Kelly, H. P.
Kendall, W. J.
Kirchoff, Herm.
Linton & Lawrence
Lee, Albert
Lynn, J & Clara
Lambert, M. F.
Lynch & Co., Walsh
Logan, Tim
La Belle, Wm.
Link, H. F.
La Rue, Frank
Learned Francis
Leonard, W.
Le May, J. R.
La Belle Troupe
Lavender, Geo.
Lynn, Jas.
Leach, Robt. H
Logan, Willis
Lansings, The
Lintz, Horace
Lester, C. W.
Lovello, E.
La Emilita
Labadie, Hubt.
Lewis, Jack
Lee, Frank
Lee, Sam W.
Logue, Jimmy
Lacy, J. A.
La Brun, Louis
Langdon & Morris
Logan, Fred K
Lupin, John
Larrivee & Lee
Lester, Jack
McGuiere, Tom
Muller, W. E.
Morton, Lew
MacDonald J. K
Marks, Mr.
Mullen, M. A.
Moore, T.
Montes, O. T.
Morrie, L. R. G
Mackey, J. F.
McGreevy, Jack
McNamee
McCarthy, F. J.
Manley & Sterling
McIntire, W. J.
McGrath, Joe
Murray, Peter
Merlowell, J. G
Marks, Tom
Myers, Harry
Moore, John H.
Murphy, Jas. T
Monahan WillP.
Morrissey T. P.
Miller, F. P.
Marron, Jas.
Merile, Jack
McConiber Wh. Mcon Co.
McCloes, S. B.
Mitchell & Grant
Moriarty Will A
McHale Jas. L.
Morris, John
Matts, Paul
Marsh, F. E.
McCall Trio
Milligan, Fred
Morrosh, Chas
Moses, C. E.
Merrell, Jas.
Nadell & Bell
Nichols, Jos.
Newton, Clint
Nordheimer, F.
Ornsbee, Geo.
Ornsby, Will
Opel, Harry
Odell, Tom
O'Brien, Wm.
Opium Song, of Frisco
Pankieh, Mr.
Perry, Geo.
Pritzkow, L.
Pearson & Garfield
Price, Hal
Probasco, C.
Price, Fred L.
Patchen, Chas.
Pulling, Wm.
Polin, Wm. C.
Peyton & Callis
Powers, Jas. & Jessie
Paul, H.
Patrick, John C.
Pomeroy, C. B.
Quigley, John
Roscoe, J. A.
Remanelli Great
Robinson, Chas.
Riche, Tom
Rafferty, J. H.
Ross, Frank
Rathbun Harold
Reno, Fred
Robinson, H.
Robins, Fred
Rogers, Max
Reid, P. P.
Reid, Billy
Stark, Lale
Stuart, Jesse A.
Stewart, O. E.
Schwartz, Louis
Schulik, Fred J.
Sally, B.
Scott, F. M.
Sherman & De Forest
Sidney, O. T.
Sevillo, Mr.
Spear, H. H.
Singleton, Joe
Sousa, Geo. J.
Simpson, F. W.
Sylvester, Mr.
Shaw, Elliott S
Scoville, Boyd
Stamford, Leon
Smith, Walt. C.
Shields, Ben
Swartwood Geo.
Shaver, J. J.
Stormes Dram. Co., A.
Stevens, Harry
Sterling, Ed.
Sweatman W. P.
Smith, Richard
Strockland E. C.
Showalter H. W.
Saliger, A. B.
Sandow & Lambert
Samont, Ralph
Sheehan, Jos. F
Scammon, A. Q.
Shaw, Jos. H.
Stewart, F. O.
Shedlight, C. L.
Smith, J. R.
Spall, Bennie
Schnilk, Fred J.
Smith & Arado
Summers, G. H.
Sterlsmith, Cliff.
Travis, Herbert
Turner, La A.
Thayer, Otis B.
Tsuda, Harry H
Tenny, Ernest
Thomas, Geo. E.
Townsend, Francis
Tuttle, Claire
Tuch, S. L.
Tenney, Chas. E
Veronee, J. L.
Voltier, F. H.
Visocchi Bros.
Varney, Ed.
Vanderson, Wm.
Van, Billy
Ward, Jas. M.
West, Johnnie
Welch, Wm.
Woodward, R. L
Wilson, Thos. M
Walker, F. T.
Winter, Jos. J.
White & Stuart
Willison, Herbt.
Wallace, W. F.
Whitfield, J. T.
Waterbury E. M
Whitney, H. S.
Woodley, Ned
Wilson, Frank
Williams Duo
Webster, Paul
Wright & Lawson
Wilson, H. B.
Wilson, Hans
Waller & Magill
Wilcox, W. T.
Wall, J. D.
Woolfolk W. W.
Whallen, Mikes
Welsh, Lew F.
Wilson, Tom L.
Ward, Wm. H.
Wachter, Harry
White, Archie
Wragge, Mr.
Wilbur Clarence
Willard, Chas.
Walck, Ezra O.
Wilbur, C. R.
Warlner, Jos.
Welch & Co., Jas. A.
Wood, Culmer
Weatherstein JD
Young, Leon A.
Yoshimuri, Joe
Yurick, Percy I.
Zazelli, Joe
Zaremba, Carolyn H.
Zemiths, Musical

SEE NOTICE AT HEAD OF LIST.

Vaudeville Route List.

NOTICE--When no date is given, the week of Nov. 8-13 is represented.

Abbott, Evelyn, & Co., State Street, Trenton, N. J.
Abrams, Morris, The Cozy Corner Girls Co.
Abbott & Alba, Majestic, Detroit, Mich.; Family, Lansing, 15-20.
Ables & Donovan, Shubert, Utica, N. Y.
Abbott, Annie, Orpheum, Harrisburg, Pa.
Acker & Acker, Lawrence, Mass.; Springfield, 15-20.
Ackley, N. E., Broadway, Lorain, O.
Adams & Alden, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 15-20.

ADAMS & GUHL
STARRING "IN PANAMA"
Management AL. RICH
Addison & Livingston, O. H., Hearne, Tex., 11-13.
Adair & Dahn, Wm. Penn, Phila., Pa.; Blaney's, Baltimore, 15-20.
Adams, Mabelle, Hathaway's, New Bedford, Mass.
Adler, Flo, Empire, Milwaukee.
Adelaide & Dancers, Criterion, Chicago.

The CHAS. AHEARN TROUPE
OF CYCLING COMEDIANS
Nov. 8, GRAND, Evansville, Ind.
Ainslee, Josephine, Bell, Oakland, Cal.
Aingers, The, A. & S., Boston.
Alvin, Peter H., O. H., Meadville, Pa.
Alpha Troupe, Keith's, Providence, R. I.
Alvin Bros., The Lid Lifters Co.
Alvora, Pat White's Gaiety Girls Co.
Alvarettes, Three, The Jersey Lilies Co.
Allen, Delmain & Harold, Princess, So. Framingham, Mass.; Congress, Portland, Me., 15-20.
Alpine Troupe, Lyric, Terre Haute, Ind.
Allaire, Aime, Savoy, Biddeford, Me.; O. H., Augusta, 15-20.
Almonds, The, Trent, Trenton, N. J.
Alexander, Geo., Criterion, Chicago.

ALPHA TROUPE
HOOP MANIPULATORS
This week, KEITH'S, Providence, R. I.
Alburtus & Altus, Orpheum, Kansas City, Mo.
Allen, Fesste, Majestic, St. Paul.
Albini, Great, Majestic, St. Paul.
Allison, Mr. & Mrs., Majestic, Cedar Rapids, Ia.
Allen & Dalton, Premier, Fall River, Mass.
Allaire, Miss, Nickelodeon, Fall River, Mass.
Allen, Al., Academy, Jersey City, N. J., 11-13.
Ali, Hunter & Ali, Family, Lancaster, Pa.
Alrona-Zoeller Trio, Blaney's, Baltimore.
Ameta, Winter Garden, Berlin, Ger., 8-30.
American Dancers, Six, Majestic, Des Moines, Ia.; Orpheum, Kansas City, Mo., 15-20.
American Newsboys Quartette, Plum O. H., Streator, Ill.; Varieties, Canton, 15-20.
Amsterdam Quartette, Cort, Chicago, 8-20.
American Quartette, Victoria, Wheeling, W. Va.
American Cowboy Four, Rice & Barton's Co.
Antoinette, Mlle., Bijou, Pawtucket, R. I., 15-20.
Andersons, Four, Grand, Fargo, N. D.
Anderson & Goines, Proctor's, Albany, N. Y.
Apdale's Animals, Maryland, Baltimore.
Appleby, E. J., Theatorium, Baltimore.
Arlington Four, Orpheum, Denver; Orpheum, Lincoln, Neb., 15-20.
Artois Bros., Poli's, Springfield, Mass.; Poli's, Worcester, 15-20.
Ardell, Franklyn, & Co., Poli's, Hartford, Conn.
Arkansas, The, Majestic, Chicago.
Armiata & Burke, Orpheum, Easton, Pa.
Arnolds, Chas., O. H., Unionville, Mo.
Armitage Sisters, Casino, Grafton, W. Va., 11-13.
Askeland, Mary Anderson, Louisville.
Asahi Japs, Majestic, Chicago.
Athletas, The, Cook O. H., Rochester, N. Y.
Atkinson, Harry, Shea's, Buffalo, N. Y.
Austins, Tossing, Orpheum, Butte, Mont., 15-20.
Angel, Geo., & Co., Chicago; G. O. H., Indianapolis, Ind., 15-20.
Austin & Sweet, Lyric, Wintersett, Ia.; Plattsmouth, Neb., 15-20.
Austin Bros., Victoria, Baltimore.
Australian Trio, Gables, Sharon, Pa.; Family, Pittsburg, 15-20.
Avon Comedy Four, Hathaway's, Lowell, Mass.
Avolos, Five, Orpheum, Omoha, Neb.
Banks-Brazeale Duo, Grand, Evansville, Ind.; Orpheum, Memphis, Tenn., 15-20.
Barnes & Crawford, Bronx, N. Y. C.; Majestic, Johnstown, Pa., 15-20.
Barry, Richards & Co., Majestic, Milwaukee.
Bailey & La Favor, The Yankee Doodle Girls Co.
Barry & Wolford, Orpheum, Atlanta, Ga.; Keith's, Cleveland, O., 15-20.
Baxter & La Conda, The Runaway Girls Co.
Barton, Billy, The Runaway Girls Co.
Barto & McCue, Empire, Schenectady, N. Y.; Folly, Paterson, N. J., 15-20.
Balliotts, The, Colonial, Lawrence, Mass.
Barnes & Edwins, Majestic, Knoxville, Tenn.; Palace, Asheville, S. C., 15-20.
Barnfield, Musical, Blanchard, Mich.; Remus, 15-20.
Barry, Mr. & Mrs. Jimmie, Bronx, N. Y. C.
Barnes & King, Colonial, Lawrence, Mass.

BAXTER and LA CONDA
THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ. Runaway Girls, GAYETY, Wheeling and Columbus.
Barrys, The, Howard, Boston.
Baader-La Velle Trio, Empire, Milwaukee.
Bayridge, Al., Empire, Milwaukee.
Barry, Tom, & Co., Trent, Trenton, N. J.
Baldwins, The, Casino, Cape Charles, Va.
Ball & Marshall, New Robinson, Cincinnati.
Baldwin, John & Clara, Casino, Cape Charles, Va.
Bannons (3), Poli's, Hartford, Conn.
"Bathing Girls," Orpheum, St. Paul.
Baker, Pete, Hathaway's, Lowell, Mass.
Banda Roma, Hudson, Union Hill, N. J.
Barr & Evans, Colonial, Erie, Pa.
Barry & Halvers, Orpheum, Lincoln, Neb.
Baldwin Trio, Victoria, Baltimore.
Barry, Barton, Theato, Richmond, Va.
Behan, George, & Co., Orpheum, Bkln.
Bergen, Nella, Orpheum, Bkln.
Bentley & Blake, Anderson, Ind.
Bergere Sisters, Majestic, Cedar Rapids, Ia.; Bijou, Quincy, Ill., 15-20.
Beard, Billy, Majestic, Galveston, Tex.
Belford Bros., Moulin Rouge Girls Co.
Bell Boy Trio, Majestic, E. St. Louis, Ill.; Majestic, Montgomery, Ala., 15-20.
Beverly Sisters, Family, Des Moines, Ia.
Bernardi, Arturo, Columbia, St. Louis; Haymarket, Chicago, 15-20.
Beaux, Norma, Zancig's, N. Y. C.
Bedell, Walter, & Co., Palace, Boston, Mass.
Berlin Madcaps (8), Bijou, Jackson, Mich.
Be-Ano Duo, Orpheum, Memphis, Tenn.
Bennett, Murray, Orpheum, Omaha, Neb.
Ben Ali, Hassan, Arabs, Bennett's, Hamilton, Can.
Beech, Geo., Criterion, Atlantic City, N. J.
Besnah & Miller, Empire, Paterson, N. J.
Bellini & Arthur, Orpheum, Harrisburg, Pa.
Bennetts, The, G. O. H., St. Louis.
Berrsford, Helen, & Co., Bell, Oakland, Cal.; Wigwam, San Fran., 15-20.
Binns, Binns & Binns, Victoria, N. Y. C.

BIJOU COMEDY TRIO
WATSON'S BIG SHOW.
This week, CENTURY, Kansas City, Mo.
Bindley, Florence, Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., 15-20.
Big City Quartette, Orpheum, Salt Lake City.
Bigley, Jimmie, Keller's, Bridgeville, Del., 8-20.
Bimel, Mlle., Orpheum, Oakland, Cal., 8-20.
Blemphin & Heir, Hathaway's, Brockton, Mass.
Blancke, Anna, American, Newark, N. J.
Blake's Circus, Wm. Penn, Phila., Pa.
Blanche, Belle, Temple, Detroit.
Blair & Marshall, Savoy, Syracuse, N. Y.
Bouton, Harry, & Bonehead, "Eight Bells" Co.
Bohme, Walter A., "The Royal Chef" Co.
Bobs (2), Orpheum, Seattle, Wash.
Boganny Troupe, American, Boston.
Borden, Zeno & Hayden Bros., Savoy, Fall River, Mass.

BOWMAN BROS.
"THE BLUE GRASS BOYS"
VAUDEVILLE
Botter, Harry, & Co., Empire, Hoboken, N. J.
Boydell Duo, Lubin's, Richmond, Va.
Bristol's Ponies, Orphium, Zanesville, O., 8-20.
Brown Bros., The Broadway Gaiety Girls Co.
Broadway Quartette, "The Yankee Doodle Detective" Co.
Brittons, The, Plaza, N. Y. C.
Brady & Mahoney, Poli's, Scranton, Pa.; Poli's, Wilkes-Barre, 15-20.
Brooks, Franklin A., Plaza, Cleveland, 11-13.
Browning & Lavan, Poli's, Worcester, Mass.
Brandman, G. C., Coburn Minstrels.
Brandons, Musical, Majestic, E. St. Louis, Ill.; Airdome, Chattanooga, Tenn., 15-20.
Brace & Gold, Comique, Detroit, 11-13.
Brenon, Downing & Co., Jacques', Waterbury, Conn.; Poli's, Bridgeport, 15-20.
Brantz, Selma, Shubert, Utica, N. Y.
Broadway Four, Olympia, Lynn, Mass.

DICK BROWN
"THE KIDDER"
Brigadiers. This week, BIJOU, Philadelphia.
Brockman & Ball, Hudson, Union Hill, N. J.
Brown & Brown, Empire, Hoboken, N. J.
Bryan & Smith, Savoy, Syracuse, N. Y.
Brooks & Jeanette, Proctor's, Elizabeth, N. J.
Brown, Ed., & Co., Loew's, Elizabeth, N. J.
Brown & Aver, Maryland, Baltimore.
Brinkleys, The, Casino, Montreal, Can.
Brand, Laura M., Star, McKees Rocks, Pa., 11-13; Gem, Monongahela, 15-17.
Burling, Burt, Al. G. Field's Greater Minstrels.
Burton & Burton, Al. Reeves' Beauty Show.
Bush & Peyser, Majestic, Lexington, Ky.; Airdome, Chattanooga, Tenn., 15-20.
Burgess, Harvey J., Electric, Norwalk, O.; O. H., Bellevue, 15-20.
Burt Family, Orpheum, Utica, N. Y.
Bodnick, Steve, Columbia, Milwaukee.

DANCING BUTLERS
MAY AND FRANK
This week, GAYETY, Minneapolis, Minn.
Buckley, Laura, Orpheum, St. Paul.
Burns & Fulton, Orpheum, Harrisburg, Pa.
"Bunch of Kids, A," Bell, Oakland, Cal.
Byron & Langdon, American, N. Y. C.
Byrne-Golson Players, "The Matinee Girl" Co.
Byron, Greta, Sheedy's, Holyoke, Mass.

BYRON & LANGDON
AMERICAN MUSIC HALL, New York.
Capitaine, Alcide, Victoria, N. Y. C.
Castano, Edward, Billy Watson's Big Show.
Camille Trio, Columbia, St. Louis; Majestic, Milwaukee, 15-20.
Carlin & Clark, Orpheum, Los Angeles, Cal., 8-20.

CAIN and NEWCOMB
John E. Blanche
With ROSE HILL ENGLISH ROYALTY CO.
This week, STAR AND GARTER, Chicago.
Carson Bros., Bijou, Bay City, Mich.
Carroll & Doyle, Bijou, Salisbury, Md.; Wilmington, Del., 15-20.
Caillouette, American, Newark, N. J.
Carmos, The, Keith's, Phila., Pa.
Catulle, Chas., A. & S., Boston.
Cartmell & Harris, American, Boston.
Cameron, Ella, & Co., Haymarket, Chicago.
Casper & Miller, California, Chicago.

CHARLES CARLOS CIRCUS
UNITED TIME
Carson & Willard, Orpheum, Kansas City, Mo.
Cataldo, Jos., Majestic, St. Paul.
Carlin, Toots, Steeplechase, Atlantic City, N. J.
Cates (4), Musical, Scenic, Providence, R. I.
Capretta & Co., Sheedy's, Holyoke, Mass.
Casey & Smith, Sheedy's, Holyoke, Mass.

THE CARRAYS
1553 Broadway, New York.
Cameron, Grace, Savoy, Fall River, Mass.
Caldwell, Bertha, Family, Frankfort, Ind.
Carmelo's Tableaux, Orpheum, Kingston, Ont., Can.; Hip., Utica, N. Y., 15-20.
Carroll-Gillette Troupe, Poli's, Worcester, Mass.
C'Dora, Hudson, Union Hill, N. J.
Chadwick Trio, Shea's, Buffalo, N. Y.
Chip & Marble, Shea's, Buffalo, N. Y.
Chamberlins, The, Family, Lancaster, Pa.
Christy, Wayne G., Victory, Chicago.
Chester, Mlle., & Dog, Proctor's, Albany, N. Y.
Chevalier, Albert, Majestic, Chicago.
Christy & Willis, Trent, Trenton, N. J.
Chevalier, Louis, & Co., Broadway, Camden, N. J.

"Christmas at Higgins" Great Rural Comedy Playlet, By Evelyn Weingardner-Blanchard. Now play Inter-State Circuit. Direction Pat Casey. Nov. 7, MAJESTIC, Galveston,

★ "WHENEVER I HEAR THE NAME LEW BLOOM, I CAN SEE THE GREATEST TRAMP ACTOR THAT EVER LIVED"—ALAN DALE ★

LEW BLOOM

JUST CLOSED TWENTY WEEKS ORPHEUM CIRCUIT

★ **Address: Care of LIETZ, 130 W. 45th STREET, NEW YORK** ★

Curson Sisters, Majestic, Milwaukee.
Cuttys (6), Musical, Shea's, Toronto, Can.
Curran & Milton, Majestic, Norfolk, Va.
Dagwell, Natalie & Aurie, Bronx, N. Y. C.
Dalmody, Variety, Allegheny, Pa.; Victoria, Wheeling, W. Va., 15-20.
Danm, George, Middletown, O.; Lyric, Peoria, Ill.

DALE and BOYLE

This week, POLI'S, Wilkes-Barre, Pa.

Dark Knights (10), Main Street, Peoria, Ill.
Daly, Vinie, Poli's, Springfield, Mass.
Davis, Belle, & Picks, Orpheum, Minneapolis.
Dale & Boyle, Poli's, Wilkes-Barre, Pa.
Davis, Josephine, American, Chicago.
Dalys, The, Garrick, Wilmington, Del.
Daubert, Harry, Steeplechase, Atlantic City, N. J.

MLLE. DAZIE

This week, PROCTOR'S, Albany, N. Y.

Dazie, Mlle., & Co., Proctor's, Albany, N. Y.
Daniels, Joe, Colonial, Erie, Pa.
Davis, Edwards, Shea's, Buffalo, N. Y.; Majestic, Johnstown, Pa., 15-20.
De Mar, Carrie, 5th Avenue, N. Y. C.
De Lyle, Lianne, Greenpoint, Bkln.
De Coe, Harry, Greenpoint, Bkln.
De Vilbis, Great, O. H., Milton, Pa.; O. H., Norristown, 15-20.
"Destiny," Orpheum, Mansfield, O., 11-13.
De Mont, Robert, Trio, Keith's, Providence, R. I.; Maryland, Baltimore, 15-20.

DE HOLLIS & VALORA

BOOKED SOLID
Nov. 15, HAYMARKET, Chicago.

Delmar & Delmar, Bell Circus, Mexico, indefinite.
De Fays, Musical, Family, Rock Island, Ill., 11-13; Bijou, Dubuque, Ia., 15-20.
De Haven & Sidney, Keith's, Boston.
De Hollis & Valora, Bijou, Quincy, Ill., Haymarket, Chicago, 15-20.
De Veaux, Wells G., Pantages, Seattle, Wash., 8-20.
De Voy & Dayton Sisters, Haymarket, Chicago; Criterion, Chicago, 15-20.
Desmond, Bob, & Co., Atlanta, Ga.
De Varo & Malcolm, Auditorium, St. Joseph, Mo.
De Cleo Great, Hi Henry Minstrels.
Demos, Four Dancing, Premier, Newburyport, Mass.
De Marse & Boyer, Foster, Fulton, N. Y., 15-17; Orpheum, Oswego, 18-20.
De Renzo & La Due, Bennett's, Hamilton, Can.
De Butz, Count, & Toselli, Columbia, Cincinnati.
Deane, Sydney, & Co., Majestic, Seattle, Wash.
Deltarelli, Pantages', Seattle, Wash.
Deane & Sibley, Howard, Boston.

DeVelde & Zelda

Artistic Equilibrists

De Faye Sisters, President, Chicago.
De Santis Quartette, Orpheum, Minneapolis.
Delphino & Delmora, Unique, Minneapolis.
Delmay, May, California, Chicago.
De Long, Mordaunt, Majestic, St. Paul.
De Witt, Burnae & Torrance, Garrick, Wilmington, Del.
Demonio & Belle, Casino, Burlington, Vt.
Dilla & Templeton, Olympia, Lynn, Mass.
Dixie Duetists, Zancigs', N. Y. C.
Dixie Serenaders, Keith's, Boston.
Dixon Bros., Bijou, Jackson, Mich.
Dickinson, Rube, Savoy, Fall River, Mass.; O. H., Newport, R. I., 15-20.
Divine Myrnn, Plaza, N. Y. C.
Dillon, Wm., Empire, Paterson, N. J.
Dixons, Four, Mozart, Elmira, N. Y.
Doty, Sam, Hathaway's, New Bedford, Mass.
Donald & Carson, Bennett's, Hamilton, Can.

SAM DODY

THE ORIGINAL WOP
This week, Hathaway's New Bedford, Mass.

Donnelly, Leo, Bennett's, Montreal, Can.
Doherty & Harlow, Hathaway's, Lowell, Mass.
Douglas, Bert, Savoy, Fall River, Mass.
Don Tin Yaw, Victoria, Wheeling, W. Va.; Orphium, Cambridge, O., 15-20.

DONOVAN & ARNOLD

ORPHEUM CIRCUIT
This week, GRAND, Evansville, Ind.

Dooley & Sales, Majestic, Johnstown, Pa.
Drew, Connelly & Co., Garrick, Wilmington, Del.
Drew, Carroll, Columbus, O.
Dunlap, Adeline, & Co., 5th Ave., N. Y. C.
Dunedin Troupe, Colonial, N. Y. C.; Orpheum, Bkln., 15-20.
Duncan, A. O., Lyric, Dayton, O.; G. O. H., Syracuse, N. Y., 15-20.
Dunbars, Four Casting, G. O. H., Syracuse N. Y.
Dunn, Leo E., Arthur L. Guy's Novelty Minstrels.
Duprez, Fred, Poli's, Bridgeport, Conn.; Poli's, New Haven, 15-20.
Duffek, Mar, Majestic, Seattle, Wash.
Dulmage, Leo, President, Chicago.
Dugan & Paige, Bijou, New Philadelphia, O.
Dunbar's Goats, New Robinson, Cincinnati.
Du Bois, Great, & Co., Proctor's, Elizabeth, N. J.
Dunn & Jermain, Criterion, Savannah, Ga., 15-20.
Earle & Curtis, Bennett's, Hamilton, Can.
Eckhoff & Gordon, Auditorium, Lynn, Mass., 15-20.
Eckert & Francis, Unique, Minneapolis.
Eckert & Berg, Bijou, Battle Creek, Mich.
Eddy & Tallman, Yale, Kansas City, Mo.; Lyric, Junction City, Kan., 15-17; Lyric, Concordia, 18-20.
Edwards, Tom, Poli's, Worcester, Mass.; Poli's Bridgeport, Conn., 15-20.
Ehrendall Bros. & Dutton, Majestic, Kalamazoo, Mich.; Bijou, Battle Creek, 15-20.
Elinore, Kate, Plaza, N. Y. C.
Ellsworth & Lindon, Temple, Grand Rapids, Mich.; Majestic, Kalamazoo, 15-20.
Ellsworth, Mr. & Mrs. H., Orpheum, New London, Conn.
Elfinge, Julian, Fulton, Bkln.
Eldrid, Gordon, & Co., Keith's, Phila., Pa.
Elton, Jas., Comique, Lynn, Mass.
Elinore & Jermon, Poli's, Hartford, Conn.
Enoora & Co., Temple, Grand Rapids, Mich.;

GRACIE EMMETT

VAUDEVILLE EN ROUTE
Per. address, 77 Avon St., Somerville, Mass.

Majestic, Kalamazoo, 15-20.
Elliott, Billy, Victoria, Baltimore.
Empire City Quartette, Plaza, N. Y. C.
Emmett, Gracie, & Co., Proctor's, Newark, N. J.; Proctor's, Albany, N. Y., 15-20.
Emmett & Lower, Lyric, Fairmont, W. Va.; Star, Monessen, Pa., 15-20.
Emor, John, Arch, Chicago; Apollo, Chicago, 15-20.
Englebreth, Geo. W., Columbia, Cincinnati, 8-20.
Ernests, Great, Poli's, Hartford, Conn.; Trent, Trenton, N. J., 15-20.
Ergotti Troupe, Hathaway's, New Bedford, Mass.
Ernesto Sisters, Shea's, Toronto, Can.
Eslinger, Iola, Pearl, Frankfort, Ind.
Everett, Gertie, Majestic, Seattle, Wash.
Evans & Lloyd, Wilson Avenue, Chicago.
Everett, William, New Robinson, Cincinnati.
Evans & Lee, Majestic, Johnstown, Pa.
Exposition Four, Poli's, Hartford, Conn.
Fagan, "Noodles," & Paxton, Orpheum, Altoona, Pa.
Fays, Musical, Circle, N. Y. C.
Fay Sisters, Phillips', Ft. Worth, Tex.
Faye, Elsie, Miller & Weston, Columbia, Cincinnati; Mary Anderson, Louisville, Ky., 15-20.
Fairchild Sisters, West End, Uniontown, Pa., 11-13; Star, Tarentum, 15-17; Star, Kensington, 18-20.
Fadette Orchestra, Poli's, Wilkes-Barre, Pa.
Farrell-Taylor Trio, Poli's, New Haven, Conn.
Farnum, Bud., Majestic, Kalamazoo, Mich.
Falls, Billy A., Lyric, Mobile, Ala.; Grand, Augusta, Ga., 15-20.
Felton, W. T., Auditorium, Malden, Mass.; Scenic, Providence, R. I., 15-20.
Felix & Barry, Star, Chicago.
Fentelle, Harry, & Co., Young's, Atlantic City.
Felix & Caire, Fulton, Bkln.
Finney, Maude & Gladys, Orpheum, Bkln.; Alhambra, N. Y. C., 15-20.

FRANK FINNEY

Comedian and Producer
THE TROCADEROS.
This week, Gayety Theatre, Philadelphia.

Fields, Harry, & Napanees, Bijou, Saginaw, Mich.; Bijou, Lansing, 15-20.
Fiddler & Shelton, Colonial, N. Y. C., 15-20.
Fisher, Mr. & Mrs. Perkins, Poli's, Bridgeport, Conn.; Poli's, Worcester, Mass., 15-20.
Fields, W. C., Colonial, Lawrence, Mass.; Keith's, Boston, 15-20.
Fields & Lewis, American, N. Y. C.
Fielding, A. & S., Boston.
Fisher & Fisher, Star, Fall River, Mass.
Fitzgibbon-McCoy Trio, Colonial, Norfolk, Va.

FIDDLER and SHELTON

THOSE TWO COLORED BOYS
Nov. 15-20, COLONIAL, New York.

Fisks, Musical, American, Atlanta, Ga.
Fields & Coco, Colonial, Richmond, Va.
Fields, Harry, & Napanees, Bijou, Flint, Mich., 15-20.
Florenz Family, Empire, Edmonton, Can.; Pantages', Spokane, Wash., 15-20.
Floy & Russell, Hub, Boston.
Florus, Paul, Young's Pier, Atlantic City, N. J.
Fleming, Mamie, O. H., Paterson, N. J.
Flynn, Gus, Proctor's, Elizabeth, N. J.
Fletcher, C. L., Keith's, Cleveland.
Force & Williams, Poli's, Springfield, Mass.; Poli's, Wilkes-Barre, Pa., 15-20.
Foy, Margaret, Academy of Music, Suffolk, Va., 8-20.
Fox, Florence G., Majestic, Washington, Ind.; New Crowling, Mt. Carmel, Ill., 15-20.
Fonda, Mabelle, Troupe, Apollo, Dusseldorf, Ger., 8-16.
Forrest, Chas. H., Majestic, Ashland, Ky.
Fogarty, Frank, Alhambra, N. Y. C.
Foxtell & Emmett, Hippo., Harrisburg, Pa.
Forrester's Dogs, Nickelodeon, Fall River, Mass.
Fox, Imro, G. O. H., Pittsburg.
Fords, Famous, Proctor's, Elizabeth, N. J.
Franklin, Irene, Colonial, N. Y. C.
Francisco, Two, "Eight Bells" Co.
Frey Twins Co., Poli's, New Haven, Conn.; Poli's, Springfield, Mass., 15-20.
Frederick, Helena, & Co., Orpheum, Evansville, Ind.; Orpheum, Memphis, Tenn., 15-20.
Freeman Bros., The Rentz-Santley Co.
Frey, Fred, Family, Hazleton, Pa.
Franz, Edythe & Sig., Globe Johnstown, Pa.; Family, Warren, 15-20.
Fredericks, Musical, Bennett's, Hamilton, Can.
French, Henri, Bronx, N. Y. C.
Freeman, Maurice, & Co., Lyric, Dayton, O.
Frencelli & Lewis, Howard, Memphis, Tenn.
Frary, Julia, Orpheum, Memphis, Tenn.
Frederica-Raymond Trio, Majestic, Cedar Rapids, Ia.
Frosini, Temple, Detroit.
Frint, Geo., & Co., Victoria, Wheeling, W. Va.
Gardner, Georgia, & Co., Orpheum, Portsmouth, O., 11-13; Orpheum, Hamilton, 15-20.
Garnel & Doherty, Al. G. Fields' Greater Minstrels.
Garcinetti Bros., Coburn's Minstrels.
Gardner & Vincent, Keith's, Columbus, O.; Lyric, Dayton, 15-20.
Gath, Karl & Erma, Grand, Augusta, Ga.; Bijou, Atlanta, 15-20.
Gardner, Eddie, Premier, Newburyport, Mass.
Gatchell, Harold, Congress, Portland, Me.
Gabriel, Kid, & Co., Lyric, Dayton, O.
Gaffney, Blanche, & Co., Main Street, Peoria, Ill.
Gardner, Rankin & Griffin, Miles, Minneapolis.
Gallaway, Trent, Trenton, N. J.
Galletti's Monkeys, Shea's, Toronto, Can.
Garson, Marion, Bennett's, Montreal, Can.
Garrity, Harry, Majestic, St. Paul.
Galvin, Wallace, Young's, Atlantic City.
Gardner, West & Sunshine, Orpheum, Altoona.
George, Edwin, Congress, Portland, Me.
Genaro & Bailey American, Newark, N. J.
Geisha Girls (8), Maryland, Baltimore.
"Girls from Melody Lane," Mary Anderson, Louisville, Ky.; Columbia, St. Louis, 15-20.
Gilbert, Harvey, Circle, N. Y. C.
Gerard, Baby Marie, Majestic, Keene, N. H.
Gilroy, Haynes & Montgomery, Family, Clinton, Ia.; Majestic, Cedar Rapids, 15-20.

GILROY HAYNES & MONTGOMERY

This week, FAMILY, Clinton, Iowa.

Gillingwater, Claude, Columbia, Cincinnati.
Gillihan & Murray, Colonial, Lawrence, Mass.
Girard & Gardiner, Temple, Grand Rapids, Mich.

TOM GILLEN

FINNIGAN'S FRIEND
63 W. 143d St., N. Y. 'Phone, 4547-Audubon.

Gillen, Tom, Bates O. H., Attleboro, Mass.
"Girl With the Angel Voice," American, N. Y. C.
Glose, Augusta, Keith's, Phila., Pa.; Fifth Avenue, N. Y. C., 15-20.
Glocker, Chas. & Anna, Pantages', Pueblo, Colo.; Pantages, St. Joseph, Mo., 15-20.
Gladstone, Lotta, & Co., Majestic, Chicago.
Goodman's Musical, Bijou, Decatur, Ill.
Gossans, Bobby, Gorton's Minstrels.
Gordon & Pickens Co., Poli's, Wilkes-Barre, Pa.
Goldsmith & Hoppe, Princess, Wichita, Kan.; Folly, Oklahoma City, Okla., 15-20.
Goodman, Jos., Star, London, Ont., Can., 11-13.
Gordon, Ralph, Hip., Utica, N. Y.
Gordon, Phyllis, Poli's, Hartford, Conn.
Golden Graces (4), Empire, Hoboken, N. J.
Gordon, Eleanor, & Co., Orpheum, Lincoln, Neb.
Gordon & Marx, Orpheum, Lincoln, Neb.
Godfrey, Hal, & Co., Orpheum, Oakland, Cal., 8-20.
Gray & Graham, Euson, Chicago.

FRANK EDITH
GRAHAM & RANDALL

KENTUCKY BELLES. CASINO, Brooklyn.

Graham & Fraley, The Rose Sydell Co.
Gruber & Kew, "The Widow Perkins" Co.
Gregory & Walter, Keith's, Boston.
Gregor, George, Vendome, Buffalo, N. Y.
Groom Sisters, Favorite, Atlanta, Ga.
Grannon, Ila, Columbia, Cincinnati.

GEO. L. GREGORY & CO.

The Only Pantomimic Novelty in Vaudeville.

Gregory, Geo. L., & Co., Academy, Jersey City, N. J., 11-13.
Graham, Effie, Crystal, Frankfort, Ind.
Greatrix, Helen, Orpheum, Harrisburg, Pa.
Grover & Richards, Orpheum, Lincoln, Neb.

WILLIAM GLADYS
GROSS-JACKSON

Home add., 2019 Le Moyne St., Chicago, Ill.

Grant, Alf., Poli's, New Haven, Conn.
Gruber's Animals, Poli's, Worcester, Mass.
Guilfoyle & Charlton, Orpheum, Canton, O.; Orpheum, Steubenville, 15-17; Victoria, Wheeling, W. Va., 18-20.
Guilbert, Yvette, Keith's, Boston.
Guertin, Louis, & Co., Chase's, Washington, D. C.
Hawley, E. F., & Co., Greenpoint, Bkln.
Hawaiian Sextette, Temple, Ft. Wayne, Ind.
Hart, Annie, The Serenaders Co.
Hampton & Bassett, Lyric, Lebanon, Tenn.; Orpheum, Chattanooga, 15-20.
Hatfield, Fannie, & Co., Orpheum, Franklin, Pa., 15-26.
Hall & Pray, Bennett-Moulton Co.

HARRY HARVEY

COMEDIAN, HASTINGS SHOW
This week, HURTIG & SEAMON'S, New York.

Harvey & Baylies, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 15-20.
Hayward & Hayward, Hippo., Cleveland, O.; Keith's, Columbus, 15-20.
Hawthorne, Hilda, Majestic, Johnstown, Pa.; Proctor's, Newark, N. J., 15-20.
Hamlins, The, Orpheum, Atlanta, Ga.; Mary Anderson, Louisville, Ky., 15-20.
Hally & Haley, Gaiety, Springfield, Ill., 11-13; Criterion, Chicago, 15-20.
Harris & Nelson, Orpheum, Cambridge, O.; Bijou, Piqua, 15-20.
Hall, E. Clayton, & Co., Comedy, Jamaica, N. Y., 8-20.
Hall, Percy, Kempton Komedy Ko.
Harcourt, Frank, The Cracker Jacks Co.
Hamilton, Estella B., Plum O. H., Streator, Ill.; Varieties, Canton, 15-20.
Hammond, Miss, Manhattan, N. Y. C.
Hayes, Fred, "Harvest Days" Co.
Hayman & Franklin, Hippo., Wigan, Eng.; Hippo., St. Helens, 15-20; Hippo., 22-27.
Havelocks, The, Mozart, Lancaster, Pa.
Haynes, Al., & Co., Hudson, Union Hill, N. J.
Hammond & Forrester, Wm. Penn, Phila., Pa.
Hardis (2), Main Street, Peoria, Ill.
Hayward & Hayward, Hip., Cleveland, O.; Keith's, Columbus, 15-20.
Hanson & Drew, Murray, Richmond, Ind.
Hall's Dogs, O. H., Bridgeton, N. J.
Hanson, Harry L., Academy, Lowell, Mass., 11-13.
Hawaiian Trio, Bronx, N. Y. C.
Haney & Long, Gem, Lancaster, O., 11-13.
Hays, Ed. & Clarence, Colonial, Richmond, Va.
Harper, Felly, Orpheum, Cambridge, O.
Hall Bros., Shubert, Utica, N. Y.
Harrigan, Jas., Majestic, Milwaukee.
Haines & Vidocq, Trent, Trenton, N. J.
Hallen & Fuller, American, Chicago.
Harvey & Lee, Bush, Chicago.
Hallen & Hayes, Shea's, Toronto, Can.
Harron, Jules, Sheedy's, Holyoke, Mass.
Hatch, E. Warren, & Co., Bijou, Fall River, Mass.
Hawley & Jarvis, Orpheum, Harrisburg, Pa.
Hayes & Johnson, Orpheum, Lincoln, Neb.
Hanlons (3), Majestic, Johnstown, Pa.
Hallman & Murphy, Orpheum, Cleveland.
Hershey, De Rue Bros.' Minstrels.
Herrmann, Adelaide, & Co., G. O. H., Syracuse, N. Y.
Hermany's Dogs & Cats, Shea's, Buffalo, N. Y.
Helene, La Belle, & Dogs, Pantages, Pueblo, Col.; Pantages, St. Joseph, Mo., 15-20.
Hefron, Tom, Family, Moline, Ill.; Waterloo, Waterloo, Ia., 15-20.
Hearn & Rutter, Proctor's, Albany, N. Y., 15-20.
Herbert & Vance, Orpheum, Billings, Mont.; Unique, Dickinson, N. D., 15-20.
Heagney, Wm., Zancig's, N. Y. C.
Henderson's Dogs, Pantages, Seattle, Wash.
Heins, Marion, Auditorium, Lynn, Mass.
Heidelberg Students, Haymarket, Chicago.
Herbert & Willing, Orpheum, St. Paul, Minn.
Heclow, Chas., Majestic, Detroit.
Heclow, Marie, Savoy, Syracuse, N. Y.
Herrera, Chas., Proctor's, Elizabeth, N. J.
Herz, Ralph C., Maryland, Baltimore.
Herrmann, Great, Victoria, Baltimore.
Henry Bros., Amsterdam, N. Y. C.
Hedge, John, & Ponies, Pantages', Denver, 8-20.
Hillyers, Three, Wonderland, Clifton Forge, Va.; Virginia, Covington, 15-20.
"High Life in Jail," Victoria, N. Y. C.
Hill & Whitaker, Empire, Newport, Wales; Empire, Cardiff, 15-20; Empire, Swansea, 22-27; Empire, Birmingham, Eng., 29-Dec. 4; Hippo., Devonport, 6-11.
Hill & Ackerman, The Fay Foster Co.
Hirschoff Siberian Troupe, Orpheum, Seattle, Wash.
Hickey's Circus, Unique, Minneapolis.
Hite & Donlin, Columbia, Cincinnati.
Hilbert, Ben F., Scenic, Providence, R. I.
Hiltons, Marvelous, Majestic, Cedar Rapids, Ia.
Hill, Cherry & Hill, Shea's, Buffalo, N. Y.
Hill & Kight, Bijou, Kankakee, Ill.
Hip, Little, Plaza, N. Y. C.
Howard Ed., Theato, Richmond, Va.
Hoch, Emil, & Co., Orpheum, Harrisburg, Pa.
Hopkins & Axtell, Majestic, Chicago; Columbia, St. Louis, 15-20.
Howard & Howard, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 15-27.
Hornman, Main Street, Peoria, Ill.; Gaiety, Springfield, 15-20.
Hoover & Clark, "Eight Bells" Co.
Horton & La Triska, Bennett's, Hamilton, Can.; Bennett's, Ottawa, 15-20.
Holman, Harry, "Pierre of the Plains" Co.

HOWARD and LEWIS

"THE SINGER AND THE DUTCHMAN"
This week, EMPIRE, Edmonton, Alberta, Can.

Honston, Fritz Ryan, & Napanees, Kedzie, Chicago; Lyric, Terre Haute, Ind., 15-20.
Hopkins & Vogt, Star, Chicago; Olympic, Danville, Ill., 15-20.
Holmen Bros., Dominion, Winnipeg, Can.
Howard, Bert, Arcade, Toledo, O.; Orphium, Lima, 15-20.

HORNMANN

COMEDY MAGICIAN
Booked Solid all Season

Howley & Leslie, Majestic, Lexington, Ky.; Airdome, Chattanooga, Tenn., 15-20.
Holden, Maxwell, O. H., New Brunswick, N. J.
Howard & North, Proctor's, Newark, N. J.
"Holland Heinles," Proctor's, Newark, N. J.
Hopper, Lightning, Colonial, Lawrence, Mass.
Hodges, Musical, Criterion, Chicago.
Hobson & Deland, Bennett's, Montreal, Can.
Hoey & Lee, Bennett's, Montreal, Can.
"Horse Dealer, The," Hudson, Union Hill, N. J.
Holmes & Holmes, Colonial, Erie, Pa.
Hoey & Walters, Proctor's, Elizabeth, N. J.
Holt, Edwin, & Co., Majestic, Johnstown, Pa.
Hughes, Johnnie G., O. H., Santa Barbara, Cal.; Los Angeles, Los Angeles, 15-20.
Hughes Musical Co., Orpheum, Minneapolis; Orpheum, Lincoln, Neb., 15-20.
Hurley, Frank J., Theatorium, Baltimore.
Hunter, A. & S., Boston.
Huston, Fritz, Empire, Milwaukee.
Huntings (4), Poli's, Springfield, Mass.
Hughes & Cole, Scenic, Hartford, Conn.
Hufter, Ray, Family, Frankfort, Ind.
Hyams & McIntyre, Orpheum, Minneapolis.
Hymack, Mr., Majestic, Chicago.
Ingram, Beatrice, & Co., Maryland, Baltimore.
Irwin, Flo, & Co., Proctor's, Newark, N. J.
Ishakawa Japs, American, N. Y. C.
Italian Trio, Greenpoint, Bkln.
Jackson, Harry & Kate, Grand, Portland, Ore.
Jacksons, The, Gallagher's Shows.
James, Walter, American, N. Y. C.
Jackson, Arthur P., Spa, Pittsfield, Mass., 8-20.
Jackson, Nelson, American, Boston.
Jarrow, Poli's, Springfield, Mass.
Jansel, Sadie, Proctor's, Albany, N. Y.
Jackson, Joe, Columbia, St. Louis.
Jacobs & Sardel, Empire, Calgary, Alta., Can., 15-20.
Jerome, Clara Belle, & Co., Orpheum, Memphis, Tenn.
Jeffries, Jas. J., Plaza, N. Y. C.
Jerome & Jerome, Miles, Minneapolis.
Jewette, Hayes & Lind, Star, N. Y. C.
Jones, Hall & Foster Trio, Gem, Newark, N. J., 8-20.
Johnstone, Ralph, Fulton, Bkln.
Jordan, Great, Lyric, Cambridge, N. H.
Johnson, Bessie, Whiteside Strauss Stock Co.
Johnstons, Musical, Majestic, Milwaukee; Majestic, Chicago, 15-20.
Jones & Mayo, Orpheum, Butte, Mont., 15-20.
Johnson, "Honey," O. H., Meadville, Pa.; O. H., Erie, 15-20.
Josselins (4), 5th Ave., N. Y. C.
Johnson, Marvelle & Mike, Star, Chicago.
Johnson & Dean, Bush, Chicago.
Jones, Great, Savoy, Syracuse, N. Y.
Julian & Dyer, National, Havana, Cuba, Indef.
Judge, Harvard, Auditorium, Lynn, Mass.
Kaimar & Brown, Victoria, N. Y. C.
Kaufmann & Sawtelle, The Moulin Rouge Girls Co.
Kaufman, Reba & Inez, Mellini, Hanover, Ger., 8-15; Central, Magdeburg, 16-30; Apollo, Berlin, Dec. 1-31.
Karrell, Great, Lyric, Ft. Worth, Tex.
Kaine, George, State Street, Trenton, N. J.
Kalchi Trio, Poli's, New Haven, Conn.
Kane, Acker's, Halifax, N. S., Can.
Kaufmann & Kenilworth, Bijou, Flint, Mich., 15-20.
Karno Comedy Co., American, N. Y. C.
Kenney & Hollis, Academy, Lowell, Mass.; Premier, Newburyport, 15-20.
Kennedy & Lee, Orphium, Mansfield, O.; Orphium, Canton, 15-20.
Kellam, Lee J., "Our New Minister" Co.
Kelley & Catlin, Garrick, Burlington, Ia.; Family, Moline, Ill., 15-20.
Kelly & Rio, New Sun, Springfield, O.; Hippo., Lexington, Ky., 15-20.
Keegan & Mack, O. H., New Bedford, Mass.
Keatons, Three, Auditorium, Lynn, Mass.; Poli's, Wilkes-Barre, Pa., 15-20.
Kellum & Wilson, Nationoscope, Quebec, Can.
Kelso & Shiney, Victoria, Wheeling, W. Va., 11-13.
Kemps, The, G. O. H., Indianapolis.
Kelly, Frank Mostyne, Majestic, Milwaukee.
Kelsey Sisters, Auditorium, Cincinnati.
Keough & Francis, Main Street, Peoria, Ill.
Keefe & Pearl, Auditorium, Lynn, Mass.
Kenna, Chas., Orpheum, Memphis, Tenn.
Kelly, W. C., Orpheum, Minneapolis.
Kenson, Chas., & Co., Unique, Minneapolis.
Kenyon & Healy, Star, Chicago.
Kelso & Leighton, Young's, Atlantic City.
Keggerels, R. G., & Co., Keiths, Providence, R. I.
Kennedy, Jos., & Co., Hathaway's, Lowell, Mass.
Kelly, Bate, Olympic, Grand Rapids, Mich.
Keough, Ed., & Co., Empire, Paterson, N. J.
Keane, J. Warren, New Alpha, Erie, Pa.
Kelly Sisters, Savoy, Syracuse, N. Y.
Kennedy & Howard, Proctor's, Elizabeth, N. J.
Kellermann, Annette, Chase's, Washington, D. C.
Kellinos (8), Keith's, Cleveland.
Keno, Walsh & Melrose, Orpheum, Oakland, Cal., 8-20.
King & Mason, Superba, Augusta, Ga.
Kin Kaid, Billy, Gladys Klark Co. (Eastern).
Killion & Moore, Sacramento, Cal.; National, San Fran., 15-20.
King & Adams, Pantages, Seattle, Wash.
Kipp & Kippy, Scenic, Providence, R. I.
Kiltie Duo, Proctor's, Elizabeth, N. J.
Kleiss, Four Musical, Acker's, Bangor, Me.
Kleist, Paul, Orpheum, Seattle, Wash.
Kline & Tingley, Pantages, Seattle, Wash.
Klein & Clifton, Family, Lancaster, Pa.
Klos Sisters, G. O. H., St. Louis.
Knox Bros. & Helene, Comique, Lynn, Mass.
Kotch, Harriett, Manhattan, N. Y. C.
Korman, Thos. P., Jas. Adams' Shows, No. 1.
Konerz Bros., Four, Temple, Detroit; Cook O. H., Rochester, N. Y., 15-20.
Kokin, Mignonette, Shea's, Toronto, Can.
Kohler, Jack H., Oil City, Pa.

4 KONERZ BROS. 4

DIABOLO EXPERTS
Temple, Detroit, Nov. 8; Cook's, Rochester, 15.

Kohl, Gus & Marion, Orpheum, Watertown, N. Y.
Kratons, The, Palace, London, Eng., 8-Dec. 15.
Kramer & Elliott, Kedzie, Chicago.
Kramer & Bierman, Criterion, Atlantic City.
Kurylio, Edward L., Grand, Warsaw, Russian Poland, Indef.
Kurtis's Dogs, American, N. Y. C.
Lasky's "Twentieth Century," Colonial, N. Y. C.
Lasky's "At the Waldorf," Greenpoint, Bkln.
Lasky's "At the Country Club," Orpheum, St. Paul, 15-20.

JOE LA FLEUR and CHIQUITA

CLOSING SHOW INTER-STATE CIRCUIT
Nov. 8, MAJESTIC, Galveston, Tex.

Lasky's "Pianophiends," Bennett's, Montreal, Can.; Bennett's, Ottawa, 15-20.
Lasky's "The Song Shop," Orpheum, Easton, Pa.; Orpheum, Allentown, 15-20.
Lamount, Harry H., Queens of the Jardin de Paris Co.
La Toll Bros., Arcade, Sault Ste. Marie, Can.; Bijou, Calumet, Mich., 15-20.
La Monte, Frank, New Star, Trenton, N. J., 8-20.
Lane & O'Donnell, Poli's, Hartford, Conn.; Poli's, Scranton, Pa., 15-20.
La Vine, "General" Edward, Orpheum, Oakland, Cal., 8-20.
Langdons, The, The Star and Garter Co.
La Petite Revue, Orpheum, Sioux City, Ia.
La Rue, Fred, Blanden Stock Co.
Lang & May, Colonial, Phila., 11-13.
La Mers, Paul, New Dreamland, Olean, N. Y.; O. H., Ridgway, Pa., 15-20.
La Clair & West, Comique, Buffalo, N. Y.
La Don Viretta, Family, Mansfield, O.
La Rard & Ryerson, Niagara, Niagara Falls, N. Y.; Family, Warren, Pa., 15-20.
Langdon & Morris, Scenic, No. Tonawanda, N. Y.
La Moto Girl, Alhambra, N. Y. C.
Lardellia, California, Chicago.
Lawton, J. A., Globe, St. Johnsbury, Vt., 11-13.
Lancaster, Mr. & Mrs. Tom, Palace, Wilmington, N. C.
Lavadus (3), Circle, N. Y. C.
La Reub & Scottie, Orpheum, Cleveland.
La Varre & Co., New Robinson, Cincinnati.
La Brewer, Matilda, New Robinson, Cincinnati.
"Lady Betty," Bennett's, Montreal, Can.
Langwood Sisters, Bullock's, Providence, R. I.
Lawton, Great, Bullock's, Providence, R. I.
La Petite Marie, Majestic, Detroit.
La Tosca, Mlle., Premier, Fall River, Mass.
La Belle Troupe, Empire, Hoboken, N. J.
Ladells, The, Savoy, Syracuse, N. Y.
Lazaro Trio, Blaney's, Baltimore.
Larkins, Jolly, Lubin's, Richmond, Va.
Lavelles, Tossing, Grand, Cleveland.
Lambert & Williams, Grand, Cleveland.
Lester, Harry B., Orpheum, Bkln.
Leonard, Chas. F., Gem, Washington C. H., O.; Hippo., Huntington, W. Va., 15-20.
Leslie, Bert, & Co., Majestic, Chicago; Columbia, St. Louis, 15-20.

GREAT LESTER

This week, PROCTOR'S, Newark, N. J.

Lewis, Billy, Bell's Comedians.
Leonard, Eddie, & Co., Alhambra, N. Y. C.
Leahy Bros., De Rue Bros.' Minstrels.
Leroy & Adams, Gorton's Minstrels.
Le Dent, Frank, Alhambra, London, Eng., 8-20.
Leightons, Three, G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, 15-20.
Lester & Quinn, Fulton, Bkln.
Lewis, Frank, Great Burkhart Show.
Levitt & Laila, Happy Hour, Elmira, N. Y.
Le Clair, John, Plaza, N. Y. C.
Leslie, Geo. W., Irving, Chicago; Union, Chicago, 15-20.
Lennon, Bert, Denver, Col.; Pantages', Pueblo, 15-20.
Lester Bros. & Creighton Sisters, Poli's, Wilkes-Barre, Pa.

BERT LESLIE

MAJESTIC, Chicago.

Lester, Great, Proctor's, Newark, N. J.
Lemaels & Lemaels, Howard, Boston.
Leonard, Jas. & Sadie, Keith's, Boston.
Leonard & Whitney, Proctor's, Albany, N. Y.
Lester & Kellett, Olympic, Lynn, Mass.
Leonhardt, Al., Criterion, Chicago.
Le Clair, Harry, Young's Pier, Atlantic City, N. J.
Leslie, Eddie, Bijou, Winnipeg, Can.
Lee, Henry, G. O. H., Wilmington, Del.
Leonard & Whitney, Proctor's, Albany, N. Y.
Lee Bros. & Allen, Hathaway's, Lowell, Mass.
Le Gray, Bollie, Racine, Wis.
Leone & Doll, Empire, Paterson, N. J.
Lee, Phillis, & Co., Colonial, Erie, Pa.

EDDIE LEONARD & CO.

This week, ALHAMBRA, New York.

Lewis & Young, Victoria, Baltimore.
Le Roy, Great, Lubin's, Richmond, Va.
Lighthawk Bros., California, Chicago.
Lind, Homer, & Co., Shea's, Toronto, Can.
Linton & Lawrence, Shea's, Toronto, Can.
Livingston & Co., Auditorium, Cincinnati.
Little All Right, Proctor's, Elizabeth, N. J.
Lloyd, Hugh, Garrick, Wilmington, Del.; Fifth Ave., N. Y. C., 15-20.
Lohse & Sterling, O. H., Ridgway, Pa.; Family, Kane, 15-20.
Lowell, Gardner, "The Devil's Auction" Co.
Lockwood & McCarthy, G. O. H., Indianapolis.
Lowe, Musical, Bush, Chicago.
Lorette, Mlle., Elite, Rock Island, Ill.
Luckie & Yosst, Henck, Cincinnati.
Lukashimas, The, Coliseum, London, Eng., 29-Dec. 4.
Luther, J. Daly, The Rose Hill Co.
Lukos, Alex., Pavilion, Glasgow, Scot.; Winter Garden, New Brighton, Eng., 15-27; Palace, Grimsby, 29-Dec. 11.
Lucifers, Three, Pantages', Spokane, Wash.; Pantages', Seattle, 15-20.
Luce & Luce, Keith's, Bangor, Me., 15-20.

The Three Lucifers

PANTAGES' CIRCUIT.

Luby, Edna, Lyric, Dayton, O.
Luken's Ponies, Circle, N. Y. C.
Lyric Comedy Four, Jardin de Paris Girls Co.
Lydell & Butterworth, Temple, Grand Rapids, Mich.
Macart & Bradford, Colonial, N. Y. C.
Mansell's Marionettes, Pantages, Tacoma, Wash.; Pantages, Portland, Ore., 15-20.
Malvern Troupe, Grand, Tacoma, Wash.; Grand, Portland, Ore., 15-20.
Marabini, Luigi, Hathaway's, New Bedford, Mass.; Hathaway's, Lowell, 15-20.
Maguire, H. S., & Horse, Winter Garden, New Orleans, La.
Martha, Mlle., Grand, Portland, Ore.
Makarenko Troupe, Cook O. H., Rochester, N. Y.
Marion, Cliff, The Bohemians Co.
Maxim's Models, Orpheum, Kansas City, Mo., 15-20.
Mar

McGuire, Tutz, Lyric, Mobile, Ala.
McCune, Mabel, Orpheum, Spokane, Wash.; Orpheum, Seattle, 15-20.
McDowell, John & Alice, Lyric, Ft. Smith, Ark.
McGarry & Harris, Orpheum, Lincoln, Neb.; Orpheum, Omaha, 15-20.
McKinley, Nell, Auditorium, Lynn, Mass.
McCune, Mabel, Orpheum, Seattle, Wash.
McDonald, Jos. F., Orpheum, Seattle, Wash.
McCord, Lewis, & Co., Colonial, Lawrence, Mass.
McCloskey, John, Proctor's, Newark, N. J.
McIntyre, Josie, American Newark, N. J.
McAvoy, Dan F., Pearl, Monroeville, Ind.
McKay & Cantwell, Poli's, Wilkes-Barre, Pa.
McGuire, Tom, President, Chicago.
McKay, Jock, G. O. H., St. Louis.
McClurg & Kimmon, Frankfort, Ind.
McNally & Slavens, Olympic, Grand Rapids, Mich.
McDuff, James, Bijou, Fall River, Mass.
McNamee, Orpheum, Altoona, Pa.
McEldowney, Walter, Orpheum, Altoona, Pa.
McDevitt & Kelly, Proctor's, Albany, N. Y.
McCune & Grant, Nixon, Youngstown, O.
McVeigh, Barnes & Co., Garrick, Wilmington, Del.
McCarthy & Major, Fulton, Bkln.
McGreevey, Mr. & Mrs. Jack, Poli's, Worcester, Mass.
McDonald & Huntington, Victoria, Baltimore.
Merriman Sisters, The Marathon Girls Co.
Melnotte Twins & Clay Smith, Cook O. H., Rochester, N. Y.; Keith's, Columbus, O., 15-20.
Merrill, Sebastian, Co., Kursaal, Oran, Morocco, No. Africa, 8-15.
Melrose & Kennedy, Criterion, Chicago; Gaiety, Chicago, 15-20.
Mells, Three Marvelous, New Alpha, Erie, Pa.
Melrose Quartette, Columbia, Milwaukee.
Melville & Higgins, G. O. H., Indianapolis, Ind.
Merrihew & Raney, Royal, Manistee, Mich.
Meyer, Hyman, Columbia, St. Louis.
Melville, Violet, Happy Half Hour, St. John, N. B., Can.
Merrill & Otto, Shea's, Buffalo, N. Y.

FLORENCE MILLS

With IRWIN'S GIBSON GIRLS.
This week, CORINTHIAN, Rochester, N. Y.

Minstrel Four, The Morning, Noon and Night Co.
Mitchell & Grant, O. H., Danbury, Conn.
Millman Trio, Haymarket, Chicago; G. O. H., Indianapolis, Ind., 15-20.

DANCING
MITCHELLS
THE HUMAN TOPS
This week, Albany and Schenectady.

Miller, Mad, Majestic, Washington, Ind.; O. H., Bridgeport, Ill., 15-20.
Military Four, Criterion, Savannah, Ga.
Military Girls, Arcade, Newark, N. J., 11-13.
Miller, Helen, The Frolicsome Lambs Co.
Miller, Lillian, Majestic, Detroit.
Middleton, Spellmeyer & Co., Garrick, Wilmington, Del.
Millers (3), Juggling, Grand, Cleveland.

MILLARD BROTHERS
BILL AND BOB
Nov. 7, Morris Ave. Theatre, E. St. Louis, Ill.

Miller & Tempest, Majestic, St. Paul.
Mowatts, Five Juggling, 5th Avenue, N. Y. C.
Morris', Leon, Ponies & Dogs, Pantages', Pueblo, Colo.; Pantages', St. Joseph, Mo., 15-20.
Montgomery, Frank, & Co., American, Cincinnati, O.; Princess, Columbus, 15-20.
Morris & Morton, Grand, Tacoma, Wash.
Montague, Mona, Club, Tuolumne, Cal., 8-20.
Moran & Wiser, Circus Variete, Rotterdam, Holland, 8-14; Hippo., London, Eng., 15-27; Empire, Sheffield, 29-Dec. 4; Ardwick, Manchester, 6-11.
Montgomery & Healey Sisters, Orpheum, Salt Lake City, Utah; Orpheum, Ogden, 15-20.

Geo. W. Monroe
With MIDNIGHT SONS
Indefinite, Broadway Theatre, New York.

Mozart, Fred & Eva, Main Street, Peoria, Ill., 15-20.
Moffatt, Margaret, & Co., Orpheum, Memphis, Tenn.
Moffett & Clare, Orpheum, Memphis, Tenn.
Moore, George Austin, Colonial, Norfolk, Va.
Moore & Young, Poli's, Bridgeport, Conn.
Morris & Steele, Novelty, Lynn, Mass.
Mortons, The, A. & S., Boston.
Moore, Davey & Poney, Orpheum, Omaha, Neb.
Morrello Bros., O. H., Paterson, N. J.
Mordock & Watson, Crystal, Frankfort, Ind.
Monahan, Cora, Olympia, Grand Rapids, Mich.
Monroe & Mack, Hudson, Union Hill, N. J.
Moscrop Sisters, Savoy, Fall River, Mass.
Moore, J. H., Savoy, Syracuse, N. Y.
Murphy & Willard, Majestic, Montgomery, Ala.; Majestic, Little Rock, Ark., 15-20.
Murray & Mack, Orpheum, Salt Lake City, Utah; Orpheum, Ogden, 15-20.
Murray, Billy L., Al. Reeve's Beauty Show.
Murphy, Whitman, & Co., Atlas, Cheyenne, Wyo.
Mullen & Corelli, 5th Avenue, N. Y. C.
Mungo, Prince, A. & S., Boston.
Murphy & Francis, American, Newark, N. J.
Murtha, Lillian, Bijou, Battle Creek, Mich.
Murphy, Mr. & Mrs. Mark, Poli's, Worcester, Mass.

Nadem, Lew, Family, Greenville, Mich.; Gem, Flint, 15-20.
National Four, The Jersey Lillies Co.
Nazarro, Nat, Trio, Majestic, Seattle, Wash.
Nawn, Tom, & Co., G. O. H., St. Louis.
Neiser, Great, Al. G. Fields' Greater Minstrels.
Newell & Niblo, Alhambra, N. Y. C.; Proctor's, Albany, N. Y., 15-20.
Newhold & Carrol, Pantages', Sacramento, Cal., 8-20.
Neapolitans, The, Alhambra, N. Y. C.
Newton & Leighton, Comique, Lynn, Mass.
Nelson & Lewis, Nickelodeon, Fall River, Mass.
Neff, John, Poli's, Worcester, Mass.
Nelso & Otto, Hippo., Cleveland.
Newton, Ashton & Newton, Grand, Cleveland.
Nevarros, Three, Loew's, Elizabeth, N. J.
Nichols, Nelson & Nichols, Bijou, Lansing, Mich.
Nibble's Victor Birds, Moss & Stoll Tour, Eng.
"Night Birds," Poli's, Hartford, Conn.
Norman, Mary, Orpheum, Los Angeles, Cal.
Normans, Five Juggling, Columbia, Cincinnati.
Nonette, Star, Chicago.
Noeses, Six Musical, Trent, Trenton, N. J.
Nord, Empire, Paterson, N. J.
Nye & Dayse, Zancig's, N. Y. C.
O'Brien-Havel Co., Greenpoint, Bkln.
O'Day, Ida, & Company, G. O. H., Indianapolis, Ind.
Odell, Maude, American, N. Y. C.
Oliva, Jacques, Waterbury, Conn.
Okura Japs, Mary Anderson, Louisville, Ky.
Olivetti Troubadours, Colonial, N. Y. C.
Oldrach, Blanche, Superba, Augusta, Ga.
Olio Four, Poli's, Springfield, Mass.
Omega Trio, Kenyon, Allegheny, Pa.
Onthank & Blanchette, Arthur L. Guy's Novelty Minstrels.

ADELE PURVIS
ONRI-ALLTHORPE CO.
This week, ORPHEUM, Altoona, Pa.

O'Neill Trio, O. H., Middletown, N. Y.
Opp, Joe, The Kentucky Belles Co.
Orpheus Comedy Four, Lyceum, Port Arthur, Can.; Empire, Calgary, 15-20.
Orr, Charles F., Cort, Chicago, 8-20.
Orth & Fern, Cook O. H., Rochester, N. Y.
Ostrado, Victoria, Baltimore.
Oterita, Cecilia, Howard, Boston.
Ottillie, Millie, Vendome, Buffalo, N. Y.
Owens, Billy & Mae, Hippo., Huntington, W. Va.; American, Cincinnati, 15-20.
"Ozone Inn," Bijou, Lorain, O.
Pantzer, Lina, Orpheum, Omaha, Neb.; Orpheum, St. Paul, 15-20.

PAULINE
AMERICAN, New Orleans, La., Nov. 1-13

Pauline, American, New Orleans, La.
Patey, Lyric, Walla Walla, Wash.; National Apple Show, Spokane, 15-20.
Paulinetti & Piquo, Bijou, Winnipeg, Can.; Bijou, Duluth, Minn., 15-20.
Parvis Jr., Geo W., Gem, Washington C. H., O., 11-13; Princess, Columbus, 15-20.
Payne, Millie, Alhambra, N. Y. C.
Pantin, Minc., Orpheum, Kansas City, Mo.
Parshley, Bennett's, Montreal, Can.

Paul, George, Bijou, Battle Creek, Mich.

PAULINETTI & PIQUO
REAL ECCENTRIC COMEDY ACT
Rep. Jo Paige Smith and Reed Albee.

Palmer, Leslie, Bullock's Temple, Providence, R. I.
Paula, Mlle., G. O. H., Wilmington, Del.
Pandora Girls, Six, Loew's, Elizabeth, N. J.
Peltier, Joe, Majestic, Kansas City, Mo.; Empire, Des Moines, Ia., 15-20.
Perry & White, Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., 15-20.
Pealson, Goldie & Lee, The Cracker Jacks Co.
Pepper Twins, Star, Tarentum, Pa., 11-13.
Petching Bros., Crystal, Milwaukee.
Permane Bros., Majestic, Milwaukee.
Pederson Bros., Shubert's, Utica, N. Y.

PERRY and ELLIOTT
Management, PETER S. CLARK.
This week, Wheeling and Columbus.

Pearce, Harry E., Howard, Boston.
Perezoffs, Seven, American, Boston.
Pekin Graduates, Criterion, Chicago.
Peter, G. O. H., Pittsburg.
Pearl & Yosco, Keith's, Providence, R. I.
Phillips, Joe & Dottie, Queens of the Jardin de Paris Co.
Pinard & Manny, The Runaway Girls Co.
Pickard's, Capt., Seals, Vendome, Buffalo, N. Y.
Piottis, The, Bijou, Fall River, Mass.
Piquo, Savoy, Fall River, Mass.
Piano Four, Maryland, Baltimore.
Platte, Geo. L., Arthur L. Guy's Novelty Minstrels.
Potts, Ernie & Mildred, Orpheum, Bkln.
Powers Bros., Family, Shamokin, Pa.; Auditorium, York, 15-20.
Potts Bros. & Co., Poli's, Springfield, Mass.
Powers Trio, Comique, Lynn, Mass.
Prato's Simian Circus, Orpheum, Kansas City, Mo.
Price & Mildred, O. H., Akeley, Minn.
Price, Frank & True, G. O. H., St. Louis.
Probst, Bijou, Duluth, Minn.; Grand, Superior, Wis., 15-20.
Pringle & Whiting, Chase's, Washington, D. C.
Purvis, Jimmy, The New Century Girls Co.
Purnell, Katherine, & Co., Auditorium, Lynn, Mass.
Pucks, Two, Orpheum, Harrisburg, Pa.
Quick, Mr., Victoria, N. Y. C.
Quigg & Nickerson, The Frolicsome Lambs Co.

QUIGLEY BROS.
IN VAUDEVILLE.

Quinlan & Mack, Orpheum, Seattle, Wash.
Rayno's Dogs, Victoria, N. Y. C.
Raymond & Caverly, Greenpoint, Bkln.
Rae & Brosche, Lyric, Terre Haute, Ind.; Temple, Ft. Wayne, 15-20.
Ragan, John, Star, McKees Rocks, Pa.
Randall, Dorothy, Howard, Boston.
Raven Trio, Haymarket, Chicago.
Rankin & Griffin, Miles, Minneapolis.
Ranzetta & Lyman, O. H., New Kensington, Pa.
Rankin, Jack & Alele, Criterion, Atlantic City, N. J.
Remington, Mayne, & Picks, American, N. Y. C.
Redford & Winchester, Alhambra, N. Y. C.; Greenpoint, Bkln., 15-20.
Reed & Earl, Lyric, Port Arthur, Tex.; Majestic, Shreveport, La., 15-20.

REVERE and YUIR
The Girls that Look Alike
This week, EMPIRE, Toledo.

Reed Bros., G. O. H., Indianapolis, Ind.; Mary Anderson, Louisville, Ky., 15-20.
Reded & Hadley, The Tiger Lilies Co.
Redmond, Julia, & Co., Hudson, Union Hill, N. J.
Reed, John P., Syndicate, Waterloo, Ia.; Temple, Grand Rapids, Mich., 15-20.
Rhodes, Billy, Queen, Boston.
Reeves, The Musical, Howard, Boston.
Redward & Lawrence, Pantages', Seattle, Wash.

JACK REID
ELLA REID GILBERT
Management, PETER S. CLARK

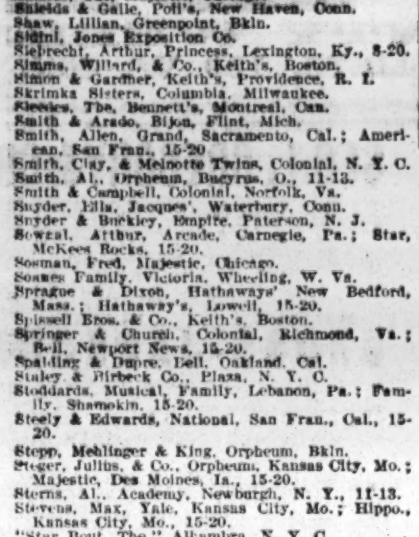
Reddings, Four, Orpheum, Minneapolis.
Reidy & Curran, Cook O. H., Rochester, N. Y.
Reilly, Pat, & Co., Savoy, Fall River, Mass.
Reinfield's Lady Minstrels, Alamo, Birmingham, Ala.; Elite, Rome, Ga., 15-20.
Reiff-Clayton Trio, Star, Du Bois, Pa.
Rice, Andy, Fifth Avenue, N. Y. C.
Rinaldo, Fulton, Bkln.
Richardinis (3), American, N. Y. C.
Ritter & Foster, Paragon, London, Eng.; Walthamstow, London, 15-20; East Ham., London, 22-27; Hippo., Coventry, 29-Dec. 4; Camberwell, London, 6-11.
Riley & Ahern, 31st Street, Chicago; New Majestic, E. St. Louis, Ill., 15-20.
Rio Bros., Four, Crystal, Milwaukee.
Rinaldos, The, Crystal, Milwaukee.
Rice & Shepard, Arcade, Newark, N. J., 11-13.
Risley & Remo, Criterion, Chicago.
Ring, Julie, & Co., New Alpha, Erie, Pa.
Richards, Great, New Alpha, Erie, Pa.
Rialto, O. H., Paterson, N. J.
Richardson, Lavender, & Co., Scenic, Marlboro, Mass., 15-17; Music Hall, Webster, 18-20.
Richmond, Laura, Circuit, Wash., 8-20.

RIVOLI
This week, AMERICAN, Toronto, Ont.

Rigby, Arthur, Loew's, Elizabeth, N. J.
Richards, Harry H., Orpheum, St. Paul.
Robisch & Childress, Majestic, Butte, Mont., 15-20.
Roberts & Roberts, Family, Barberton, O., 11-13.
Rosaires, The, Majestic, Montgomery, Ala.; Majestic, Little Rock, Ark., 15-20.
Robbins, Billy L., Al. Reeves' Beauty Show.
Robyns, Mr. & Mrs., Majestic, Ft. Worth, Tex.
Ross, Eddie G., Grand, Pueblo, Colo.
Rockway & Conway, G. O. H., Pueblo, Colo.; Princess, Wichita, Kan., 15-20.
Rogers, Harry, Broadway, Camden, N. J.
Rooney & Bent, Bronx, N. Y. C.
Roland & Travis, Empire, Milwaukee.
Ross, Annie, Novelty, Lynn, Mass.
Roberts, Mr. & Mrs., Orpheum, Everett, Mass.
Rosebuds, Four, Auditorium, Lynn, Mass.
Rogers, Leon, Majestic, Seattle, Wash.
Rowe Helene, Pantages', Seattle, Wash.
Rogers, Will, & Horse, Proctor's, Newark, N. J.
Rochefort & May, Star, Monessen, Pa.
Romain, Irene, Star, Chicago.
Rosaire & Doretto, Colonial, N. Y. C.
Romany Opera Co., President, Chicago.
Rochet's, Mme., Monkeys, Haymarket, Chicago.
Robinson & Troupe, California, Chicago.
Royal Rose, Orpheum, Lincoln, Neb.
Racesmore, Suzanne, Keith's, Providence, R. I.
Russells, Flying, Quebecoise, Quebec, Can.; Casino, Montreal, 15-20.
Rutledge & Pickering, Vaudeville, Danville, Ky.; Majestic, Ashland, 15-20.

THE 3 RUBES
BOWERS, WALTERS and CROOKER.
This week, CHASE'S, Washington, D. C.

Russell & Held, Colonial, Norfolk, Va.
Russell, Florence, Scenic, Hartford, Conn.
Rubens, J., Orpheum, Minneapolis.
Rutledge, Frank, Victoria, Wheeling, W. Va.
Ryan & White, Keith's, Providence, R. I.
Savage, Sam, Hippo., Charleston, W. Va.; Orphium, Canton, O., 15-20.
Sanderson's Marionettes, Variety, Allegheny, Pa., 11-13.
San Toy, Hathaway's, New Bedford, Mass.
Santel & Co., Hippo., Utica, N. Y.
Savoys, Three, & Co., Wilson Avenue, Chicago.
Sascot, California, Chicago.
Sampsel & Reilly, Majestic, Detroit.
Sandow & Lambert, Keith's, Providence, R. I.
Saunders, Chalk, Hippo., Cleveland.
Salmo & Sonia, G. O. H., Wilmington, Del.
Sanford & Darlington, Grand, Cleveland.
Schilling, Wm., Auditorium, Cincinnati; Hippo., Lexington, Ky., 15-20.
Scott, Carrie M., John Robinson Shows.
Scheda, Orpheum, Memphis, Tenn.
Schrode & Mulray, Orpheum, Kansas City, Mo.
Schultz, Victoria, Wheeling, W. Va.
Severin, American, N. Y. C.
Sedgwicks, Five, Princess, Cleveland, O.; Bijou, Lorain, 15-17; Elyria, Elyria, 18-20.
Seldom's Living Marble, Mary Anderson, Louisville, Ky.; Orpheum, Memphis, Tenn., 15-20.
Seymour's Dogs, Pantages', Portland, Ore.; Pantages, Sacramento, Cal., 15-20.
Selbini & Grovini, Los Angeles, Los Angeles, Cal.; Queen, San Diego, 15-20.
Semmes & Lowers Co., Star, Chicago.
Seith's Cats, Orpheum, Altoona, Pa.
Shipman, Gertrude, & Co., Lyric, Danville, Ill.
Shorey, Ethel May, New, Chelsea, Mass.
Shields, The, Majestic, Chicago.
Shields & Galle, Poli's, New Haven, Conn.
Shaw, Lillian, Greenpoint, Bkln.
Sidini, Jones Exposition Co.
Siebrecht, Arthur, Princess, Lexington, Ky., 8-20.
Simms, Willard, & Co., Keith's, Boston.
Simon & Gardner, Keith's, Providence, R. I.
Skrimka Sisters, Columbia, Milwaukee.
Sleeles, The, Bennett's, Montreal, Can.
Smith & Arado, Bijou, Flint, Mich.
Smith, Allen, Grand, Sacramento, Cal.; American, San Fran., 15-20
Smith, Clay, & Melnotte Twins, Colonial, N. Y. C.
Smith, Al., Orpheum, Bucyrus, O., 11-13.
Smith & Campbell, Colonial, Norfolk, Va.
Snyder, Ella, Jacques', Waterbury, Conn.
Snyder & Buckley, Empire, Paterson, N. J.
Sowzal, Arthur, Arcade, Carnegie, Pa.; Star, McKees Rocks, 15-20.
Sosman, Fred, Majestic, Chicago.
Soanes Family, Victoria, Wheeling, W. Va.
Sprague & Dixon, Hathaways', New Bedford, Mass.; Hathaway's, Lowell, 15-20.
Spissell Bros. & Co., Keith's, Boston.
Springer & Church, Colonial, Richmond, Va.; Bell, Newport News, 15-20.
Spalding & Dupre, Bell, Oakland, Cal.
Staley & Birbeck Co., Plaza, N. Y. C.
Stoddards, Musical Family, Lebanon, Pa.; Family, Shamokin, 15-20.
Steely & Edwards, National, San Fran., Cal., 15-20.
Stepp, Mehlinger & King, Orpheum, Bkln.
Steger, Julius, & Co., Orpheum, Kansas City, Mo.; Majestic, Des Moines, Ia., 15-20.
Sterns, Al., Academy, Newburgh, N. Y., 11-13.
Stevens, Max, Yale, Kansas City, Mo.; Hippo., Kansas City, Mo., 15-20.
"Star Bout, The," Alhambra, N. Y. C.
Stanley, Edythe H., Pantages', Portland, Ore.
Stanley, Blanche, "Harvest Days" Co.
Stevens & Le Roy, Auditorium, York, Pa.
Stewart & Marshall, Bijou, Jackson, Mich.
Stewart Sisters, Wm. Penn, Phila., Pa.
Staats, Phil., Lyric, Dayton, O.
St. Raynor, Helen, Wilson Ave., Chicago.
Standard Comedy Four, Family, Lancaster, Pa.
Stoddards, Musical, Family, Lancaster, Pa.
Stotter, Harry, Family, Frankfort, Ind.
St. Clair, Minnie, Temple, Detroit.
Stark, Tobie, Bijou, Kalamazoo, Mich.
Stern, Sam, Garrick, Wilmington, Del.
Stelling, The, Bell, Oakland, Cal.
Sully & Phelps, Bennett-Moulton Co.
Sunny South, Columbia, St. Louis; Majestic, Milwaukee, 15-20.



IRENE CALLINAN,
Dancer.

Sully Trio, Lyric, Dayton, O.
Summers & Otte, Wilson Ave., Chicago.
Sully, Lew, Columbia, St. Louis.
Sullivans, Four, Empire, Hoboken, N. J.
Sullivan John L., Star, Bkln.
Svengali Trio, Fulton, Bkln.
Sweet, Eugene, O. H., Reed City, Mich.
Sweeney & Rooney, Trocadero, Chicago.
Symonds, Jack, North Yakima, Wash.; Walla Walla, 15-20.
Sytz & Sytz, Empire, Eureka, Cal.; Pantages, Seattle, Wash., 15-20.
Tarlton & Tarlton, Temple, Clarinda, Ia.
Tasmanian Troupe, Auditorium, Lynn, Mass.
Tait, Silent, & Aimee, American, Chicago.
Taylor & Gross, State Street, Trenton, N. J.
Tempest & Sunshine Trio, Orpheum, San Fran., Cal., 8-20.
Tenny, O. E., Klark-Urban Co.
Temple Quartette, Jacques, Waterbury, Conn.
Telegraph Four, Majestic, Milwaukee.
Techow's Cats, Savoy, Fall River, Mass.
Thelma, Baby, Sterling, Pulaski, Va.
Therien, Henry, Scenic, Hartford, Conn.
Thomas & Payne, Columbia, Milwaukee.
Thora, Keith's, Phila., Pa.
Thompson, Wm. H., & Co., Orpheum, Seattle, Wash.
Thor, Musical, Loew's, Elizabeth, N. J.
Thalia Quartette, Orpheum, St. Paul.
Tighe, Harry, & Co., Jacques, Waterbury, Conn.
Tierney, Morage & Tierney, Majestic, Detroit.
Torleys, The, Majestic, Houston, Tex.; Majestic, Galveston, 15-20.
Toms (3), Tumbling, Manhattan, N. Y. C.
Toledo, Sydney, Orpheum, Oil City, Pa.; Orpheum, Dunkirk, N. Y., 15-20.
Town Hall Minstrels, Columbia, St. Louis.
Trudell & Fuller, Galveston, Tex.
Trolley Car Trio, Julian, Chicago, 15-20.
Trahern, Arthur, Arcade, Newark, N. J., 11-13.
Truesdale, Howard, & Co., Bennett's, Hamilton, Can.
"Trimmed," Columbia, St. Louis.
Treat's, Capt., Seals, Temple, Grand Rapids, Mich.
True, C. E., Steeplechase Pier, Atlantic City, N. J.
Tucker, Sophie, Plaza, N. Y. C.
Tucker, Tillie, "The Mature Girl" Co.
Tuttle's, Mlle., Parrots, American, Chicago, 11-13.
Turner & Powell, Majestic, Phila., Pa.
Twin City Quartette, "The Cowboy and the Thief" Co.
Underwood & Slosson, Orpheum, St. Paul.
Van, Billy B., & Beaumont Sisters, 5th Avenue, N. Y. C.
Van, Chas. & Fannie, Orpheum, Bkln.; Alhambra, N. Y. C., 15-20.
Valadons, Les, Family, New Castle, Pa.; Family, Detroit, 15-20.
Van, Billy, Cook O. H., Rochester, N. Y.
Vagrants, Three, Queen, San Diego, Cal.
Varsity Four, Pantages, San Bernardino, Cal.; Pantages, San Fran., 15-20.
Van Hoven, Majestic, Montgomery, Ala., 15-20.
Van Biene, Augustus, Keith's, Phila., Pa.

CHAS. and FANNIE
VAN
Assisted by CHAS. T. LEWIS.
This week, ORPHEUM, Brooklyn.

Van Dyke, Gertrude, Miles, Minneapolis.
Van Hoff, Victoria, Wheeling, W. Va.

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Vallecita's Leopards, Columbia, St. Louis.
Vaughner, May, G. O. H., Wilmington, Del.
Vernon, Temple, Detroit.
Vivians, Two, Cook O. H., Rochester, N. Y.; Keith's, Dayton, O., 15-20.
Village Choir, The, Haymarket, Chicago.
Vogel, Ike, Crystal, Milwaukee.
Von Dell & Re Zell, Star, Chicago.
Waterbury Bros. & Tenny, 5th Avenue, N. Y. C.
Wards, Al., "The Widow Perkins" Co.
Walsh, Lynch, & Co., Columbia, St. Louis; Haymarket, Chicago, 15-20.
Ware, Geo. S., James Adams' Shows No. 1.
Wayne Sisters, The Serenaders Co.
Walthour Trio, G. O. H., St. Louis, 15-20.
Waters, Tom, Orpheum, Salt Lake City, Utah; Orpheum, Ogden, 15-20.
Waddell, Fred & Mae, Family, Lafayette, Ind.; Garrick, Burlington, Ia., 15-20.
Watson's Farmyard, Orpheum, Sioux City, Ia.; Majestic, Milwaukee, 15-20.
Walton, Irvin R., Gaiety, Bangor, Me.
Walker, Musical, Grand, Eureka, Utah; Lyric, Baker City, Ore., 15-20.
Walsh, Frank, Lyceum, Chicago.
Walters, James, Pantages', Seattle, Wash.
Warren, Lyon & Myers, Mary Anderson, Louisville, Ky.
Watson, Fred, Mary Anderson, Louisville, Ky.
Washer Bros., Dominion, Edmonton, Alta., Can.
Walton & Brandt, G. O. H., St. Louis.
Watson Bros., Crystal, Frankfort, Ind.

BERT & LOTTIE WALTON
This week,
GRAND OPERA HOUSE, Pittsburg, Pa.

Washington & Jones, Olympic, Grand Rapids, Mich.
Wakefield, Willa Holt, American, N. Y. C.
Walton, Fred, & Co., Young's Pier, Atlantic City, N. J.
Wayne & Frey, Grand, West Baden, Ind.
Warren & Blanchard, Maryland, Baltimore.
Warren & Faust, Loew's, Elizabeth, N. J.
Wentworth, Vesta & Teddy, Proctor's, Newark, N. J.; Chase's, Washington, D. C., 15-20.
Welch, Mealy & Montrose, "Follies of 1909" Co.
Wells, Mr. & Mrs. Wm. J., Temple, So. Omaha, Neb.; Michelson, Grand Island, 15-20.
Weston Sisters, Congress, Portland, Me.
Welch & Maitland, Olympia, Gloucester, Mass.
Wells, Billy K., Wm. Penn, Phila., Pa.
Weslyn & Barron, Columbia, Cincinnati.
Wendick & La Due, American, Cincinnati; Hippo., Lexington, Ky., 15-20.
Wells & Sells, Colonial, Erie, Pa.
Welch, Chas. & Jennie, Crystal, Frankfort, Ind.
Weston, Bert, & Co., Hudson, Union Hill, N. J.
West, Maurice, Read's O. H., Montreal, Can.
Whalen, Mike S., Colonial, N. Y. C.
Whelan, Albert, Colonial, N. Y. C.
Whitman Bros., Majestic, Butte, Mont., 15-20.
Whitney, Tillie, Empire, Milwaukee, Wis.; Bijou, Kenosha, 15-20.
White & Stuart, Bronx, N. Y. C.
White, Porter J., Colonial, Norfolk, Va.
Whitman & Davis, Star, Westerly, R. I.
Whittle, W. E., Fulton, Bkln.
Wheeler & Wood, Jacques', Waterbury, Conn.
Whitely & Bell, Proctor's, Elizabeth, N. J.
White & Simmons, Poli's, Wilkes-Barre, Pa.
Whiting, Sadie, Bloomington, Ill.
White's, Al., Fantastics, Chase's, Washington, D. C.
Wills & Hassan, Bronx, N. Y. C.
Wilson Bros., Keith's, Boston; Keith's, Providence, R. I., 15-20.
Williams & Gordon, Olympic, Grand Rapids, Mich.
Wilson, Lizzie, "Ole Olsen" Co.
Williams & Weston, The Serenaders Co.
Williams & Melburn, "The Princess Iris" Co.
Wixon & Kelly, Orpheum, Oil City, Pa.

JACK WILSON & CO.
IN VAUDEVILLE.

Wills, Nat M., Bronx, N. Y. C.
Williams Duo, Electric, Norwalk, O., 11-13.
Winter, Winona, Majestic, Milwaukee.
Willard's Temple of Music, Wm. Penn, Phila., Pa.
Winton, J. W., American, N. Y. C.
Wilson & Demonville, Majestic, Seattle, Wash.
Wilson, Fred, Arcade, Newark, N. J., 11-13.
Wilder, Great, Jacques', Waterbury, Conn.
Wilcox, Ella H., State Street, Trenton, N. J.
Wilmont, Cora, State Street, Trenton, N. J.
Williams, Lottie, Poli's, New Haven, Conn.
Wightman, Allen, G. O. H., St. Louis.
Williams, Shuford, Bijou, Battle Creek, Mich.
Wilson, Grace, Majestic, Cedar Rapids, Ia.
Wilson & Aresta, Majestic, Cedar Rapids, Ia.
Wilson, Doris, Hippo., Cleveland.
Wilton Bros., American, Newark, N. J.
Williams & Rose, Blaney's, Baltimore.
Williams, Cowboy, Majestic, Johnstown, Pa.
Work & Ower, Orpheum, Bkln.
World & Kingston, Orpheum, St. Paul; Orpheum, Minneapolis, 15-20.
Woods, Hanson & Woods, Blanden Stock Co.

WORMWOOD'S ANIMALS
NEW ACT
This week, Alhambra Theatre, New York.

Wormwood's Animals, Alhambra, N. Y. C.
Woodward, Romain L., Brockwayville, Pa., 11-13.
Wormwood's Animals, Bijou, Jackson, Mich.
World's Comedy Four, Main Street, Peoria, Ill.
Woods, Kilduff & Co., California, Chicago.
Woodward, Anna, Temple, Grand Rapids, Mich.
Wrights, The, Majestic, Canon City, Colo., 8-20.
Wroe Trio, Loew's, Elizabeth, N. J.
Wyckoff, Fred, Shubert, Utica, N. Y.

BESSIE WYNN
UNITED TIME.

Xantin, Wm., Circle, N. Y. C.
Yarrick, Josef, Family, Milton, Pa.; Family, Shamokin, 15-20.
Yackley & Bunnell, Liberty, Pittsburg.
Yalto Duo, Olympia, Lynn, Mass.
Younger Bros., Bijou, Crookston, Minn.; Bijou, Port Arthur, Can., 15-20.
Young, De Witt, & Sister, American, Chicago.

OLLIE YOUNG and APRIL
NOVELTY DIABOLO PLAYERS
This week, BIJOU, Flint, Mich.

Yount, Chas., The Yankee Doodle Comedy Co.
Young & La Dell, Palace, Patchogue, L. I., N. Y.

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ORIGINAL FARCES AND PLAYLETS
For two or four people. Something new. Add. ARODEM, care of CLIPPER.

Youman, Empire, Paterson, N. J.
York, Max, Dogs, Hippo., Cleveland.
Yule Arthur, & Co., Pantages, San Fran., Cal.
Zara-Carmen Trio, Poli's, Scranton, Pa.

ZANETTOS
IN VAUDEVILLE.

Zamoras, Cycling, Orpheum, New Orleans, La.
Zancigs, The, Zancig, N. Y. C.

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Zenda, Dolly, O. H., Meadville, Pa.; Erie, 15-20.
Zeno, Murray & Ferguson, O. H., Paterson, N. J.
Zinell & Boutelle, Hathaway's, New Bedford, Mass.
Zimmer, Gem, Bangor, Me.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Arbuckle, Maclyn (Klaw & Erlanger, mgrs.)—Washington, D. C., 15-20.
Burgess, Earl, Stock (Fred Gillen, mgr.)—San Antonio, Tex., 8, indefinite.
"Billy," The Shuberts'—Washington, D. C., 8-13.
"Burglar, The"—Sumter, S. C., 17.
Cahill, Marie (D. V. Arthur, mgr.)—Terre Haute, Ind., 19.
"Clansman" (Geo. H. Brennan, mgr.)—Washington, D. C., 15-20.
Democrat Comedy—Andalusia, Ala., 8-13, Dothan 15-20.
Foy, Eddie (The Shuberts, mgrs.)—San Francisco, Cal., 8-13.
"For Better, For Worse"—Washington, D. C., 15-20.
Gunning, Louise (The Shuberts, mgrs.)—Denver, Colo., 8-15.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Dallas, Tex., 8, indefinite.
"Girl That's All the Candy" (B. M. Garfield, mgr.)—Morrison, Ill., 10, Davenport, Ia., 11, Rock Island, Ill., 12, Burlington 13, Fort Madison, Ia., 14, Moline, Ill., 15, Washington, Ia., 16, Oskaloosa 17, Des Moines 18-20.
"Girl From Rector's," A. H. Woods'—Toledo, O., 10, Columbus 11, Springfield 12.
Herne, Julia, Stock—St. Louis, Mo., 8, indefinite.
"Havana," The Shuberts'—Seattle, Wash., 8-20.
"Holy City"—Akron, O., 13.
Montgomery and Stone (C. B. Dillingham, mgr.)—Washington, D. C., 15-20.
Maxam & Sights' Comedians (J. W. Sights, mgr.)—Lidgerwood, N. Dak., 8-13.
"Man and Wife"—Hartford, Conn., 11-13.
North Bros.' Comedians (F. C. Carter, mgr.)—El Paso, Tex., 8, indefinite.
"Princess of Patches" (W. J. Nodine, mgr.)—Kenton, O., 10, Galion 11, Wooster 12, Ashland 13.
"Prince Chap"—Richmond, Va., 12.
Robinson Stock (Robert Robinson, mgr.)—Knoxville, Tenn., 8, indefinite.
Shirley, Jessie, Stock (Harry W. Smith, mgr.)—Spokane, Wash., 8, indefinite.
"Squaw Man," Liebler & Co.'s—Richmond, Va., 8-13.
"Three Twins," Jos. M. Gaites'—Corning, N. Y., 10, Hornell 11, Olean 12, Bradbury, Pa., 13.
"Uncle Tom's Cabin," J. D. Chunn's—Sidney, Ia., 11, Red Oak 12, Ashland, Neb., 13, Fremont 15, Columbus 16, Wayne 17, Bloomfield 18, Hartington 19, Le Mars, Ia., 20.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 8, indefinite.
"Wolf, The," The Shuberts'—Burlington, Ia., 13.
Yorke and Adams—B. E. Forrester's (Ed. B. Daley, mgr.)—Birmingham, Ala., 15-20.

OUT OF TOWN NEWS

Spokane, Wash.—Auditorium (H. C. Hayward, mgr.) Blanche Bates Nov. 1-3, "King Dodo" 4-6, Billie Burke 8.

SPOKANE (Chas. W. York, mgr.)—"Forty-five Minutes from Broadway" week of 7, "The Girl at the Helm" week of 14, "Honeymoon Trail" week of 21.

ORPHEUM (Jos. A. Muller, mgr.)—John B. Hymer and company, in "The Devil and Tom Walker," scored. Others: Ben Welch, Dunn-Redc

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"KISSES ARE FLOWERS OF LOVE"

"MEET ME TO-NIGHT IN DREAMLAND"

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Is now open to play first class road attractions Thursday, Friday and Saturday of any week. The Empire is the only modern theatre in Edmonton. Seating capacity, 1,000; Stage, 30 x 50; Opening, 26 x 18, 40 feet to gridiron. Andrews Opera Chairs, first class orchestra. For open time address
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State lowest salary. This is a hotel show. Management pays all after joining. Pleased at all times to hear from first class talent. Address as per route, L. C. BRIGGS, Mgr.,
Aitkin, Minn., Nov. 13; Cloquet 15, Iron River, Wis., 16; Bayfield 17.

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WANTED AT ONCE—MANAGER for the Renowned KELLETTE HYPNOTIC SHOW. Man who can back show with a little capital preferred. Must be able to get immediate time, vaudeville or legitimate. Big success everywhere. Write. DR. KELLETTE, Gen. Del., Pittsburg, Pa.

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OUT OF TOWN NEWS

Cincinnati, O.—The Orpheum, the new L. M. Martin vaudeville house, of the William Morris circuit, on Walnut Hills, will be opened Dec. 12, if it is possible to complete the theatre at that time.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Grace Van Studdiford Nov. 8-13, in "The Golden Butterfly." Marie Cahill, 15 in "The Boys and Betty," 15.

LYRIC (Henck Opera House Co. & Lee Shubert, mgrs.)—Louise Dresser, Connie Ediss and Alexander Clarke, in "The Golden Widow," 7-13. "The Motor Girl" 14-20.

WALNUT STREET (Anderson & Ziegler, mgrs.)—Jimmy Rosen, 7-13, in "The Newlyweds and Their Baby." "Superba" 14-20.

COLUMBIA (Anderson & Ziegler, mgrs.)—Mike Donlin and Mabel Hite 7-13. Other features: Claude Gillingwater and company, in "A Strenuous Rehearsal;" Clermont's Circus, Louise Weslyn and Ted C. Barron, Max Witt's Girls from Melody Lane, the Five Juggling Normans, Ila Grannon, and Count De Butz and Tessell.

OLYMPIC (Geo. F. & Lucila Forepaugh Fish, mgrs.)—Forepaugh Stock Co. will present "Our New Minister" 7-13, "In the Bishop's Carriage" 14.

HEUCK'S OPERA HOUSE (Henck Opera House Co., mgrs.)—Barney Gilmore, 7-13, in "Dublin Dan." "The Girl and the Detective" 14-20.

LYCEUM (Heuck Opera House Co., mgrs.)—Holden Stock Co. will stage "Sapho" 7-13.

PEOPLE'S (Heuck Opera House Co., mgrs.)—The Moulin Rouge Burlesquers 7-13, Morning, Noon and Night 14.

STANDARD (R. K. Hynicka, mgr.)—Behman Show arrives 7-13, Rose Hill English Folly Co. 14-20.

NEW ROBINSON (Harold G. Moran, mgr.)—Dunbar's goats, Ball and Marshall, La Varne and company, and Matilda Le Brewer, 8-13. William Everett, in illustrated songs; motion pictures.

AUDITORIUM (Walter Canfield, mgr.)—The Three Kelcey Sisters and David Livingston and company 7-13. Motion pictures and illustrated ballads. The School of Expression presented "Sunset" 5.

AMERICAN (Harry Hart, mgr.)—The Newmans were headliners of the last show, with Leonard and Fuller, Hazel Lynch and David Kleine. Motion pictures.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) "The Traveling Salesman" week of Nov. 8. Francis Wilson week of 15.

COLONIAL (F. O. Miller, mgr.)—Maxine Elliott week of 8. "The Golden Widow" week of 15.

PROSPECT (H. A. Daniels, mgr.)—"Strongheart," by the Vaughan Glaser Stock Co., week of 8. "Merely Mary Ann" week of 15.

LYCEUM (Geo. M. Todd, mgr.)—"In Panama" week of 8. "Newlyweds and Their Baby" week of 15.

CLEVELAND (Geo. M. Todd, mgr.)—"The Queen of the Secret Seven" week of 8. "The Convict's Sweetheart" week of 15.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 8: Eight Kellinos, Doris Wilsen, Max York's fox terriers, Nelson and Otto, Chaulk Saunders, Hayward and Hayward, Charles Leonard Fletcher.

GRAND (J. H. Michael, mgr.)—Week of 8: Three Juggling Millers, Sanford and Darlington, Newton, Ashton and Newton, Lambert and Williams, Four Tossing Lavelles.

STAR (Drew & Campbell, mgrs.)—Broadway Gaiety Girls week of 8, Cozy Corner Girls week 15.

EMPIRE (Bert McPhail, mgr.)—Bob Manchester's Cracker Jacks week of 8, Bon Tons week of 15.

Columbus, O.—Great Southern Theatre (Wm. Sander, mgr.) Nov. 3, 4, the Jungle Imps Minstrels, a local organization, packed the house at two performances. This organization always puts on a show equal to a great many traveling companies, and numbers among its members many professionals and some very clever amateurs. Bill Carney made a decided hit with his new and original song, entitled "Let George Do It." The words to this were written by Ray Zirkel, a local verse-smith of some reputation. Mrs. Fiske 5, 6, "Paid in Full" 8, 9.

COLONIAL.—"Two Women and That Man" 8-10.

KEITH'S.—Week of 1: Chas. Lovenberg's Operatic Festival, Bert Leslie and company, Harold Forbes and Carrie Bowman, Phil. Staats, A. O. Duncan, Bessie Valdare's Troupe, the Banks-Brenzele Duo. Usual large attendance. Mr. Lovenberg's Operatic Festival is the best act of the kind ever produced on the local Keith stage, and its reception shows the appreciation of vaudeville audiences of high class singing acts.

HIGH STREET.—"The Road to Yesterday" played at popular prices 4-6.

GAYETY.—Rice & Barton's Gaiety Extravaganza Co. 4-6.

COLUMBUS.—A good bill, to capacity.

Lima, O.—At the Faurot (L. H. Cunningham, mgr.) "St. Elmo" Nov. 9, "Girls Will Be Girls" 11, Geo. Sidney, in "The Joy Rider," 13.

ORPHEUM (W. G. Williams, mgr.)—Week of 8, Gus Sun's Minstrels.

ROYAL STAR AND DREAMLAND.—Motion pictures to large audiences.

NOTE.—John L. Callahan and Bert Rickman returned home after a successful season with Miller Bros.' 101 Ranch Wild West. In honor of their return a very elaborate banquet was given at the Manhattan Hotel. Among the guests were Sky Eagle, a Chippewah Indian, who works in one of Rickman's vaudeville acts; Louis Whitmer, stage manager of the Faurot and THE CLIPPER correspondent. It was a splendid time, and everyone enjoyed themselves immensely.

Dayton, O.—Victoria (G. C. Miller, mgr.) Mrs. Fiske, in "Salvation Nell," Nov. 9, and "Paid in Full" 11.

NATIONAL (Gil Burrous, mgr.)—"The Road to Yesterday" drew good houses 1-3. "Under Southern Skies" 4-6, "David Copperfield" 8-10, "The Virginian" 11-13.

LYRIC (Max Hurtig, mgr.)—Week of 8: Maurice Freeman and company, Edna Luby, Phil Staats, A. O. Duncan, Kid Gabriel and company, the Sully Trio, Coombs and Stone, and the Hurtigscope.

JEWELL (Clem Kerr, mgr.)—Vaudeville and moving pictures still continue to good business.

NOTE.—Soldiers' Home, Auditorium, Hippodrome and Bijou theatres are all doing excellent business with moving pictures.

Zanesville, O.—Weller (Vincent Seaville, mgr.) week of Nov. 8. May La Porte Stock Co., except 9, when Paul Gilmore appears.

ORPHEUM (H. G. Hamilton, mgr.)—Week of 8: Lewis' dogs and monkeys, Amann and Hartley, Bunth and Rudd, Wm. Knight, and others.

HIPPODROME (Wm. E. Deacow, mgr.)—Bob Conley, the Garnellis, Blount Bros., Beula Waller, Albert Atwell. Business, S. R. O.

CASINO (W. C. Quimby, mgr.)—Good business with moving pictures and songs.

MAGIC PALACE (P. E. Meyers, mgr.)—Bessie Meredith, in singing and sketch, and Cliff McOwens and company.

NOTE.—Davis Bros., of this city, who were with the J. A. Coburn Minstrels, left the show at Columbus, S. C., and are spending a few weeks at home, after which they will enter vaudeville, under the direction of Alf. T. Wilton.

Toledo, O.—Valentine (H. A. Smith, mgr.) "The Merry Widow and the Devil" Nov. 6. "The Girl from Rector's" 8, 9.

AUDITORIUM (Otto Klives, mgr.)—"Going Some" 5, 6; "The Motor Girl" 8, 9.

LYCEUM (E. R. Kelsey, mgr.)—"Money and the Woman" 4-6, Geo. Sidney, in "The Joy Riders," 7-10.

EMPIRE (Harry Winters, mgr.)—The Gay Masqueraders packed the house week of Oct. 31. Rice & Barton's Gayety Show week of Nov. 7.

ARCADE (Will C. Bettis, mgr.)—Vaudeville and moving pictures continue to pack this popular theatre three times daily.

NOTE.—By special arrangement, returns of the local election, Tuesday evening, 2, were read from the stage of each of the theatres.

Akron, O.—Colonial (P. E. Johnston, mgr.) "Via Wireless" Nov. 4, Paul Gilmore 6, De Wolf Hopper 10, "Uncle Tom's Cabin" 11, "Holy City" 13, "The Traveling Salesman" 18, "Wildfire" 25, "Paid in Full" 27.

GRAND (O. L. Ellsler, mgr.)—"Lost Trail" 4-6, Johnny Ray 8-10.

MUSIC HALL.—Ellery's Band 4.

NOTES.—Billy Milligan has just returned after a long season of clowning.....Milton Baker has just returned home after a long season with Sells-Floto Shows.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Fannie Ward, in "Van Allen's Wife," Nov. 8-13; "The Barrier" 15-17, "A Stubborn Cinderella" 18-20.

SHEA'S (M. Shea, mgr.)—Week of 8: Sam Chip and Mary Marble, in "Old Edam;" Edwards Davis, in "Dorian Gray's Picture;" Chadwick Trio, Les Cadets de Gascogne, Lois Merrill and Frank Otto, in "After the Shower;" Hill, Cherry and Hill, Hermany's flying cats and dogs, Harry Atkinson, and the Kinetograph. Business large.

TECK (M. Oishei, mgr.)—The Guido Chorus (local) produce "Forty-five Minutes from Main Street," 8-10; Jessie Bonstelle and Lorette Taylor, in "Mrs. Damon," 11-13; "Countess Venturini" 15-20.

LYRIC (J. Laughlin, mgr.)—"Mrs. Wiggs of the Cabbage Patch" 8-13, the Rays, in "King Casey," 15-20. "School Days" drew splendidly and pleased.

ACADEMY (E. J. Wilber, mgr.)—"The Girl from U. S. A." 8-13, "The Gambler of the West" 15-20. "Queen of the Secret Seven" concluded a winning date 6.

LAFAYETTE (Bagg & Bulkley, mgrs.)—Tiger Lilies, with Billy Spencer, Zallah, Mae Hadley and Sam Mann, 8-13. Miner's Bohemians 15-20. Pat White and his Gaiety Girls had big business last week.

GARDEN (C. White, mgr.)—The Lid Lifters will entertain 8-13. Jacobs & Jermon's New Golden Crook Co. 15-20. Fads and Follies left 6.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Fannie Ward gave, for the first time on any stage, Nov. 4-6, "Van Allen's Wife," a play, in four acts, by Forest Halsey and Lee Arthur. It seems to be the opinion here that the authors have furnished the star with a strong virile drama of everyday happenings, written in a crisp manner. Fannie Ward delighted her admirers by her strong emotional work, and scored a big success. She was ably supported by a capable company, including: H. Reeves Smith, John W. Dean, Henry Duggan and Errol Dunbar. Audiences were large. "The Dollar Mark" 8 and week.

NEW NATIONAL (Harry Hurtig, mgr.)—"Mrs. Dakon," with Jessie Bonstelle in the title role, had large returns 4-6. Jessie Bonstelle, who was formerly a great local stock favorite, was given an ovation at every performance. Prominent in her support were: Laurette Taylor, A. H. Van Buren, Joe Selman, Ann Warrington, and Ethel Martin. "Girls" 8-10.

BAKER (D. M. Cauffman, mgr.)—Bert Lytell and his excellent stock organization, in "The Girl and the Judge," saw no falling off in the way of attendance week of 1. "Mrs. Leffingwell's Boots" 8 and week.

COOK OPERA HOUSE (J. H. Moore, mgr.)—It is extremely hard to find standing room any night after the rise of the curtain. Bill week of 8: Billy Van, Frank Orth and Harry Fern, the Athletas, and Jack Reidy and Elsie Curran.

CORINTHIAN (Chas. W. Coleman, mgr.)—Irwin's Majestic Co. packed the house nightly. The weekly Friday amateur nights are still extremely popular.

CONVENTION HALL.—A crowded house is assured Mme. Schumann-Heink 9.

NOTE.—Marc Klaw and Joseph Brooks attended the *premiere* of "Van Allen's Wife" here, 4.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) Countess Venturini, in "Jenny," Nov. 8-10, "The Blue Mouse" 11-13, Jacob P. Adler 18, "Girls" 19, 20.

PROCTOR'S (Howard Graham, mgr.)—Adelaide Herrmann packed this theatre. Bill week of 8: Dazie, Five Musical MacLarens, Sadie Jansell, McDevitt and Kelly, Anderson and Goines, Leonard and Whitney, and Mlle. Chester's statue dog.

EMPIRE (Jas. H. Rhodes, mgr.)—Irwin's Majestics, 4-6, to large business. Star and Garter Show 8-10, Irwin's Big Show 11-13, Marathon Girls 15-17, Irwin's Gibson Girls 18-20.

GAIETY (H. B. Nichols, mgr.)—Fay Foster Co., 4-6, with Sam J. Adams, Nodine and Emery, John Earle and Marie Bartlett, and Senorita Ciotto, Spanish dancer, drew fine attendance. Empire Burlesquers 8-10, Wine, Woman and Song 11-13, Fashion Plates 15-17, Morning, Noon and Night 18-20.

Utica, N. Y.—Majestic (D. D. Kelsey, mgr.) "The Circus Man" did well Nov. 4-6. "The Climax" 10, "The Gay Hussar" 11.

SHUBERT (Fred Berger, mgr.)—This week, Benjamin Chapin, in "At the White House;" Selma Braatz, the Hall Bros., Fred Wyckoff, Ables and Donovan, J. A. Ryan, Pedersen Bros.

ORPHEUM (Ford Anderson, mgr.)—Business is good. This week, Mr. and Mrs. William T. Burt and daughter, in "Cateland."

HIPPODROME (P. F. Clancey, mgr.)—Good houses last week. This week, the Great Santell and company, the Three Copelands, and Ralph Gordon.

Auburn, N. Y.—New Jefferson (J. O. Brooks, mgr.) dark week of Nov. 1. "The Climax" 12.

BURT'S AUDITORIUM (John N. Ross, mgr.)—"Mrs. Dakon," with Jessie Bonstelle and Laurette Taylor, Nov. 8; "Girls," with Frederick Sumner in the lead, 11; Dallas Welford, in "Mr. Hopkinson," 13.

BURTIS AUDITORIUM (John N. Ross, mgr.) mgrs.)—Closed.

HAPPYLAND, with pictures and vaudeville, is drawing big houses....Theatorium, Music Hall and Dreamland, with pictures.

Schenectady, N. Y.—Van Curler (Chas. McDonald mgr.) "The Blue Mouse" Nov. 8, 9. "The White Squaw" 10.

MOHAWK (Chas. Taylor, mgr.)—Irwin's Big Show 8-10. The Star and Garter Co. 11-13.

EMPIRE THEATRE (Wm. Buck, mgr.)—Wine, Woman and Song 8-10. Empire Burlesquers 11-13.

ORPHEUM (F. X. Breymaier, mgr.)—Five acts of vaudeville and moving pictures.

DOME AND CRESCENT give pictures and vaudeville.

Syracuse, N. Y.—Welting Opera House (John L. Kerr, mgr.) "The Girl from Rector's" Nov. 1-3. "A Stubborn Cinderella" pleased large audiences 4-6. "The Gay Hussars" 9, 10.

BASTABLE (Stephen Bastable, mgr.)—"Mrs. Wiggs of the Cabbage Patch" drew well week of 1. "The Convict's Sweetheart" 8-10.

GRAND OPERA HOUSE (Chas. H. Plimmer, mgr.)—Charles Lovenberg's Operatic Festival, with Harriette Keyes, is the headliner week of 8.

SAVOY (L. Desmond, mgr.)—Week of 8: Walter Sanford, Mona Alvarze and Cornhard, the Great Jones, Marie Heclow, Bryan and Smith, Blair and Marshalls, J. H. Moore, Harry and Anna Ladell, the Kelly Sisters.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) a return engagement of Louis Mann, in "The Man Who Stood Still," Nov. 8-13; Lillian Russell had good business in "The Widow's Might," 1-6. J. E. Dodson, in "The House Next Door," 15-20.

PROCTOR'S (R. C. Stuart, mgr.)—A bill of ten acts is offered week of 8, an unusual occurrence here, and includes: Flo Irwin, in "Mrs. Peckham's Carouse;" the Great Lester, Howard and North, in "Those Were Happy Days;" Gus Edwards' Holland Heinies, Will Rogers and his trained horse, Gracie Emmett and company, in "Mrs. Murphy's Second Husband;" John McCloskey, Gertrude Mansfield, Conlin and Steele, Wentworth, Vesta and Teddy.

AMERICAN MUSIC HALL (Wm. Morris, mgr.)—Week of 8: Calliouette, Murphy and Francis, Rafayette's dogs, Josie McIntyre, Genaro and Bailey, Anne Blancke and company, in "Freckles;" Fields and Lewis, in "Misery of a Hansom Cab," and Ishikana Japs.

COLUMBIA (Geo. C. Jacobs, mgr.)—"The King of Bigamists" 8-13, "The Queen of the Outlaws' Camp" drew well 1-6, "Money and the Woman" 15-20.

WALDMANN'S (Lee Ottolengui, mgr.)—The Rentz-Santley Co., in "Gay Monte Carlo" and "Teddy in the Jungle," week of 7. "Girls from Happyland" drew big business 31-Nov. 6. The Serenaders 14-20.

EMPIRE (Leon Evans, mgr.)—New Century Girls week of 8. The Avenue Girls and the Johnson-Ketchel fight pictures drew crowds 1-7. The Merry Maidens 15-21.

ARCADE (L. O. Mumford, mgr.)—Capacity business. Bill 8-10: The Yankee Comedy Four, Mrs. M. A. Perrine, Foster Black and Burr Nichols, Rose Lewis, Walter Roy. Bill 11-13: Fred Wilson, Marie Evelyn's Military Girls, Arthur Trahearn, Rice and Shepard.

NOTES.—Geo. C. Jacobs took title to the Columbia Theatre property last week, the sale of which was consummated several months ago.....A big delegation of Eagles attend the performance at the Arcade Tuesday, Nov. 9.

Elizabeth, N. J.—Proctor's (Fred Thompson, mgr.) week of Nov. 8: "Little All Right," Klein Duo, the Famous Fords, Brooks and Jeanette, Kennedy and Howard, Charles Herrera, Hoey and Walters, Great Du Bois and company, and Gus Flynn.

LOEW'S (V. J. Morris, mgr.)—The Six Pandora Girls, Warren and Faust, Arthur Rigby, Jennie Ward, Ed. Brown and company, Wroe Trio, Musical Thor, Three Nevaros, Kenney illustrated ballads, moving and talking pictures.

GOSSIP.—One gallery will be dispensed with at Loew's Theatre, and the price of any seat in the balcony will be ten cents at night. By re-seating the entire auditorium and balcony it is expected that the capacity will be increased two hundred....The lobby of Proctor's will be frescoed in light green and the entire house painted in harmony with that color. A new marble drinking fountain has proved highly satisfactory.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.)—"Brewster's Millions," with Robert Ober leading, week of 8. "The Thief" 15-20. "The Clansman" had fine business week of 6.

BON TON (T. W. Dinkins, mgr.)—Williams' Imperials, featuring Zazel's living pictures, and Senorita Korenair, 8-10. The Dreamland Burlesquers, headed by Dave Marion, 11-13. Good business prevails.

ACADEMY (F. E. Henderson, mgr.)—Moving pictures and illustrated songs. The variety includes: Palmer and Lewis, Arthur Cotton, Jordan and Gerveise, Yousie, Al. Allen and Geo. L. Gregory Company. Business good.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

NOTE.—At the new St. Patrick's Theatre, the Premier Club will present "The Easterner" for a local charity, 19.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) Girls from Happyland week of Nov. 8, Rentz-Santley to follow. Hastings' Show closed a big week 6. Miss Fisher, of the company, won the chorus girls' contest, 5.

EMPIRE (A. M. Bruggemann, mgr.)—Week of 8: Prof. Ernst Brengk's "Four Golden Graces," Brown and Brown, Hawley and Olcott, Claude and Marion Clevelands, La Belle Troupe, Four Sullivans, Harry Botter and company, and Arthur Terelly. Fine attendance.

LYRIC (G. S. Riggs, mgr.)—Moving pictures and illustrated songs.

HUDSON, Union Hill.—Week of 8: C'Dora, "The Horse Dealer;" Monroe and Mack, Brockman and Ball, Julia Redmond and company, Bert Weston and company, and Banda Roma.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) "Seven Days" was a big success Nov. 3-6. Max Rogers, in "The Young Turk," 10-13; "Kitty Grey" 15, 16.

SAVOY (Harry Brown, mgr.)—"Mr. Hopkinson" 8, 9, Arnold Daly, in "Know Thyself," 12, 13.

YOUNG'S PIER (W. E. Shackelford, mgr.)—Week of 8: Fred Walton and company, Harry Le Clair, Harry Fantrelle and company, Kelso and Leighton, Paul Florus, Wallace Galvin, Marr and Evans, kinetograph.

CRITERION (W. E. Barritt, mgr.)—Week of 8: Kramer and Bierman, Jack Rankin and Adele Rankin, George Beech, moving pictures.

STEEPLECHASE PIER (E. L. Perry, mgr.)—Harry Daubert, Toots Carlin, C. C. True, moving pictures.

Trenton, N. J.—Taylor Opera House (Montgomery Moses, mgr.) "Wildfire" did good business Nov. 6. "Deadwood Dick's Last Shot" 8, C. P. Huntley and London Musical Co., in "Kitty Grey," 16.

TRENT (Montgomery Moses, mgr.)—Week of 8: The Six Musical Nosses, Haines and Vidocq, Inez Macauley and Hal Davis, Tom Barry and company, Christy and Wills, Galloway, and Tom and Edith Almond.

STATE STREET (H. Wahn, mgr.)—Week of 8: La Vallah Clapp and her Ten Juvenile Entertainers, Ella H. Wilcox, Taylor and Gross, Cora Wilmont, George Kaine, Evelyn Abbott and company, and Juvenile Herculean.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) last week, George Cohan, in "The Yankee Prince," made his first appearance here in several seasons, and was warmly welcomed by capacity houses. Josephine Cohan's place here was acceptably filled by Lila Rhodes. The latter part of the week Max Figman, in "The Man on the Box," did well. This week, Cohan & Harris' Minstrels. Next week, "The Third Degree."

SHUBERT (Earl Steward, mgr.)—Last week, "The Gay Musician" had good business. Texas Guinan and Harry Denham carried off the honors. This week, Corinne, in "Mlle. Mischief." Next week, "Going Some."

GRAND (Hudson & Judah, mgrs.)—Last week, Cole and Johnson, in "The Red Moon," had immense business. This week, "The Red Mill." Next week, "Via Wireless."

ORPHEUM (Martin Lehman, mgr.)—This week: Julius Steger, Carson and Willard, Schrode, Prato's simian cirque, Cook and Stevens, Mme. Panita, and Alburtus and Altus.

GILLIS (E. S. Brigham, mgr.)—Last week "McFadden's Flats," to big business. This week, "Lena Rivers." Next week, "The Cowboy Girl."

AUDITORIUM (O. D. Woodward, mgr.)—Last week the Woodward Stock Co. gave excellent performances of "When Knighthood Was in Flower." This week, "The County Chairman." Next week, "The House of a Thousand Candles."

CENTURY (Jos. Donegan, mgr.)—Last week the Ducklings gave good performances. This week, Watson's Big Show. Next week, Yankee Doodle Girls.

GAYETY (Thos. Hodgeman, mgr.)—This new burlesque house will open its season Sunday matinee, 7, with the College Girls. Next week, Rose Sydell.

MAJESTIC (Thos. Hodgeman, mgr.)—The last week of this theatre as a burlesque house had the Columbia Burlesquers, and did good business. The theatre from now on will be known as the Pantages, and it will run as a vaudeville house in conjunction with the Pantages circuit, which numbers on its list about forty theatres, situated between here and the Pacific coast. M. J. Casey will be the local manager, and C. L. Cole general manager for the circuit, will be here for a couple of weeks getting things into shape. The policy of the house is to give continuous vaudeville on Saturdays and Sundays, and the rest of the week three shows a day, one afternoon and two at night. The prices will be 15 and 25 cents. The bill for the opening week will be: McKenzie, Shannon Co., Arthur Deming, Loyd and Keap, the Four Musical Spillers, Ward and company, and the Gayt Trio.

CLIPPERINGS.—Our old friend, Geo. Gallagher, who was with the Chas. H. Yale's forces for many years, is in the city representing "Via Wireless."....When John P. Slocum was here last week with his "The Gay Musician" Co., he was kept busy renewing old acquaintances, for Mr. Slocum was at one time manager of the Warder Grand, now called the Auditorium Theatre.

St. Louis, Mo.—Olympic (P. Short, mgr.) Wm. H. Crane, in "Father and the Boys," Nov. 7-13. Blanche Walsh pleased large crowds, in "The Test." "Little Nemo" 14-21.

CENTURY (P. Short, mgr.)—"The American Idea," with Trixie Friganza, 7-13, Marie Cahill, in "Betty and the Boys," played to big business. Mrs. Leslie Carter, in "Vesta Verne," 14-20.

GARRICK (Shubert Bros., mgrs.)—H. B. Warner, in "These Are My People," 7-13. Jefferson De Angelis, in "The Beauty Spot," played a prosperous return engagement. "A Little Brother of the Rich" 14-21, for the first time on any stage.

IMPERIAL (D. E. Russell, mgr.)—"In the Palace of the King" 7-13. "The Girl I Left Behind Me" did well throughout the week. "Clothes" 14-20. The Imperial Stock company has registered a decided hit with St. Louisans.

NEW COLUMBIA (Frank Tate, mgr.)—Week of 8: Arturo Bernardi, "Trimmed," Town Hall Minstrels, Hayman Meyer, Vallecita's leopards, Lew Sully, Clark and Bergman, and Joe Jackson. Business continues fine.

AMERICAN (Jno. G. Fleming, mgr.)—Cole and Johnson, in "The Red Moon," 7-13. Big crowds saw all the performances of "The District Leader," "Checkers" 14-20.

GRAND OPERA HOUSE (Harry R. Wallace, mgr.)—Tom Nawn and company, Sisters Klos, Jock McKay, Walton and Brandt, the Bennetts, Allan Wightman, Frank and True Rice. Crowds have been excellent.

STANDARD (Leo Reichenbach, mgr.)—The Ducklings, with Chooceeta as an added attraction, 7-13. The Cherry Blossoms, with many added attractions, was one of the best shows seen this season. Billy Watson's Burlesquers 14-20.

GAYETY (O. T. Crawford, mgr.)—Rose Sydell and her London Belles 7-13. The College Girls were a warm aggregation that got the money. Mardi Gras Beauties 14-20.

HAVLIN'S (Wm. G. Garen, mgr.)—"McFadden's Flats" 7-13. Beulah Poynter, in "Lena Rivers," pleased the clientele of this house. "Sal, the Circus Gal," 14-20.

GERMAN (F. Welb, mgr.)—In celebration of Schiller's birthday, the German stock company put on "Die Rauber" ("The Robbers") before a large house, 7.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) "The Third Degree" drew large houses week of Oct. 31. "Commencement Days" Nov. 7-10, Henry E. Dixey, in "Mary Jane's Pa," 11-14; James K. Hackett, in "Samson," 15-17; Billie Burke, in "Love Watches," 18-20.

ORPHEUM (H. W. Pierong, mgr.)—Fine business last week. Week of 7: "The Bathing Girls," Franklyn Underwood and Francis Slosson, Wilbur Mack and Nella Walker, Herbert and Willing, Laura Buckley, Harry H. Richards, and Thalia Quartette.

GRAND (Theodore L. Hayes, mgr.)—Hanlon's "Superba" drew big houses week of 31. Rose Melville, in "Sis Hopkins," week of Nov. 7; "My Partner's Girl" week of 14.

MAJESTIC (D. Jack Bondy, mgr.)—Good business last week. Week of 7: The Great Albini, Bessie Allen, Miller and Tempest, Harry Garrity, De Long, Mordaunt and company, and Joseph Cataldo.

STAR (Arthur Mueller, mgr.—The Yankee Doodle Girls, to big business, week of 31. Town Talk week of Nov. 7, and Sam Devere's Show week of 14.

AUDITORIUM.—The Symphony Orchestra, with Scotti, drew big attendance 2. The advance sales of all the concerts of the season are extremely heavy, far exceeding any previous season. The Sunday afternoon concerts, at popular prices, will still be a feature.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Primrose's Minstrels Nov. 2; with Henry E. Dixey, in "Mary Jane's Pa" and "Commencement Days," rest of week.

LYRIC (Wm. Koening mgr.)—Ezra Kendall, in "The Vinegar Buyer," 7, and Dustin Farnum, in "Cameo Kirby," rest of week.

BIJOU (Theo. L. Hayes, mgr.)—Hanlon's "Superba" week of 7.

DEWEY (Archie Miller, mgr.)—Sam Devere week of 7, Mr. York Jr. week of 15, the Big Review week of 22.

PRINCESS (Frank Priest, mgr.)—The Neill Stock Co., in "Thelma," week of 7; "East Lynne" week of 15. Business good.

ORPHEUM (G. E. Raymond, mgr.)—Week of 7: Walter Kelly, in "The Virginia Judge;" Hyams and McIntyre, in "The Quakeress;" the Four Reddings, Belle Davis and her picks, De Sanctis Quartette, Hughes Musical Trio, J. Reubens.

MILES (Wm. Gallagher, mgr.)—Week of 7: Matthews and Bannon, Gardner, Rankin and Griffin, Gertrude Vandyke, Jerome and Jerome, Four Cook Sisters.

UNIQUE (J. Elliott, mgr.)—Week of 8: The Great Chiyo, Arthur Perry, Delphino and Delmora, Chas. Kenyon, in "The Operator;" Eckert and Francis, Hickey's Circus.

NOTE.—The new Gaiety Theatre is not yet ready for occupancy.

Omaha, Neb.—At Boyd's (E. J. Monaghan, mgr.) "The Third Degree" Nov. 7-13, "Paid in Full" 14, 15, "Commencement Days" 16, 17, George Evans' Minstrels 18-20. George M. Cohan, in "The Yankee Prince," did big business 4-6.

BURWOOD (E. Q. Johnson, mgr.)—"Three Weeks" 7-10, "The Man from Home" 11-13.

ORPHEUM (W. P. Byrne, mgr.)—Week of 7: Will M. Cressy and Blanche Dayne, "La Petite Revue," Mathews and Ashley, Five Avolos, Lena Pantzer, Davey and Poney Moore, Murray Bennett, kinodrome. Business, capacity.

KRUG ("Doc" Breed, mgr.)—"Faust" 7-10, "The Cowboy Girl" 11-13.

Grand Island, Neb.—The Bartenbach (Henry Bartenbach, mgr.) "Paid in Full" Nov. 9, "The Sunny Side of Broadway" 12, "Molly Bawn" 14.

MICHAELSON, the Lyric, the Jewel give moving pictures and vaudeville.

Battle Creek, Mich.—Post (E. R. Smith, mgr.)—Nancy Boyer Stock Co. Nov. 6-13. Hyde's Theatre Party Co. 14-20.

BIJOU (H. S. Carter, mgr.)—Week of 7: Ehrendall Bros. and Dutton, Lillian Martha, George Paul and company, Lloyd Coppens, Frank Corr, T. W. Eckert and Emma Berg, moving pictures.

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—Philadelphia, Pa., 8-20.

Anglin, Margaret (Louis Nethersole, mgr.)—N. Y. City 8, indefinite.

Allen, Viola (Liebler & Co., mgrs.)—N. Y. City 8-13, Boston, Mass., 15-27.

Arbuckle, Maclyn (Klaw & Erlanger, mgrs.)—Baltimore Md., 8-13.

Arliss, George (Harrison Grey Fiske, mgr.)—Hamilton, Can., 10, Montreal 15-20.

"Arsene Lupin" (Chas. Frohman, mgr.)—N. Y. City 8, indefinite.

"Antony and Cleopatra," The Shuberts'—N. Y. City 8-13.

"American Idea," Cohan & Harris' — St. Louis, Mo., 8-13, Cedar Rapids, Ia., 18.

"Alaskan" (Wm. P. Cullen, mgr.)—La Crosse, Wis., 10, Red Wing, Minn., 11, Winona 12, Eau Claire, Wis., 13, Merrill 15, Wausau 16, Green Bay 17, Manitowoc 18, Fond du Lac 19, Oshkosh 20.

"As the Sun Went Down," Arthur C. Alston's—Milwaukee, Wis., 7-13.

"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Erie, Pa., 8-10, Kane 11, Johnsonburg 12, Salamanca, N. Y., 13, Smethport, Pa., 15, Olean, N. Y., 16, Jamestown 17, Westfield 18, Dunkirk 19, Niagara Falls 20.

"At Cripple Creek," Chas. H. Wuerz's—Ashland, O., 10, Akron 11-13, Ashtabula 15, Conneaut 16, Niagara Falls, N. Y., 17, Brantford, Ont., Can., 18, Hamilton 19, 20.

"Arizona," Gus Hill's—Fall River, Mass., 11, Newport, R. I., 12.

Blanche Bates—David Belasco's (T. F. Dean, mgr.)—Billings, Mont., 10, Fargo, N. Dak., 12, Grand Forks 13, Winnipeg, Man., Can., 15-17, Duluth, Minn., 19, 20.

Billie Burke (Chas. Frohman, mgr.)—Butte, Mont., 10, Anaconda 11, Helena 12, Billings 13, Minneapolis, Minn., 15-17, St. Paul 18-20.

Bellew, Kyrle (Chas. Frohman, mgr.)—N. Y. City 8, indefinite.

Breese, Edmund (Henry B. Harris, mgr. —Chicago, Ill., 8-20.

Bernard, Sam (The Shuberts, mgr.)—N. Y. City 8, indefinite.

Beresford, Harry (Edgar Forrest, mgr.)—Waco, Tex., 10, Marlin 11, Fort Worth 12, Wichita Falls 13, Oklahoma City, Okla., 14, 15, El Reno 16, Kingfisher 17, Guthrie 18, Shawnee 19, Chickasha 20.

Bailey and Austin (Geo. H. Murray, mgr.)—Vicksburg, Miss., 10, Shreveport, La., 11, Beaumont, Tex., 12, Galveston 13, Houston 15, San Antonio 16, Austin 17, Waco 18, Dallas 19.

Bennett-Moulton (Geo. K. Robinson, mgr.)—Claremont, N. H., 8-13, Nashua 15-20.

Brown, Kirk (J. T. Macauley, mgr.)—Wheeling, W. Va., 8-13, McKeesport, Pa., 15-20.

Boulton, Emma (H. S. Rody, mgr.)—Marysville, Mo., 8-13, Leavenworth, Kan., 15-20.

Boyer, Nancy, Stock—Battle Creek, Mich., 8-13.

Baldwin, Arnold, Stock (Harry Alcock, mgr.)—North Adams, Mass., 8-13.

"Ben-Hur," Klaw & Erlanger's—Chicago, Ill., 8-27.

"Barrier, The," Klaw & Erlanger's—Toronto, Can., 8-13, Buffalo, N. Y., 15-17.

"Brewster's Millions," Frederic Thompson's—Jersey City, N. J., 8-13.

"Brewster's Millions," Cohan & Harris'—Brookhaven, Miss., 10, Yazoo City 11, Vicksburg 12, Greenville 13, Clarksville, Tenn., 15, Helena, Ark., 16, Nashville, Tenn., 17, Memphis 19, 20.

"Blue Mouse," The Shuberts'—Boston, Mass., 8, indefinite.

"Blue Mouse," The Shuberts'—Albany, N. Y., 11-13.

"Blue Mouse," The Shuberts'—Joliet, Ill., 13.

"Beverly," Eastern (A. G. Delamater, mgr.)—Charlotte, Mich., 10, Jackson 11, Coldwater 12, Kalamazoo 13, Chicago, Ill., 14-20.

"Beverly," Western (A. G. Delamater, mgr.)—Mason City, Ia., 10, Mankato, Minn., 11, Austin 12, Chippewa Falls, Wis., 13, Eau Claire 14, La Crosse 15, Stillwater, Minn., 16, Duluth 17, 18, West Superior, Wis., 19, Hibbing, Minn., 20.

"Beggar Prince" (W. C. Downs, mgr.)—Russellville, Ark., 10, Clarks 11, Ozark 12, Fayetteville 14, Rogers 16, Eureka Springs 17.

"Broadway After Dark," A. H. Woods'—Boston, Mass., 8-13, Worcester 15-20.

"Belle of Japan" (Wm. Wamsher, mgr.)—Ulysses, Nebr., 10, Seward 11, Friend 12, Crete 13.

"Banker's Child" (Harry Shannon, mgr.)—Tiffin, O., 11, Chicago 12, Mansfield 13, Shelby 15, Crestline 16, Bucyrus 17, Mount Gilead 18, Marion 20.

"Bill

YOU know the right song can "boost" an act--WE know the profession can "boost" a song, that's why we want you to look these over

THE NOVELTY SONG WITH THE DANCY SWING

MY OLD GIRL

THE BEST SONG J. R. SHANNON EVER WROTE

A hit as a closing number for two people. Just as good for single. A song for singers and dancers with a PATTER CHORUS THAT IS DIFFERENT FROM ANY YOU EVER HEARD. An act in itself. Organ Accomp. with Orchestration. Key B-flat—Range D to D. Programmes unless we know you

A GREAT RUSTIC BALLAD BY THE WRITERS OF "SWEET ADELINE," AND "DOWN WHERE THE SILVERY MOHAWK FLOWS"

WHEN THE GOLDEN SUNSET BIDS THE DAY FAREWELL

Arranged for quartette. Balladists, don't miss this one. Orchestrations ready Nov. 16

ARE YOU SINGING OUR SPOTLIGHT TALKING SONG

GEE! BUT I'VE GOT THE BLUES

SLIDES BY WHEELER NOW READY

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"THE HOUSE THAT DOES THINGS"

Omaha, Nebr., 16, 17, Grand Island 18, North Platte 19, Cheyenne, Wyo., 20.
"Commanding Officer," Daniel Frohman's—Chicago, Ill., 14-27.
"Chocolate Soldier," B. C. Whitney's—N. Y. City 8, indefinite.
"Coast of Chance"—Montreal, Can., 8-13.
"Cow-Puncher," W. F. Mann's (M. W. McGee, mgr.)—La Grange, Tex., 10, Gonzales 11, Hallettsville 12, Cuero 13, Yorktown 14, Corpus Christi 15, Beeville 16, Goliad 17, Victoria 18, El Campo 19, Bay City 20.
"Convict's Sweetheart," A. H. Woods'—Syracuse, N. Y., 8-10, Cleveland, O., 15-20.
"Candy Kid," Kilroy & Britton's—Erie, Pa., 8-10, Wheeling, W. Va., 11-13, Youngstown, O., 15-17, Akron 18-20.
"Creole Slave's Revenge," A. H. Woods'—Holyoke, Mass., 8-10, Springfield 11-13, Montreal, Can., 15-20.
"Cowboy and the Thief," Rowland & Clifford's (Ed. Rowland Jr., mgr.)—Philadelphia, Pa., 8-13, Camden, N. J., 15-17.
"Checkers" (Stair & Havlin, mgrs.)—Chicago, Ill., 8-13, St. Louis, Mo., 14-20.
"Convict 999," A. H. Woods'—Baltimore, Md., 8-13, Brooklyn, N. Y., 15-27.
"Cowboy Girl," Kilroy & Britton's—St. Joseph, Mo., 8-10, Omaha, Nebr., 11-13, Kansas City, Mo., 14-20.
"Cottage in the Air," The Shuberts'—N. Y. City 11.
"Cash Girl," Lew Fields'—Hamilton, Ont., Can., 11.
"Clansman, The" (Geo. H. Brennan, mgr.)—Paterson, N. J., 8-10, Camden 11-13.
"Call of the Wild," Betts & Fowler's—St. Marys, Pa., 10, Wellsville, N. Y., 11, Andover 12, Waverly 15, Owego 16, Rome 17, Utica 18, Ithaca 19, Auburn 20.
"County Sheriff" (Wee & Price, mgrs.)—Danbury, Conn., 10, Fall River, Mass., 13, Attleboro 15, Bristol, R. I., 16, New Bedford, Mass., 17, Brockton 18, Newport, R. I., 19, Rockland, Mass., 20.
"Country Kid," H. B. Whittaker's—Petersburg, Ind., 10, Mount Vernon 11, Morganfield, Ky., 15, Marion 16, Princeton 17, Mayfield 18, Paducah 19, Carlco 20.
"College Boy," Eastern (Eddie Delaney, mgr.)—Columbus, Miss., 10, Macon 11, Starkville 12, Lexington 13, Durant 15, Brookhaven 16, Macomb 17, Manolia, La., 18, Kentwood 19, Amite 20.
"Convict's Daughter"—Waterbury, Conn., 10, Woonsocket, R. I., 11, Brockton, Mass., 12, Newport, R. I., 13, Plymouth, Mass., 15, Manchester, N. H., 20.
"College Boy," Western—Racine, Wis., 13.
"Casey's Visit" (Al. Martz, mgr.)—Liverpool, N. S., Can., 11, Shelburn 12, Yarmouth 13.
"Cry Baby" (C. W. Mercer, mgr.)—Mattoon, Ill., 10, Tuscola 11, Sullivan 12, Arcola 13, Paris 14.
Drew, John (Chas. Frohman, mgr.)—N. Y. City 8, indefinite.
Dixey, Henry E. (Henry W. Savage, mgr.)—Minneapolis, Minn., 8-10, St. Paul 11-13, Duluth 15, 16, Grand Forks, N. Dak., 17, Winnipeg, Man., Can., 18-20.
Daniels, Frank (The Shuberts, mgrs.)—N. Y. City 8, indefinite.
Dodson, J. E. (Cohan & Harris, mgrs.)—N. Y. City 8-13, Newark, N. J., 15-20.
De Angelis, Jefferson (The Shuberts, mgrs.)—Louisville, Ky., 11-13.
Daly, Arnold (Liebler & Co., mgrs.)—Washington, D. C., 8-15, Baltimore, Md., 15-20.
Dodge, Sanford (B. S. Ford, mgr.)—Nephi, U., 10, Richfield 13, Springville 17, Provo City 18, 19.
Dalton, Robert (John W. Rankin, mgr.)—Waco, Tex., 10, Corsicana 11, Hillsboro 12, Waxahachie 13, Ennis 15, Terrell 16, Greenville 17, Sulphur Springs 18, Commerce 19, Clarksville 20.
Daly, Bernard (A. E. Caldwell, mgr.)—Kalamazoo, Mich., 10, Grand Rapids 11-13, Hammond, Ind., 14, Dowagiac, Mich., 15, South Bend, Ind., 16, Valparaiso 17, Joliet, Ill., 18, Elgin 19, Aurora 20.
Devoy, Emmet (Emmet Devoy Co., inc., mgrs.)—Eugene, Ore., 11, Albany 12, Salem 13, Portland 14-20.
D'Olze, Edouard (Guy F. Gregg, mgr.)—Florence, Ala., 10, Jackson, Tenn., 11, Corinth, Miss., 12, Aberdeen 13.
D'Ormond & Fuller (John D'Ormond, mgr.)—Kansas City, Mo., 8, indefinite.
Dudley, Frank—Tupelo, Miss., 8-10, Baldwin 11-13.
De Lacy, Leigh (Monte Thompson, mgr.)—Bridgeport, Conn., 8-13, New London 15-20.
Dougherty Stock (Jas. Dougherty, mgr.)—Blind River, Ont., Can., 8-13.
"Dollar Princess," Chas. Frohman's—N. Y. City 8, indefinite.
"David Copperfield" (Edward C. White, mgr.)—Dayton, O., 8-10, Columbus 11-13.
"Dare Devil Dan," W. F. Mann's (A. A. Powers, mgr.)—Chattanooga, Tenn., 8-13, Knoxville 15-17.
"Deadwood Dick's Last Shot," Chas. H. Wuerz's—Allentown, Pa., 10, South Bethlehem 11, Harrisburg 12, 13, Tamaqua 15, Lansford 16, Hazleton 17, Mahanoy City 19, Pottsville 20.
"Daniel Boone On the Trail," Eastern, Boone Amuse. Co.'s (Chas. A. Teaff, mgr.)—Geneseo, Ill., 10, Mobile 11, Muscatine, Ia., 12, Davenport 13, Clinton 16, Morrison, Ill., 17, Sterling 18, Dixon 19, Freeport 20.
"Daniel Boone On the Trail," Central, Boone Amuse. Co.'s—Monongah, W. Va., 10, Grafton 11, Mannington 12, Fairmont 13, Morgantown 15, Philippi 16, Buckhannon 17, Hendrix 18, Parsons 19, Davis 20.
"Devil's Auction," Chas. H. Yale's (J. B. Worrell, mgr.)—Jackson, Tenn., 10, Paducah, Ky., 11, Hopkinsville 12, Henderson 13, Owensboro 15, Frankfort 16, Lexington 17, Huntington, W. Va., 18, Charleston 19, Parkersburg 20.
"District Leader"—Frankfort, Ind., 12, Logansport 13, Chicago, Ill., 14-20.
"Dare Devil Dan"—Philadelphia, Pa., 8-13.
Edeson, Robert (Henry B. Harris, mgr.)—Chicago, Ill., 8-20.
Elliott, Maxine (The Shuberts, mgrs.)—Cleveland, O., 8-13, Pittsburg, Pa., 15-20.
Evans and Hopper—R. C. Whitney's—Chicago, Ill., 8, indefinite.
Ewing Gertrude (Wm. N. Smith, bus. mgr.)—Eldorado, Ark., 8-13.
"Eye Witness" (Jackson & Manley, mgrs.)—Chattanooga, Tenn., 15-20.
"East Lynne," Jos. King's (W. A. Tulley, gen. mgr.)—Mechanicsburg, O., 10, Bellefontaine 11, Wadsworth 12, Lorain 13, Akron 15-17.
"East Lynne," Jos. King's (W. A. Tulley, gen. mgr.)—New London, Conn., 10, Southbridge, Mass., 11, Woonsocket, R. I., 12, Attleboro, Mass., 13, Fall River 15, 16, Brockton 17, Plymouth 18, Taunton 19, Newport, R. I., 20.
"East Lynne" (Lee Moses, mgr.)—Talmage, Nebr., 10, Douglas 11, Hickman 12, Friend 13, Shickley 15, Strang 16.
"Ell and Jane" (Harry Green, mgr.)—Texarkana, Tex., 10, De Queen 11, Mena 12, Oklahoma City, Okla., 13.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Fort Wayne, Ind., 10, South Bend 11, Grand Rapids, Mich., 12, 13, Detroit 15-17, Jackson 20.
Faversham, William (The Shuberts, mgrs.)—N. Y. City 8, indefinite.
Figman, Max (John Cort, mgr.)—Iowa City, Ia., 10, Cedar Rapids 11, Mason City 12, Mankato, Minn., 13, Owatonna 15, Winona 16, La Crosse, Wis., 17, Dubuque, Ia., 18, Clinton 19, Madison Wis. 20.
Farnum, Dustin (Liebler & Co. mgrs.)—Minneapolis Minn. 8-13.
Ferguson Elsie (Henry B. Harris mgr.)—N. Y. City 8-20.
Fields, Lew—Philadelphia, Pa., 15-27.
"Fortune Hunter," Cohan & Harris'—N. Y. City 8, indefinite.
"Fourth Estate," Liebler & Co.'s—N. Y. City 8, indefinite.
"Forty-five Minutes From Broadway," Cohan & Harris'—Spokane, Wash., 8-13.
"Fighting Parson," W. F. Mann's (E. R. Hauk, mgr.)—Parkston, S. Dak., 10, Mitchell 11, Letcher 12, Mount Vernon 13, White Lake 15, Kimball 16, Alexandria 17, Bridgewater 18, Akron, Ia., 19, Sioux Falls, S. Dak., 20.
"Faust," White's (Olga Verne White, mgr.)—Omaha, Nebr., 8-10, Sheldon, Ia., 11, Sioux Falls, S. Dak., 12, Mitchell 13, Estherville, Ia., 15, Emmetsburg 16, Webster City 17, Jefferson 18, Boone 20.
"Follies of 1909" (Florenz Ziegfeld Jr., mgr.)—Chicago, Ill., 8-13, Brooklyn, N. Y., 15-20.
"Farmer's Daughter" (Ed. Anderson, mgr.)—O'Neill, Nebr., 10, Atkinson 11, Neligh 12, Tilden 13, West Point 14, Wisner 15, Scribner 16, Dodge 17, Newman Grove 18, Albion 19, Genoa 20.
"Final Settlement," Clay Vance's (George E. Brown, mgr.)—Madison, Ga., 10, Marietta 11, Milledgeville 12, Sparks 13, Macon 15, Terrance 16, Cochran 18, Americus 19, Fort Valley 20.
"Flower of the Ranch" (Fred Le Comte, mgr.)—Staunton, Va., 10, Charlottesville 11, Fredericksburg 12, Richmond 13, Norfolk 15, Newport News 16, Hampton (Soldiers' Home) 17, Wilson, N. C., 18, Henderson 19, Raleigh 20.
"For Better, For Worse"—Providence, R. I., 9-13.
"Faust"—Binghamton, N. Y., 13.
Grace George (Wm. A. Brady, mgr.)—Boston, Mass., 8-13, Brooklyn, N. Y., 15-20.
Genee, Mlle. Adeline (Klaw & Erlanger, mgrs.)—N. Y. City 8, indefinite.
Gear, Florence (Jules Murry, mgr.)—St. Augustine, Fla., 10, Brunswick, Ga., 11, Macon 12, Augusta 13, Abbeville 15, Athens 16, Rome 17, Gadsden, Ala., 18, Atlanta, Ga., 19, 20.
Galland, Bertha (The Shuberts, mgrs.)—Brooklyn, N. Y., 8-13, Providence, R. I., 15-20.
Gunning, Louise (The Shuberts, mgrs.)—Lincoln, Nebr., 16, 17.
Gilmore, Paul (A. J. Spencer, mgr.)—Marietta, O., 10, Fairmont, W. Va., 11, Clarksburg 12, Parkersburg 13, Huntington 15, Charleston 16, Hinton 17, Clifton Forge, Va., 18, Staunton 19, Bluefield, W. Va., 20.
Grand Opera—Boston, Mass., 8, indefinite.
Griffith, John—Augusta, Ga., 11, 12.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Cincinnati, O., 8-13, Louisville, Ky., 14-20.
Grayce, Helen (N. Appell, mgr.)—Haverhill, Mass., 8-13, Lowell 15-20.
Guy Stock (Chas. J. Swan, mgr.)—Huntington, Ind., 8-13.
"Girl of the Golden West," David Belasco's—Pittston, Pa., 10, Scranton 11, Binghamton, N. Y., 12, Honesdale, Pa., 13, Carbondale 15, Danville 16, Lebanon 17, Lancaster 18, York 19, Harrisburg 20.
"Gay Hussars," Henry W. Savage's—Syracuse, N. Y., 10, Utica 11, Troy 12, Poughkeepsie 13, Brooklyn 15-20.
"Gentleman From Mississippi," Brady & Grismer's—Boston, Mass., 8, indefinite.
"Gentleman From Mississippi," Brady & Grismer's—Denver, Colo., 15-20.
"Great Divide," Henry Miller's—St. Paul, Minn., 8-13.
"Great Divide," Henry Miller's—Cedar Rapids, Ia., 10.
"Going Some," The Shuberts'—Kansas City, Mo., 15-20.
"Girls," The Shuberts'—Albany, N. Y., 19, 20.
"Golden Widow," The Shuberts'—Cleveland, O., 15-20.
"Graustark," Eastern (Baker & Castle, mgrs.)—Louisville, Ky., 8-13.
"Graustark," Central (Baker & Castle, mgrs.)—Fostoria, O., 10, Ann Arbor, Mich., 11, Napoleon, O., 12, Adrian, Mich., 13, Jackson 15, Pontiac 16.
"Graustark," Southern (Baker & Castle, mgrs.)—Coffeyville, Kan., 10, Bartlesville, Okla., 11, Tulsa 12, Vinita 13, Sapulpa 14, Muscogee 15, McAlester 16.
"Goddess of Liberty" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 8, indefinite.
"Girl Question," Eastern, H. H. Frazee's—Grand Rapids, Mich., 8-10, Toledo, O., 11-13, Fort Wayne, Ind., 14, Huntington 15, Wabash 16, Peru 17, Lafayette 18, Frankfort 19, Logansport 20.
"Girl Question," Western, H. H. Frazee's—Bisbee, Ariz., 10, Douglas 11, El Paso, Tex., 12, 13, Albuquerque, N. Mex., 15, Santa Fe 16, Las Vegas 17, Rocky Ford, Colo., 18, Leadville 19, Grand Junction 20.
"Gay Musician," John P. Slocum's — Junction City, Kan., 10, Emporia 11, Wichita 12, Hutchinson 13, Denver, Colo., 14-20.
"Golden Girl," Mort H. Singer's (S. W. Combs, mgr.)—Chattanooga, Tenn., 10, Knoxville 11, Bristol 12, Bluefield, W. Va., 13, Norfolk, Va., 18, 19.

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MAE GOODWIN,
Of Goodwin and Goodwin.

"Girl at the Helm," H. H. Frazee's—Miles City, Mont., 10, Billings 11, Livingston 12, Bozeman 13, Butte 14, 15, Anaconda 16, Great Falls 17, Helena 18, Missoula 19, Wallace, Ida., 20.
"Girl From U. S. A.," City, Harry Scott Co.'s—Buffalo, N. Y., 8-13, Rochester 15-17, Syracuse 18-20.
"Girl From U. S. A.," Eastern, Harry Scott Co.'s—Marion, Ill., 10, Cobden 11, Anna 12, Cairo 13, Paducah, Ky., 15, Herrin, Ill., 16, Harrisburg 17, Olney 18, Arthur 19, Danville 20.
"Girl From U. S. A.," Western, Harry Scott Co.'s—Preston, Minn., 10, Austin 11, St. Peter 12, Albert Lea 13, 14, Fairmont 15, Worthington 16, Luverne 17, Rock Rapids, Ia., 18, Sioux Falls, S. Dak., 19, Canton 20.
"Girl From U. S. A.," Central, Harry Scott Co.'s—Flandreau, S. Dak., 10, Pipestone, Minn., 11, Montevideo 12, Milbank, S. Dak., 13, Willmar, Minn., 15, Benson 16, St. Cloud 17, Fergus Falls 18, Wahpeton, N. Dak., 19, Lisbon 20.
"Gambler of the West," A. H. Woods'—Detroit, Mich., 8-13, Buffalo, N. Y., 15-20.
"Girl and the Detective," C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Pittsburg, Pa., 8-13, Cincinnati, O., 14-20.
"Good Fellow" (Bobby Newcomb, mgr.)—Tiffin, O., 10, Bowling Green 11, Mount Clemens, Mich., 12, Port Huron 13, Pontiac 14, Ann Arbor 15, Eaton Rapids 16, St. Johns 17, Greenville 18, Big Rapids 19, Traverse City 20.
"Girl and the Gawk" (Will H. Locke, mgr.)—Canton, Ia., 10, Akron 11, Hawarden 12, Elk Point, S. Dak., 13, Sac City, Ia., 15, Vail 16, Denison 17, Missouri Valley 18, Atlantic 20.
"Girl of the Mountains" (O. E. Wee, mgr.)—Lansford, Pa., 10, Tamaqua 11, Lancaster 13, Kutztown 15, East Stroudsburg 16, Bangor 17, Easton 19, Allentown 20.
"Girl of Eagle Ranch" (Kelly & Brennan, mgrs.) Flora, Ind., 11, Monticello 15, Wolcott 16, Remington 17, Kentland 18, Piper City, Ill., 19, Fairbury 20.
"Girls Will Be Girls" (A. G. Delamater, mgr.)—Lima, O., 11.
"Girl Outcast"—Lancaster, Pa., 10, 11.
"Girl From Rector's," A. H. Woods'—Philadelphia, Pa., 15-27.
"Gingerbread Man"—Troy, Ala., 11.
"Girl in the Grand Stand"—Peoria, Ill., 10.
Hackett, James K. (Chas. Frohman, mgr.)—Winona, Minn., 10, Eau Claire, Wis., 11, Duluth, Minn., 12, 13, St. Paul 15-17, Minneapolis 18-20.
Hilliard, Robert—Frederic Thompson's—Chicago, Ill., 8-13, Milwaukee, Wis., 14-20.
Huntley, G. P. (Chas. Frohman, mgr.)—Philadelphia, Pa., 8-13, Atlantic City, N. J., 15, Trenton 16, Easton, Pa., 17, Allentown 18, Lancaster 19, Altoona 20.
Held, Anna (Florenz Ziegfeld Jr., mgrs.)—Brooklyn, N. Y., 8-13, Philadelphia, Pa., 15-27.
Hodge, Wm. (Liebler & Co., mgrs.)—Baltimore, Md., 8-13, Brooklyn, N. Y., 15-20.
Hitchcock, Raymond (Cohan & Harris, mgrs.)—N. Y. City 8 indefinite.
Hopper, De Wolf (D. V. Arthur, mgr.)—Akron, O., 10.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Knoxville, Tenn., 10, Chattanooga 11, Huntsville, Ala., 12, Decatur 13, Corinth, Miss., 15, Columbus 16, Jackson 17, Shreveport, La., 18, Beaumont, Tex., 19, Galveston 20.
Higgins, David (E. D. Stair, mgr.)—Nashville, Tenn., 8-13, Evansville, Ind., 14, 15, Terre Haute 16, Fort Wayne 17, Grand Rapids, Mich., 18-20.
Hackett, Norman (Jules Murry, mgr.)—Anniston, Ala., 10, Birmingham 11, Tuscaloosa 12, Montgomery 13, Selma 15, Pensacola, Fla., 16, Mobile, Ala., 17, Meridian, Miss., 18, Vicksburg 19, Greenville 20.
Huntington, Wright—Anderson, Ind., 10.
Hayward, Grace (Geo. M. Gatts, mgr.)—Wausau, Wis., 8-13, Appleton 15-20.
Harcourt Comedy (Chas. K. Harris, mgr.)—Belleville, Ill., 8, indefinite.
Hall's Associate Players (Eugene J. Hall, mgr.)—Wheeling, W. Va., 8, indefinite.
Hickman-Bessey, Eastern (Bert Leigh, mgr.)—Racine, Wis., 8-13.
Hickman-Bessey, Southern (Hickman & Jenks, mgrs.)—Dalhart, Tex., 8-13, Hereford 15-20.
Harvey Stock (J. S. Garside, mgr.)—Rochester, Minn., 8-13.
Harvey Stock, Southern (L. A. Emmert, mgr.)—Alton, Ill., 8-13, East St. Louis 14-20.
Henderson Stock (W. J. & R. H. Henderson, mgrs.)—Albia, Ia., 8-13, Centerville 15-20.
Himmelein's Imperial Stock—Morgantown, W. Va., 8-13.
Hyde's Theatre Party (J. Rus. Smith, mgr.)—Lansing, Mich., 8-13.
"Harvest Moon," Chas. Frohman's—N. Y. City 8, indefinite.
"Her Dark Marriage Morn," W. F. Mann's (Thos. W. Keeney, mgr.)—Belding, Mich., 10, Stanton 11, Greenville 12, St. Johns 13, Grand Rapids 14-17, Clare 18, Mount Pleasant 19, Saginaw 20.
"Human Hearts," Southern, W. F. Nankeville's (Ernest Cook, mgr.)—Corinth, Miss., 10, Water Valley 11, Durant 12, Yazoo City 13, Starkville 15, Macon 16, Aberdeen 17, Tupelo 18, Birmingham, Ala., 19, 20.
"Human Hearts," Western, W. F. Nankeville's (Wm. F. Riley, mgr.)—Waitsburg, Wash., 10, North Yakima 11, Ellensburg 12, Cle Alum 13, Aberdeen 14, Hoquiam 15, Montesano 16, Olympia 17, Everett 18, New Westminster, B. C., Can., 19, Blair, Wash., 20.
"Honeymoon Trail," Princess Amuse. Co.'s (Mort H. Singer, gen. mgr.)—Portland, Ore., 8-13, Tacoma, Wash., 14, 15, Victoria, B. C., Can., 16, Vancouver 17, 18, Bellingham, Wash., 19, Everett 20.
"House of a Thousand Candles," Eastern, N. Appell's (Wm. Lennox, mgr.)—Farrington, Conn., 10, Westfield, Mass., 11, Northampton 12, Pittsfield 13, Dalton 15, Great Barrington 16.
"House of a Thousand Candles," Southern, N. Appell's (Garland Gaden, mgr.)—Carlisle, Pa., 10, Frederick, Md., 11, Chambersburg, Pa., 12, Roanoke, Va., 13, Clifton Forge 15, Covington 16, Bluefield, W. Va., 17, Lynchburg, Va., 18.
"Honeymooners," (Francis X. Hope, mgr.)—Chicago, Ill., 8-13.
"Hello, Bill!" (Harry Hunt, mgr.)—Mellette, S. Dak., 10, Faulkton 11, Huron 12, Blunt 13, Pierre 15, De Smet 16, Egan 17, Howard 18, Artesian 19, Madison 20.
"Humpty Dumpty," Haynes & Ellsworth's—Burlington, Kan., 10, Council Grove 11, Wamego 13, Manhattan 15, Holton 17, Horton 18, Seneca 19, Pawnee City, Nebr., 20.
"Hans Hanson," Louis Reis'—Stromburg, Nebr., 10, York 11, Exeter 12, Sutton 13, Fairfield 15, Nelson 16, Belleville, Kan., 17, Chapman 18, Council Grove 19, Hartford 20.
International Grand Opera (Norcross & Peluso, mgrs.)—Galveston, Tex., 10, 11, Houston 12, 13, Austin 15, 16, San Antonio 17-20.
Italian Grand Opera—Hartford, Conn., 11-13.
"Is Matrimony a Failure?" David Belasco's—N. Y. City 8, indefinite.
"Israel," Chas. Frohman's—N. Y. City 8, indefinite.
"Idols," Walter N. Lawrence's—N. Y. City 8, indefinite.
"In the Bishop's Carriage" (Baker & Castle, mgrs.)—Chicago, Ill., 8-13.
"In Old Kentucky," A. W. Dingwall's—Oakland, Cal., 8-13, San Jose 14, Stockton 15, Fresno 16, Bakersfield 17, Riverside 18, Santa Ana 19, San Diego 20.
"In Panama" (Al. Rich Co., inc., mgrs.)—Cleveland, O., 8-13, Pittsburg, Pa., 15-20.
"In Wyoming," Eastern—East St. Louis, Ill., 7-10.
"In Wyoming," Western (H. E. Pierce & Co., mgrs.)—Missoula, Mont., 10, Hamilton 11, Stevensville 12, Great Falls 14, Helena 15, Bozeman 16, Big Timber 17, Billings 18, Sheridan 19, Gillette 20.
"Isle of Spice"—Harrisburg, Pa., 10.
"In Dreamland"—Portland, Ore., 11-20.
James, Louis (Branch O'Brien, mgr.)—Paducah, Ky., 10, Cairo, Ill., 11, Jonesboro, Ark., 12, Little Rock 13, Monroe, La., 15, Shreveport 16, Beaumont, Tex., 17, Orange 18, Galveston 19, Houston 20.
Janis, Elsie (Chas. B. Dillingham, mgr.)—Boston, Mass., 8-27.
Jefferson, Jos. and Wm. W. (S. W. Donalds, mgr.)—Orange, Tex., 10, Beaumont 11, Galveston 12, Palestine 13, Sulphur Springs 15, Denison 16, Oklahoma City, Okla., 17, Guthrie 18, El Reno 19, Tulsa 20.
Juvenile Bostonians (B. E. Lang, mgr.)—Cranbrook, B. C., Can., 10, Fernie 11, 12, Coleman, Alta., 13, Pincher 15, Macleod 16, Tabor 17, Macgrath 18, Cardston 19, 20.
Jordan Dramatic (H. H. Whittier, mgr.)—Wakeman, O., 8-13, Milan 15-20.
Jackson-Webb Musical Comedy (Leslie P. Webb, mgr.)—Madison, Ind., 8-13.
"Jolly Bachelor," Lew Fields'—Philadelphia, Pa., 8-20.
"Just a Woman's Way," A—Sidney W. Pascoe's (E. F. Kreyer, mgr.)—Raymond, Ill., 10, Greenfield 11, Carrollton 12, Edwardsville 13, Collinsville 14, Marissa 15, Coulterville 16, Benton 17, Salem 18, St. Elmo 19, Decatur 20.
"Just a Woman's Way," B—Sidney W. Pascoe's—Nevada, Ia., 10, Grand Junction 11, Boone 12, Knoxville 13, Des Moines 14-17, Stuart 18, Griswold 19, Shenandoah 20.
Koch, Hugo B. (L. E. Pond, mgr.)—Wymore, Nebr., 10, Fairbury 11, Holdrige 12, McCook 13, Horton, Kan., 15, Concordia 16, Clay Center 17, Manhattan 18, Salina 19, Junction City 20.
Keith Stock (Cato S. Keith, mgr.)—Canton, O., 8-13, Alliance 15-20.
Kempton Komedy Ko.—Edgar, Nebr., 8-13.
"King Dodo," John Cort's—Tacoma, Wash., 10, 11, Hoquiam 12, Aberdeen 13, Seattle 14-20.
"Knight for a Day," H. H. Frazee's—Denver, Colo., 8-13, Victor 14, Pueblo 15, La Junta 16, Trinidad 17, Amarillo, Tex., 18, Wichita Falls 19, Fort Worth 20.
"Knight for a Day" (Ben Falk, mgr.)—Martinsburg, W. Va., 10, Winchester, Va., 11, Harrisonburg 12, Staunton 13, Lynchburg 15, Bedford City 16, Roanoke 17, Danville 18, Greensboro, N. C., 19, Durham 20.
"Knight for a Day"—Jamestown, N. Y., 11.
"King of Bigamists," A. H. Woods'—Newark, N. J., 8-13, Paterson 15-17, Camden 18-20.
"Kidnapped for a Million," Eastern (E. H. Perry, mgr.)—Slidell, Ill., 10, Oakland 11, Mahomet 12, Rantoul 13, Colfax 15, Saybrook 16, Elpaso 17, Pontiac 18, Coal City 19, Spring Valley 20.
"Kidnapped for a Million," Western, Perry's (Nap Gay, mgr.)—Osceola, Nebr., 10, Cedar Rapids 11, Primrose 12, Belgrade 13, Ulysses 17, Milford 18, Cortland 19, Wymore 20.
Lackaye, Wilton (Liebler & Co., mgrs.)—Pittsburg, Pa., 8-13.
Lorimer, Wright (Wm. A. Brady, mgr.)—Seattle, Wash., 8-20.
Lorimer, Wright (W. C. Davis, mgr.)—Herne, Tex., 10, Bryan 11, Calvert 12, Meria 13, Hillsboro 15, Marlin 16, Waco 17, Taylor 18, Austin 19, Brenham 20.
Latimore & Leigh Stock (Ernest Latimore, mgr.)—Uniontown, Pa., 8-13, Washington 15-20.
La Porte, May, Stock—Zanesville, O., 8-13, Newark 15-20.
Lewis Stock (W. P. Lewis, mgr.)—Sterling, Colo., 8-12, Ault 13, Loraine, Wyo., 15-20.
"Love Cure," Henry W. Savage's—Boston, Mass., 8, indefinite.
"Lion and the Mouse," B—Henry B. Harris' (C. A. McFarland, mgr.)—Griffin, Ga., 10, Columbus 11, Americus 12, Albany 13, Thomasville 15, Troy, Ala., 16, Eufaula 17, Union Springs 18, Montgomery 19, Selma 20.
"Land of Nod" (Land of Nod Co., mgrs.)—Los Angeles, Cal., 8-13.
"Lena Rivers," Central (F. W. McIntosh, mgr.) Belvidere, Nebr., 10, Alexandria 11, Beatrice 13, Wymore 15, Du Bois 16, Sabetha, Kan., 17, Hiawatha 18, Holton 19, Atchison 20.
"Lily and the Prince" (Frank Holland, mgr.)—Ottawa, Can., 10, 11, Brockville 12, Kingston 13.
"Last Trail," Wills Amuse. Co.'s—Youngstown, O., 8-10, Jamestown, N. Y., 13.
"Lena Rivers," Western (Thos. H. Sewell, mgr.)—Waverly, Ia., 12, Waterloo 13, Clarksville 18, Hampton 19, Iowa Falls 20.
"Little Brother of the Rich"—St. Louis, Mo., 14-20.
Miller, Henry (Chas. Frohman, mgr.)—London, Eng., 8, indefinite.
Mary Mannering (The Shuberts, mgr.)—Detroit, Mich., 8-13.
Mann, Louis (Wm. A. Brady, mgr.)—Newark, N. J., 8-13, Johnstown, Pa., 16, Altoona 17.
Mason, John (The Shuberts, mgrs.)—N. Y. City 8-13.
Murphy, Tim (Brady & Werba, mgrs.)—Charlotte, N. C., 10.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Baltimore, Md., 8-13, Chicago, Ill., 15-27.
Montgomery and Stone (C. B. Dillingham, mgr.)—Chicago, Ill., 8, indefinite.
Moore, Victor (Cohan & Harris, mgrs.)—San Francisco, Cal., 15-27.
Melville, Rose (J. R. Stirling, mgr.)—St. Paul, Minn., 8-13, Minneapolis 14-20.
Moore, Eugene (Fred G. Conrad, mgr.)—Shelbyville, Ind., 10.
Mildred and Rouclere (Harry Rouclere, mgr.)—Richfield Springs, N. Y., 10, Little Valley 12, 13, Rutland, Vt., 15, Fort Henry, N. Y., 16, Glens Falls 17, Pittsfield, Mass., 18, North Adams 19, Danbury, Conn., 20.
Myrkle-Harder Stock (Myrkle & Harder Amuse. Co., inc., mgrs.)—Bridgeton, N. J., 8-13, Pottstown, Pa., 15-20.
Maxwell Hall Stock (Jefferson Hall, mgr.)—Belvidere, Ill., 8-13.
Morey Stock, Le Comte & Fischer's (F. A. Murphy, mgr.)—Herington, Kan., 8-13, St. Johns 15-20.
Murray & Mackey Comedy (John J. Murray, mgr.)—Sunbury, Pa., 8-13, Reading 15-20.
Metropolitan Stock—Atoka, Okla., 8-13.
Morgan Stock (J. D. Morgan, mgr.)—Webster City, Ia., 8-13, Waterloo 15-20.
Mattice Stock—Susquehanna, Pa., 8-13.
Mulvey Comedy—Dover, Minn., 8-13.
Martin Stock (Geo. E. Cochrane, mgr.)—Kansas City, Mo., 8, indefinite.
"Madame X," Henry W. Savage's—Chicago, Ill., 8, indefinite.
"Merry Widow," Henry W. Savage's—Detroit, Mich., 8-13, Toledo, O., 15, Columbus 16, 17, Dayton 18, Indianapolis, Ind., 19, 20.
"Merry Widow," Henry W. Savage's—Pittsburg, Pa., 8-13, Wheeling, W. Va., 15, 16, Zanesville, O., 17, Newark 18, Piqua 19, Springfield 20, 21.
"Man of the Hour," Eastern, Brady & Grismer's—Providence, R. I., 8-13.
"Man of the Hour," Western, Brady & Grismer's—Los Angeles, Cal., 8-13, San Diego 14, Redlands 15, Bakersfield 16, Fresno 17, Oakland 18-20.
"Midnight Sons," Lew Fields'—N. Y. City 8, indefinite.
"Meadow Brook Farm," W. F. Mann's (J. W. Carson mgr.)—Earlington, Ky., 10, Greenville 11, Russellville 12, Clarksville, Tenn., 13, Milan, Ky., 15, Fulton 16, Union City, Tenn., 17, Hickman, Ky., 18, Humboldt, Tenn., 19, Jackson 20.
"Motor Girl" (Frank Hennessey, mgr.)—Cincinnati, O., 14-20.
"Man From Home," Liebler & Co.'s—Omaha, Nebr., 11-13.
"Mrs. Wiggs of the Cabbage Patch," Liebler & Co.'s—Buffalo, N. Y., 8-13.
"Ma's New Husband," Harry Scott Co.'s—Hawley, Pa., 10, Pittston 11, Carbondale 12, Towanda 15, Lock Haven 16, Renova 17, Austin 18, Smethport 19, Kane 20.
"Married in Haste," W. F. Mann's (Edwin Percival, mgr.)—Washington, Ia., 10, Des Moines 11-13, Keystone 14, Anamosa 15, Monticello 16, Manchester 17, Independence 18, Delwein 19, Cedar Rapids 20.
"My Partner's Girl," C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—St. Paul, Minn., 14-20.
"Missouri Girl," M. H. Norton's (Jos. Rith,

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mgr.)—Teague, Tex., 11, Mexia 12, Corsicana 13, Ennis 15, Waxahatchie 16, Alvarado 17, Cleburne 18, Hillsboro 19, West 20.
"McFadden's Flats" (Barton & Wiswell, mgrs.)—St. Louis, Mo., 8-13, Springfield, Ill., 14-17, Peoria 18-20.
"My Boy Jack," Fred G. Conrad's (H. C. Nickles, mgr.)—Edinburg, Ind., 10, Franklin 11, Shelbyville 12, Lebanon 13, Tipton 15, Union City 16, Hartford City 17, Bluffton 18, Decatur 19, Angola 20.
"Mrs. Damon"—Buffalo, N. Y., 11-13.
"Mr. Hopkinson"—Albany, N. Y., 11-13.
"Molly Bawn," Nixon & Co.'s (Harry Gordon, mgr.)—Correctionville, Ia., 10, Missouri Valley 11, Hastings, Nebr., 13, Grand Island 14, York 16, Exeter 17, Fairbury 18, Beatrice 19.
"Man On the Box" (Monte Thompson, mgr.)—New Bedford, Mass., 10, Middleboro 11, Milford 12, Fall River 13, Salem 15, Haverhill 16.
"Money and the Woman"—Newark, N. J., 15-20.
Nethersole, Olga (Wallace Monro, mgr.)—Montgomery, Ala., 10, Selma 11, Birmingham 12, Chattanooga, Tenn., 13, Nashville 15, 16, Memphis 17, 18.
Nazimova, Mme. Alla (The Shuberts, mgrs.)—Toronto, Can., 8-13.
National Grand Opera—Montreal, Can., 8-13.
Noble Theatre—Gettysburg, S. D., 11-13, Mellette 15-17, Ashton 18-20.
North Bros.' Comedians (Ira Swisher, mgr.)—Marion, O., 8-13.
"Newlyweds and Their Baby" (Geo. Goett, mgr.)—Cincinnati, O., 8-13, Cleveland 15-20.
"Newlyweds and Their Baby" (Clay Lambert, mgr.)—Savannah, Ga., 10, 11, Columbus 12, Charlotte, N. C., 13, Greenville 15, Spartanburg, S. C., 16, Asheville, N. C., 17, Knoxville, Tenn., 18, Chattanooga 19, Gadsden, Ala., 20.
"Night in the Orient," Mock Sad Alli's (S. R. Kelly, mgr.)—St. Elmo, Ill., 10, Paris 11, Oblong 12, Effingham 13, Quincy 14, Lovington 15, Casey 16, Newton 17, Noble 18, Equality 19, Mount Vernon 20.
Olcott, Chauncey (Augustus Pitou, mgr.)—Pueblo, Colo., 10, Colorado Springs 11, Fort Collins 12, Boulder 13, Denver 14-20.
O'Harn, Fiske—Fall River, Mass., 12, Providence, R. I., 15-20.
Orpheum Stock (Edward Doyle, mgr.)—Tipton, Ind., 8-13, Noblesville 15-20.
Ott, Phil, Musical Comedy—White River Junction, Vt., 8-10, Woodstock 11-13, Newport, N. H., 15-17, St. Johnsbury, Vt., 18-20.
"Old Homestead" (Frank Thompson, mgr.)—Gloucester, Mass., 10, Portsmouth, N. H., 11, Portland, Me., 12, 13.
"On Trial for his Life," A. H. Woods'—Des Moines, Ia., 8-10, Chicago, Ill., 14-20.
"Our New Minister," Joseph Cowper's—Roanoke, Va., 10, Bluefield, W. Va., 11, Pulaski City, Va., 12, Clifton Forge 15, Hinton, W. Va., 16, Charleston 17, Weston 18, Grafton 19, Clarksburg 20.
"On the Suwanee River" (A. R. Warner & Co., mgrs.)—Chicago, Ill., 8-20.
"Old Clothes Man" (Gilson & Bradfield, mgrs.)—Wood River, Nebr., 10, Gibbon 11, Cozad 12, Gothenburg 13, North Platte 15, Lexington 16, Kearney 17.
Powers, James T. (The Shuberts, mgrs.)—New Haven, Conn., 11-13, Providence, R. I., 15-20.
Perkins, Chic (Frank G. King, mgr.)—Newell, Ia., 10, 11, Spencer 12, 13, Milford 15, Algona 16, 17, Belmond 18, 19, St. Ansgar 20.
Price & Butler—Philipsburg, Pa., 8-13, Altoona 15-20.
Powell & Cohan's Musical Comedy (J. Kent Cohan, mgr.)—Hoopeston, Ill., 8-10, Pontiac 11-13, Peoria 14, Bloomington 15-17, Lincoln 18-20.
Partello Stock—Goshen, Ind., 8-13, South Bend 15-20.
Pickerts, The Four (Willis Pickert, mgr.)—Lynchburg, Va., 8-13.
"Polly of the Circus," Frederic Thompson's (E. B. Jack, mgr.)—San Antonio, Tex., 10, 11, Austin 12, Galveston 15, 16, Houston 17-19, Beaumont 20.
"Polly of the Circus," Frederic Thompson's (Fred Reichelt, mgr.)—Bloomington, Ind., 10, Bedford 11, Princeton 12, Vincennes 13, Robinson, Ill., 15, Paris 16, Charleston 17, Pana 18, Belleville 19, Centralia 20.
"Paid in Full," Coast, Wagenhals & Kemper's—Lincoln, Nebr., 10, Fremont 11, Council Bluffs, Ia., 12, Sioux City 13, Omaha, Nebr., 14, 15.
"Paid in Full," Aster, Wagenhals & Kemper's—Springfield, O., 10, Dayton 11, Toledo 12, 13, Pittsburg, Pa., 15-20.
"Paid in Full," Atlantic, Wagenhals & Kemper's—Americus, Ga., 10, Cordele 11, Columbus 12, Macon 13, Atlanta 15-18, Knoxville, Tenn., 19, 20.
"Pierre of the Plains," A. H. Woods'—Knoxville, Tenn., 8-13, Nashville 15-20.
"Pinkey, the Pinkerton Girl," W. F. Mann's (Harry J. Jackson, mgr.)—Montreal, Can., 8-13, Holyoke, Mass., 15-17.
"Prince of To-night" (Mort H. Singer, gen. mgr.)—Toronto, Ont., Can., 8-13, Guelph 15.
"Pair of Country Kids," Eastern, C. Jay Smith's (Ed. Kadow, mgr.)—Tupper Lake, N. Y., 10, Lake Placid 11, Saranac Lake 12, Malone 13, Au Sable Forks 15, Keeseville 16, Mineville 17, Ticonderoga 18, Middlebury, Vt., 19, St. Albans 20.
"Pair of Country Kids," Western, C. Jay Smith's (Henry W. Link, mgr.)—Indianola, Ia., 10, Osceola 11, Creston 13.
"Queen of the Secret Seven," A. H. Woods'—Cleveland, O., 8-13, Detroit, Mich., 14-20.
"Queen of the Moulin Rouge," Thos. W. Ryley's—Springfield, Mass., 10, 11, New Haven, Conn., 12, 13.
"Queen of the Outlaw Camp," A. J. Spencer's (C. E. Clifford, mgr.)—N. Y. City 8-13, Philadelphia, Pa., 15-20.
Robertson, Forbes (The Shuberts, mgrs.)—N. Y. City 8, indefinite.
Robson Eleanor (Liebler & Co., mgrs.)—Chicago, Ill., 8, indefinite.
Russell, Lillian (Joseph Brooks, mgr.)—Brooklyn, N. Y., 8-13, Boston, Mass., 15-27.
Ring, Blanche (Lew Fields, mgr.)—Chicago, Ill., 8-20.
Rogers, Max—Atlantic City, N. J., 11-13, Philadelphia, Pa., 15-27.
Robson, May (L. S. Sire, mgr.)—Hagerstown, Md., 10, Cumberland 11, Johnstown, Pa., 12, Altoona 13, Elmira, N. Y., 15, Syracuse 16, 17, Rochester 18-20.
Rays, The (L. D. Stair, mgr.)—Akron, O., 8-10, Erie, Pa., 11, Jamestown, N. Y., 12, Niagara Falls 13, Buffalo 15-20.
Rosar-Mason Stock (P. C. Rosar, mgr.)—Valparaiso, Ind., 8-13, Hammond 15-20.
Rentfrow Stock (J. N. Rentfrow, mgr.)—Bloomington, Ill., 8-13, Streator 15-20.
"Rebecca of Sunnybrook Farm," Klaw & Erlanger's—Springfield, Mass., 10-20.
"Right of Way" (Fred Block Co., inc., mgrs.)—Philadelphia, Pa., 8-13, Brooklyn, N. Y., 15-20.
"Round Up," Klaw & Erlanger's—Philadelphia, Pa., 8-13.
"Rose of Algeria," Lew Fields'—Boston, Mass., 8-13, N. Y. City 15-20.
"Red Mill" (H. B. Emery, mgr.)—Kansas City, Mo., 8-13, Springfield 14, Memphis, Tenn., 15, 16, Jackson 17, Nashville 18, 19, Chattanooga 20.
"River Pirates," A. H. Woods'—Philadelphia, Pa., 8-13, Pittsburg 15-20.
"Royal Slave," C. Bennett's (Geo. H. Bubb, mgr.)—White Lake, S. Dak., 10, Kimball 11, Chamberlain 12, Presho 13, Rapid City 15, Belle Fourche 16, Deadwood 17, Sturgis 18, Lead 19, Edgemont 20.
"Road to Yesterday," The Shuberts'—Wheeling, W. Va., 8-10, Chicago, Ill., 14-20.
Skinner, Otis (Chas. Frohman, mgr.)—Louisville, Ky., 8-10, Springfield, O., 11, Columbus 12, 13, Dayton 15, Detroit, Mich., 18-20.
Stahl Rose (Henry B. Harris, mgr.)—Washington, D. C., 8-13, Richmond, Va., 15, Norfolk 16, Lynchburg 17, Charlotte, N. C., 18, Augusta, Ga., 19, Charleston, S. C., 20.
Starr, Frances (David Belasco, mgr.)—N. Y. City 8, indefinite.
Scheff, Fritzi (Chas. B. Dillingham, mgr.)—Nashville, Tenn., 10, 11, Memphis 12, 13, New Orleans, La., 15-20.
Spooner, Cecil—C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Philadelphia, Pa., 8-13, Syracuse, N. Y., 15-17, Rochester 18-20.
Sidney, George (E. D. Stair, mgr.)—Toledo, O., 8-10, Morenci, Mich., 11, Fremont, O., 12, Lima 13, Cincinnati 14-20.
Stevens, Adelaide (W. S. Lent, mgr.)—Pulaski, Tenn., 10, Lewisburg 11, Mount Pleasant 12, Sheffield, Ala., 13, Florence 15, Cullman 16, West Blocton 17, Selma 18, Greenville 19, Andalusia 20.
Stewart, May (J. E. Cline, mgr.)—Hickman, Ky., 11, Union City, Tenn., 12, Paducah, Ky., 13.
Smart Set (Barton & Wiswell, mgrs.)—Worcester, Mass., 8-13, Brooklyn, N. Y., 15-20.
Smart Set (Barton-Wiswell & Nolan Co., inc., mgrs.)—Goldthwaite, Tex., 10, Brownwood 11, San Angelo 12, Ballinger 13, Abilene 15, Stamford 16, Haskell 17, Seymour 18, Wichita Falls 19, Henrietta 20.
Stoddart Players (W. L. Stewart, mgr.)—Moose Jaw, Sask., Can., 12-19.
Strong, Avery (Monte Thompson, mgr.)—Lewiston, Me., 11-13, Rumford Falls 15-17, Farmington 18-20.
Snow Stock (Mortimer Snow, mgr.)—Troy, N. Y., 8, indefinite.
Streeter Stock (M. B. Streeter, mgr.)—Florence, Colo., 15-20.
Sheehan Opera (Jos. Sheehan, mgr.)—Milwaukee, Wis., 8-13.
"Seven Days," Wagenhals & Kemper's—N. Y. City 8, indefinite.
"Servant in the House," Henry Miller's—New Orleans, La., 8-13.
"Servant in the House," Henry Miller's—Lowell, Mass., 8-10, Manchester, N. H., 11-13.
"Servant in the House"—Sumter, S. C., 12.
"Salomy Jane" (A. G. Delamater, mgr.)—Waycross, Ga., 10, Americus 11, Albany 12, Thomasville 13, Cordele 14, Columbus 16, Union Springs, Ala., 17, Eufaula 18, Troy 19, Montgomery 20.
"Sal, the Circus Gal," A. H. Woods'—Indianapolis, Ind., 11-13, St. Louis, Mo., 14-20.
"School Days" (Stair & Havlin, mgrs.)—Detroit, Mich., 8-13, Columbus, O., 15-20.
"Soul Kiss," Mittenthal Bros.' Amuse. Co.'s (John T. Pearsall, mgr.)—Provo City, U., 11, Grand Junction, Colo., 12, Glenwood Springs 13, Aspen 14, Leadville 15, Salida 16, Canon City 17, Colorado Springs 18, La Junta 19, Wichita, Kan., 20.
"Superba," Haulon's (Edwin Warner, mgr.)—Minneapolis, Minn., 8-13, Milwaukee, Wis., 14-20.
"St. Elmo," Southern, Vaughan Glaser's (John D. Stanton, mgr.)—Norfolk, Va., 8-13, Philadelphia, Pa., 15-20.
"St. Elmo," Central, Vaughan Glaser's — Van Wert, O., 10, Wapakoneta 11, Bellefontaine 12, Piqua 13, Middletown 14, Hamilton 15, Richmond, Ind., 16, Connersville 17, Shelbyville 18, Greensburg 19, Madison 20.
"Sunny Side of Broadway," Boyle Woolfork's—North Platte, Nebr., 10, Gothenburg 11, Grand Island 12, Fremont 13, Council Bluffs, Ia., 14, Cedar Rapids 16.
"Stubborn Cinderella," Eastern—Pittsburg, Pa., 8-13, Buffalo, N. Y., 15-20.
"Stubborn Cinderella," Western — Fort Collins, Colo., 10, Boulder 11, Colorado Springs 12, Pueblo 13, Hutchinson, Kan., 15, Wichita 16, Topeka 17, St. Joseph, Mo., 18, 19, Oskaloosa, Ia., 20.
"Soul Kiss," Mittenthal Bros.' Amuse. Co.'s, inc.—Salt Lake City, U., 8-13, Los Angeles, Cal., 15-17, Bakersfield 18, Fresno 19, Stockton 20.
"Sold Into Slavery," A. J. Spencer's (Mort M. Smith, mgr.)—Camden, N. J., 8-10, Paterson 11-13, Baltimore, Md., 15-20.
Tallaferro, Mabel — Frederic Thompsons—N. Y. City 8, indefinite.
Tallaferro, Edith—Frederic Thompson's—Boston, Mass., 8-13.
Thurston, Adelaide (Francis X. Hope, mgr.)—Birmingham, Ala., 10, Sheffield 11, Decatur 12, Huntsville 13, Rome, Ga., 15, Gadsden, Ala., 16, Anniston 17, Athens, Ga., 18, Macon 19, Augusta 20.
Turner, Wm. H.—C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Jersey City, N. J., 15-20.
Thurston—Dudley McAdew's (F. Schwartz, mgr.)—New Orleans, La., 8-13, Memphis, Tenn., 15-20.
Taylor Stock (H. W. Taylor, mgr.)—York, Pa., 8-13, Gettysburg 15-20.
Turner, Clara (Ira W. Jackson, mgr.)—New Britain, Conn., 8-13, Norwich 15-20.
Taylor, Albert (Henry Roquemore, mgr.)—Amarillo, Tex., 10, 11.
"Third Degree," A—Henry B. Harris' (H. W. Davis, mgr.)—Omaha, Nebr., 8-13, Kansas City, Mo., 14-20.
"Third Degree," B—Henry B. Harris' (Harry E. Allen, mgr.)—Eugene, Ore., 10, Albany 11, Salem 12, Astoria 13, Portland 14-20.
"Third Degree," C—Henry B. Harris' (W. M. Hale, mgr.)—Southbridge, Mass., 10, Westerly, R. I., 11, Norwich, Conn., 12, New London 13, Willimantic 15, Middletown 16, New Britain 17, Meriden 18, Bridgeport 19, 20.
"Thief, The," Special, Chas. Frohman's—Milwaukee, Wis., 8-13.
"Thief, The," Eastern, Chas. Frohman's—Providence, R. I., 8-13, Jersey City, N. J., 15-20.
"Thief, The," Central, Chas. Frohman's—Plattsburg, N. Y., 10, Glens Falls 11, Gloversville 12, Rutland, Vt., 13, Bellows Falls 15, Brattleboro 16, Keene, N. H., 17, Clinton, Mass., 18, Gardner 19, Pittsfield 20.
"Traveling Salesman," A—Henry B. Harris' (E. W. Mansfield, mgr.)—Cleveland, O., 8-13, Ardrian, Mich., 15, Toledo, O., 16, 17, Akron 18, Youngstown 19, Erie, Pa., 20.
"Traveling Salesman," B—Henry B. Harris' (Geo. L. Lask, mgr.)—San Francisco, Cal., 8-13, Oakland 15-17, San Jose 18, Sacramento 19.
"Traveling Salesman," C—Henry B. Harris' (Frank Perley, mgr.)—Burlington, Vt., 10, Rutland 11, Granville, N. Y., 12, Glens Falls 13, Bennington, Vt., 15, Troy, N. Y., 16, Amsterdam 17, Rome 18, Gloversville 19, Newburgh 20.
"Time, the Place and the Girl," Eastern, H. H. Frazee's—South Chicago, Ill., 8-10, Kenosha, Wis., 11, Woodstock, Ill., 12, Rochelle 13, La Salle 14, Hoopeston 15, Mattoon 16, Marshall 17, Robinson 18, Brazil, Ind., 19, Wabash 20.
"Time, the Place and the Girl," Western, H. H. Frazee's—Salt Lake City, U., 8-13, Ogden 14, Provo City 15, Grand Junction, Colo., 16, Glenwood 17, Leadville 18, Salida 19, Colorado Springs 20.
"Tempest and Sunshine," Eastern, W. F. Mann's (A. J. Woods, mgr.)—Saranac Lake, N. Y., 10, Malone 11, Massena 12, Canton 13, Carthage 15, Lowville 16, Boonville 17, Ilion 18, St. Johnsville 19, Utica 20.
"Tempest and Sunshine," Western, W. F. Mann's (Richard Chapman, mgr.)—Lisbon, N. Dak., 10, Lamoure 11, Oakes 12, Aberdeen, S. Dak., 13, Redfield 15, Clark 16, Watertown 17, Brookings 18, Huron 19, Pierre 20.
"Tempest and Sunshine," Southern, W. F. Mann's (Harry Bannister, mgr.)—Alvarado, Tex., 10, Cleburne 11, West 12, Hillsboro 13, Stephenville 15, Comanche 16, Brownwood 17, San Angelo 18, Ballinger 19, Coleman 20.
"Tempest and Sunshine," Central, W. F. Mann's (Howard Brandon, mgr.)—Kentland, Ind., 10, Rensselaer 11, Monticello 12, Anderson 13, Frankfort 15, Franklin 16, Clay City 17, Worthington 18, Bloomfield 19, Bloomington 20.
"Too Many Wives," Mittenthal Bros. Amuse. Co.'s, inc.—Austin, Tex., 10, Temple 11, Waco 12, Fort Worth 13, Dallas 15, 16, Denison 17, Wichita Falls 18, Gainesville 19, El Reno, Okla., 20.
"Three Twins," Jos. M. Gaites'—Boston, Mass., 8, indefinite.
"Three Twins," Western, Jos. M. Gaites'—San Francisco, Cal., 8-20.
"Thorns and Orange Blossoms," Rowland & Clifford's (S. E. Lester, mgr.)—Galion, O., 10, Akron 11-13, Hamilton 14, Zanesville 15, New Lexington 16, New Straightsville 17, Logan 18, Nelsonville 19, Athens 20.
"These Are My People," Liebler & Co.'s—St. Louis, Mo., 8-13.
"This Woman and This Man" (Forest & Tulley, mgr.)—Nashua, N. H., 10, Salem, Mass., 11, Lowell 12, Lawrence 13, Concord, N. H., 15, Portsmouth 16, Biddeford, Me., 17, Lewiston 18, Portland 19, 20.
"Two Merry Tramps" (McVean & Vetter, mgrs.)—Marceline, Mo., 11, Bevier 12, Hannibal 13, St. Charles 14, De Soto 15, Fredericktown 16, Cape Girardeau 17, Sainte Genevieve 18, Bonne Terre 19, Festus 20.
"Two Women and That Man" (Hopp Hadley, mgr.)—Columbus, O., 8-10.
"Town Sport" (Aime Todd, mgr.)—Brunswick, Mo., 11, Laclede 12, Chillicothe 13, Linneus 15, Milan 16, Trenton 17, Jamesport 18, Gallatin 19, Plattsburg 20.
"Train Robbers"—Danville, Pa., 10, Bloomsburg 11, Freeland 12, Hazleton 13, Milton 16, Muncy 17, Jersey Shore 18, Tyrone 19, Du Bois 20.
"Three Weeks"—Omaha, Nebr., 8-10.
"Texas"—Pottstown, Pa., 11.
"Under Southern Skies," Harry Doel Parker's—Logansport, Ind., 10, Muncie 11, Brazil 12, Terre Haute 13, Louisville, Ky., 14-20.
"Uncle Tom's Cabin," Al. W. Martin's (Wm. Kibble, mgr.)—Princeton, Ill., 10, Monmouth 11, Canton 12, Peoria 13, Pekin 14, Champaign 15, Decatur 16, Springfield 17, 18, Macomb 19, Quincy 20.
"Uncle Josh Perkins" (Frank Hall, mgr.)—Wardner, Ida., 10, Wallace 11, Burke 12, Mullan 13, Anaconda, Mont., 19, Bozeman 20.
"Uncle Tom's Cabin," Stetson's (Leon Washburn, mgr.)—Youngstown, O., 10, Akron 11, Mansfield 12, Tiffin 13, Lima 15, Marion 16, Kokomo, Ind., 17, Elwood 18, New Castle 19, Muncie 20.

ED. NIBBE,
Of the Blue Ribbon Trio.

"Under the North Star," C. Bennett's (Max Rosenthal, gen. mgr.)—Fall River, Mass., 8-10, Newport, R. I., 11, Plymouth, Mass., 12, Taunton 13, Manchester, N. H., 15-17, Salem, Mass., 18, 19, Haverhill 20.
"Uncle Dave Holcomb" (F. W. Lee, mgr.)—Norristown, Pa., 13, Harrisburg 15, Shamokin 16, Pottsville 17, Mahanoy City 18, Scranton 19, 20.
Van Studdiford, Grace (Harry C. Middleton, mgr.)—Cincinnati, O., 8-13, Baltimore, Md., 15-20.
Venturino, Countess—Albany, N. Y., 8-10, Buffalo 15-20.
Van Dyke & Eaton (F. Mack, mgr.)—Peru, Ind., 8-13, Logansport 15-20.
"Virginian" (J. H. Palser, mgr.)—Indianapolis, Ind., 8-10, Dayton, O., 11-13, Detroit, Mich., 14-20.
"Via Wireless" (Jules Murry, mgr.)—Peoria, Ill., 8-10, Springfield 11-13, Kansas City, Mo., 14-20.
Warfield, David (David Belasco, mgr.)—Memphis, Tenn., 8-11, Nashville 12, 13, Louisville, Ky., 15-17, Paducah 18, Little Rock, Ark., 19, Hot Springs 20.
Wilson, Francis (Chas. Frohman, mgr.)—Washington, D. C., 8-13, Cleveland, O., 15-20.
Williams, Hattie (Chas. Frohman, mgr.)—Philadelphia, Pa., 8-13, Baltimore, Md., 15-20.
Walsh, Blanche—A. H. Woods'—Chicago, Ill., 8-20.
Walker Whiteside (Liebler & Co., mgrs.)—N. Y. City 8, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Corsicana, Tex., 10, Waco 11, Taylor 12, Austin 13, San Antonio 14, 15, Houston 16, Galveston 17, Beaumont 18, Lake Charles, La., 19, New Iberia 20.
Ward, Fanny (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., 8-13, Toronto, Can., 15-20.
Ward and Vokes (E. D. Stair, mgr.)—Springfield, Ill., 8-10, Peoria 11-13, Davenport, Ia., 14, Des Moines 15, Omaha, Nebr., 18-20.
Williams, Bert A. (Jack Shoemaker, mgr.)—N. Y. City 8, indefinite.
Wills Musical Comedy (John B. Wills, mgr.)—Columbia, S. C., 8-13, Raleigh, N. C., 15-27.
Williams' Stock (T. P. De Gafferelly, mgr.)—Greensboro, N. C., 8-13, Danville 15-20.
Westerley, Pauline (Roy E. Hogan, mgr.)—Marysville, Mo., 8-13.
Whiteside-Strauss Stock—Manchester, N. H., 8-13, Lewiston, Me., 15-20.
Ward Comedy (Hugh J. Ward, mgr.)—Harvera, New Zealand 10, New Plymouth 11, Aukland 13-27, Brisbane, Australia, Dec., 2-20, Sydney, January, February and March.
Warner Comedy (Ben R. Warner, mgr.)—McGregor, Ia., 8, indefinite.
"Wildfire," Harry Doel Parker's—Brooklyn, N. Y., 8-13, N. Y. City 15-20.
"Wildfire," Harry Doel Parker's—Owego, N. Y., 10, Elmira 11, Waverly 12, Ithaca 13, Corning 15, Hornell 16, Olean 17, Bradford, Pa., 18, Ridgway 19, Butler 20.
"Wolf, The," R. G. Herndon's (A. G. Williams, mgr.)—Port Arthur, Tex., 10, Lake Charles, La., 11, Jennings 12, Lafayette 13, New Iberia 14, Opelousas 15, Morgan City 16, Donaldsonville 17, Baton Rouge 19, Alexandria 20.
"Wolf, The," The Shuberts'—Hamilton, Ont., Can., 12, 13.
"Way Down East," Brady & Grismer's—Pittsburg, Pa., 15-20.
"Wizard of Wiseland," Eastern, Harry Scott Co.'s—Owensboro, Ky., 10, Henderson 11, Madisonville 12, Earlington 13, Hopkinsville 15, Clarksville, Tenn., 16, Russellville, Ky., 17, Bowling Green 18, Bardstown 19, Lebanon 20.
"Workingman's Wife," A. H. Woods'—Louisville, Ky., 8-13, Dayton, O., 15-17, Indianapolis, Ind., 18-20.
"Wanted by the Police," Mittenthal Bros.' Amuse. Co.'s—Brooklyn, N. Y., 8-13.
"Wyoming Girl" (Lo Roy & Daum, mgrs.)—Souris, N. Dak., 10, Bottineau 11, Omemee 13, Russell 14, Eckman 15, Langford 16, Glenburn 1, Sherwood 18, Mohall 20.
"Widow Perkins" (Jack Glines, mgr.)—Greenfield, Ia., 10, Creston 11, Bedford 12, Hopkins, Mo., 13, Marysville 15.
"Woman of Mystery"—Gainesville, Tex., 11.
Young Buffalo—C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Washington, D. C., 8-13, Philadelphia, Pa., 15-20.
Yorke and Adams (B. E. Forrester, mgr.)—Memphis, Tenn., 8-13.
Yankee Doodle Stock, Himmelein's (Geo. V. Halliday, mgr.)—Superior, Wis., 8-13.
"Yankee Doodle Detective," Eastern, Chas. H. Wuerz's—Yonkers, N. Y., 10, Haverstraw 12, Trenton, N. J., 13, Wilkes-Barre, Pa., 15-17.
"Zeke, the Country Boy" (H. T. Glick, mgr.)—Phillips, S. Dak., 10, Rapid City 11, Lead 12, Deadwood 13, Chadron, Nebr., 15, Crawford 16, Henningford 17, Alliance 18, Bridgeport 19.

WHEEL BURLESQUE SHOWS.

Americans (Teddy Simonds, mgr.)—Eighth Avenue, New York, 8-13, Casino, Brooklyn, 15-20.
Avenue Girls (Dan Sculler, mgr.)—Lay off at Philadelphia, 8-13, Trocadero, Philadelphia, 15-20.
Bohemians (Al. Lubin, mgr.)—Star, Toronto, 8-13, Lafayette Buffalo, 15-20.
Big Review (Henry P. Dixon, mgr.)—Star, Milwaukee, 8-13, Dewey, Minneapolis, 15-20.
Brigadiers (Wash. Martin, mgr.)—Bijou, Philadelphia, 8-13, Columbia, Scranton, 15-17, Luzerne, Wilkes-Barre, 18-20.
Broadway Gaiety Girls (Louis Oberwaith, mgr.)—Star, Cleveland, 8-13, Academy, Pittsburg, 15-20.
Bon Tons, Weber & Rush's—Euson's, Chicago, 8-13, Empire, Cleveland, 15-20.
Behman Show (Jack Singer, mgr.)—Standard, Cincinnati, 8-13, Gayety, Louisville, 14-20.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Alhambra, Chicago, 8-13, Euson's, Chicago, 14-20.
Cracker Jacks (Harry Leoni, mgr.)—Empire, Cleveland, 8-13, Gayety, Columbus, 15-17, Apollo, Wheeling 18-20.
College Girls (Spiegel Amuse. Co., mgrs.)—Gayety, Kansas City, 8-13, Des Moines 14-17.
Columbia Burlesquers (J. Herbert, Mack, mgr.)—Des Moines 8-10, Gayety, Minneapolis, 13-20.
Cozy Corner Girls (Sam Robinson, mgr.)—Calumet, South Chicago, 11-13, Star, Cleveland, 15-20.
Cherry Blossoms (Maurice Jacobs, mgr.)—Empire, Indianapolis, 8-13, Buckingham, Louisville, 14-20.
Century Girls (John J. Moynihan, mgr.)—Empire, Newark, 8-13, Lay off at Philadelphia 15-20.
Dreamland Burlesquers (Issy Grodz, mgr.)—Folly, Paterson, 8-10, Bon Ton, Jersey City, 11-15, Howard, Boston 15-20.
Ducklings (Frank Calder, mgr.)—Standard, St. Louis, 8-13, Empire, Indianapolis, 15-20.
Dainty Duchess, Weber & Rush's—Lay off at Minneapolis 8-13, Gayety, Milwaukee, 14-20.
Empire Burlesquers (Jesse Burns, mgr.)—Gaiety, Albany, 8-10, Empire, Schenectady, 11-13, Bon Ton, Jersey City, 15-17, Folly, Paterson, 18-20.
Fashion Plates (Harry Montague, mgr.)—Luzerne, Wilkes-Barre, 8-10, Columbia, Scranton, 11-13, Gaiety, Albany, 15-17, Empire, Schenectady, 18-20.
Follies of the Day (E. W. Chapman, mgr.)—Empire, Brooklyn, 8-13, Bowery, New York, 15-20.
Fay Foster (John Grieves, mgr.)—Royal, Montreal, 8-13, Star, Toronto, 15-20.
Frolicsome Lambs (I. E. Block, mgr.)—Howard, Boston, 8-13, Columbia, Boston, 15-20.
Gods and Follies, Chas. B. Arnold's—Gayety, Toronto, 8-13, Corinthian, Rochester, 15-20.
Follies of the Moulin Rouge (Joe Hurtig, mgr.)—Gilmore, Springfield, 8-10, Empire, Holyoke, 11-13, Murray Hill, New York, 15-20.
Golden Crook, Jacobs & Jermon's—Gayety, Pittsburg, 8-13, Garden, Buffalo, 15-20.
Girls From Happyland (Lou Hurtig, mgr.)—Gayety, Hoboken, 8-13, Hurtig & Seamon's, New York, 15-20.
Gay Masqueraders (Harry Hill, mgr.)—Gayety, Detroit, 8-13, Star and Garter, Chicago, 14-20.
High Rollers (H. S. Woodhull, mgr.)—Garden, Buffalo, 8-13, Gayety, Toronto, 15-20.
Harry Hastings' Show—Hurtig & Seamon's, New York, 8-13, Westminster, Providence, 15-20.
Irwin's Big Show—Mohawk, Schenectady, 8-10, Empire, Albany, 11-13, Gayety, Boston, 15-20.
Irwin's Gibson Girls—Corinthian, Rochester, 8-13, Mohawk, Schenectady, 15-17, Empire, Albany, 18-20.
Imperials (Sim Williams, mgr.)—Bon Ton, Jersey City, 8-10, Folly, Paterson, 11-13, Eighth Avenue, New York, 15-20.
Jardin de Paris Girls (Clarence Burdick, mgr.)—Columbia, Scranton, 8-10, Luzerne, Wilkes-Barre, 11-13, Folly, Paterson, 15-17, Bon Ton, Jersey City, 18-20.
Jolly Girls (Richard Patton, mgr.)—Empire, Chicago, 8-13, Calumet, South Chicago, 15-20.
Jersey Lilies (Wm. S. Clark, mgr.)—Gayety, Brooklyn, 8-13, Gayety, Philadelphia, 15-20.
Knickerbockers (Louis Robie, mgr.)—Gayety, Baltimore, 8-13, Gayety, Washington, 15-20.
Kentucky Belles (Robert Gordon, mgr.)—Casino, Brooklyn, 8-13, Empire, Brooklyn, 15-20.
Lady Buccaneers (Harry Strause, mgr.)—Trocadero, Philadelphia, 8-13, Luzerne, Wilkes-Barre, 15-17, Columbia, Scranton, 18-20.
Morning, Noon and Night (Walter Remberg, mgr.)—Buckingham, Louisville, 8-13, People's Cincinnati, 14-20.
Merry Maidens (Harry Hedges, mgr.)—Bowery, New York, 8-13, Empire, Newark, 15-20.
Moulin Rouge (Chas. Edwards, mgr.)—People's, Cincinnati, 8-13, Folly, Chicago, 14-20.
Miss New York Jr. (Ed. Schappen, mgr.)—Folly, Chicago, 8-13, Star, Milwaukee, 14-20.
Majestics, Fred Irwin's—Gayety, Boston, 8-13, Gilmore, Springfield, 15-17, Empire, Holyoke, 18-20.
Mardi Gras Beauties (Andy Lewis, mgr.)—Gayety, Louisville, 8-13, Gayety, St. Louis, 14-20.
Marathon Girls (Phil Sheridan mgr.)—Metropolis, New York, 8-13, Empire, Albany, 15-17, Mohawk, Schenectady, 18-20.
Merry Whirl (Louis Epstein, mgr.)—Olympic, New York, 8-13, Star, Brooklyn, 15-20.
Parisian Widows, Weber & Rush's—Westminster, Providence, 8-13, Metropolis, New York, 15-20.
Pat White's Gaiety Girls—Avenue, Detroit, 8-13, Empire, Chicago, 14-20.
Queens of the Jardin de Paris (Jos. M. Howard, mgr.)—Murray Hill, New York, 8-13, Casino, Philadelphia, 15-20.
Rentz-Santley (Abe Leavitt, mgr.)—Waldmann's, Newark, 8-13, Gayety, Hoboken, 14-20.
Rose Hill's English Folly, Rice & Barton's—Star and Garter, Chicago, 8-13, Standard, Cincinnati, 14-20.
Runaway Girls (Peter S. Clark, mgr.)—Apollo, Wheeling, 8-10, Gayety, Columbus, 11-13, Empire, Toledo, 14-20.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, St. Louis, 8-13, Majestic, Kansas City, 14-20.
Reeves Beauty Show (Al. Reeves, mgr.)—Gayety, Washington, 8-13, Apollo, Wheeling, 15-17, Gayety, Columbus, 18-20.
Rice & Barton's Big Gayety (Chas. Barton, mgr.)—Empire, Toledo, 8-13, Gayety, Detroit, 14-20.
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Sam T. Jack's Show (Will Roehm, mgr.)—Columbia, Boston, 8-13, Empire, Schenectady, 15-17, Gaiety, Albany, 18-20.
Star Show Girls (John T. Baker, mgr.)—Lyceum, Washington, 8-13, Monumental, Baltimore, 15-20.
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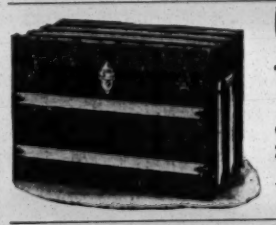

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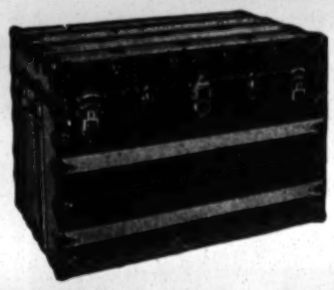

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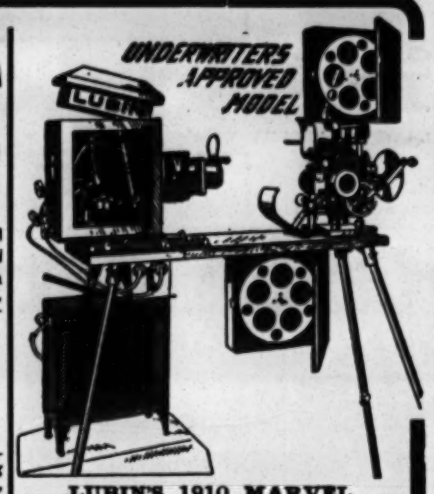

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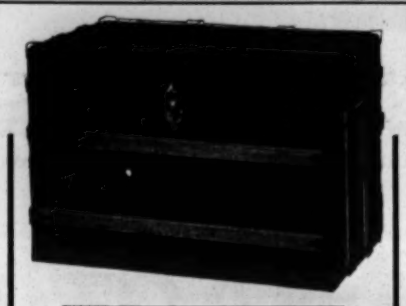

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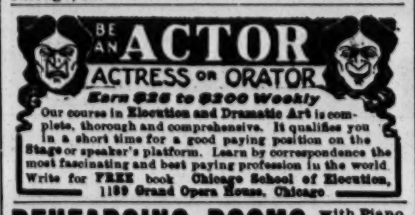
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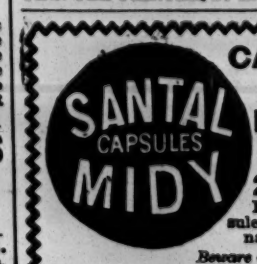

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